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A comprehensive, step-by-step introduction to the Tarot presents easy-to-understand illustrations and diagrams; complete instructions on how to lay out, read, and interpret the cards; a history of the Tarot; and other features for both beginners and advanced users. Reissue.

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: • Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings • Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more • Style - advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clichés, and subtlety Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

English Words is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective. accessibly written to give students a command of basic theory, skills in analyzing English words, and the foundation needed for more advanced study in linguistic theory or lexicology covers basic introductory material and investigates the structure of English vocabulary introduces students to the technical study of words from relevant areas of linguistics: phonology, morphology, syntax, semantics, historical linguistics and psycholinguistics

"New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

Material objects must always be seen in context with the humans who created and used them. It is only possible to recognize and evaluate material culture in connection with human thought and behavior. The material world depends on the immaterial one, and vice versa. Neither sphere can exist without the other. In historical research, however, such contexts have not been considered regularly. In particular, the inter-connections between emotions and material culture have not been taken sufficiently into account in research. This was the reason for the "Institut für Realienkunde des Mittelalters und der frühen Neuzeit" to organize a round-table-discussion on "Emotions and Material Culture" and to publish

its proceedings. The volume contains eleven contributions by specialists from eight countries. They show various possibilities to contextualize the material world and emotional behavior. They may be seen as a first step towards a "material emotionology" of the past. The complex results are intended to serve as a further impetus towards the systematic and comparative research into "emotional communities" and their material life in the Middle Ages and the early modern period.

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