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The Witch-Hunt in Early Modern Europe: A Discussion with Brian Levack
What Shakespeare's English Sounded Like - and how we know
Witchcraft In Early Modern Scotland
Witchcraft in Early Modern Scotland will be immensely useful for scholars of witchcraft, demonology, early modern women, as well as those who study Scottish political, religious, legal, and social history. The contextual information in Part One is clearly presented and accessible for scholars with only a cursory knowledge of early modern Scotland; and detailed annotations of the documents make them readily comprehensible for readers unfamiliar with Scots dialect.

Witchcraft in Early Modern Scotland: James' VI's ...

Witch trials in early modern Scotland were the judicial proceedings in Scotland between the early sixteenth century and the mid-eighteenth century concerned with crimes of witchcraft, part of a series of witch trials in Early Modern Europe.In the late middle age there were a handful of prosecutions for harm done through witchcraft, but the passing of the Witchcraft Act 1563 made witchcraft, or ...

Witch trials in early modern Scotland - Wikipedia

An accusation of witchcraft in early modern Scotland was usually brought against a woman by someone living in her neighbourhood. It often began with an insult [and] ended with a public burning!.¹ The steps along this tragic path were determined by men in authority and the institutions in which they operated.

Witchcraft in Early Modern Scotland: James VI's Demonology ...

Official belief in witchcraft drained away in Scotland in the early 18th century, until the witchcraft acts were repealed in 1735. In recent years, there has been a rediscovery of this bloody...

The Witch Hunts of Scotland, Mapped - Bloomberg

Witchcraft and belief in Early Modern Scotland (Palgrave Historical Studies in Witchcraft and Magic) Hardcover Illustrated, December 4, 2007. by J. Goodare (Editor), L. Martin (Editor), J. Miller (Editor) & 0 more. 5.0 out of 5 stars 1 rating. See all formats and editions.

Witchcraft and belief in Early Modern Scotland (Palgrave ...

Normand and Roberts examine witchcraft and demonology through a fascinating study of the witch trials in Edinburgh in 1590-91. These formed part of a larger outbreak of witchcraft that began in East Lothian in late 1590 and sporadically spread into other areas, ending in 1595-97.

Witchcraft in Early Modern Scotland: James VI's Demonology ...

Witchcraft in Early Modern Scotland will be immensely useful for scholars of witchcraft, demonology, early modern women, as well as those who study Scottish politiical, religious, legal, and social history.

Liverpool University Press: Books: Witchcraft in Early ...

Witches in early modern Scotland. Researchers at the University of Edinburgh have identified over 3,800 cases of witchcraft accusation in early modern Scotland between 1563 and 1736, its peak between 1590 and 1662 when there were five large-scale witch hunts.

Witchcraft pamphlet: News from Scotland, 1501 - The ...

Thousands of people were accused of witchcraft in Europe from the Middle Ages into the Early Modern Era. The majority were women, but many men were also accused. Analyzing the reasons for the accusations can be complicated, as there are various theories, and the reasons behind the acusations could vary by region and by individual case.

Scottish Witchcraft: Background and Practices - Exemlore ...

Witch trials and witch related accusations were at a high during the early modern period in Britain, a time that spanned from the beginning of the 16th century to the end of the 18th century. Witchcraft in this article refers to any magical or supernatural practices made by mankind. Prior to it being made a capital offence in 1542, it was often seen as a healing art, performed by people referred to as the cunning folk, whereas it was later believed to be Satanic in origin and thus sparked a seri

Witchcraft in early modern Britain - Wikipedia

Witchcraft in Early Modern Scotland: James' VI's Demonology and the North Berwick Witches. Hardcover 1 Dec. 2000. by Lawrence NormandGareth Roberts (Author) 5.0 out of 5 stars 6 ratings. See all formats and editions.

Witchcraft in Early Modern Scotland: James' VI's ...

Witchcraft in Early Modern Scotland will be immensely useful for scholars of witchcraft, demonology, early modern women, as well as those who study Scottish political, religious, legal, and social history.

Witchcraft in Early Modern Scotland By Lawrence Normand ...

Witchcraft in Early Modern Scotland. : This volume provides a valuable introduction to the key concepts of witchcraft and demonology through a detailed study of one of the best known and most...

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Witchcraft in Early Modern Scotland: James VI's Demonology ...

In early modern Scotland, thousands of people were accused and tried for the crime of witchcraft, many of whom were women. This paper examines the particular qualities associated with witches in...

(PDF) To Converse with the Devil? Speech, Sexuality, and ...

Although Ronald Hutton warns against making a simplistic association between belief in butter-stealing witchcraft and low witch prosecution rates, this benign butter-witch figure, combined with the use of alternative explanatory mechanisms for misfortune such as fairy attack and the evil-eye (magical power located in the eyes), can be found in other Celtic regions of the British Isles where witch-hunting was relatively light, namely the Isle of Man and the Highlands and Islands of Scotland.

The Devil in the Room: Researching the History of ...

What were the beliefs behind the witchcraft prosecutions of early modern Scotland? What was their wider import in Scottish society and culture? A collection of essays on Scottish witchcraft belief, this book ranges widely across areas of popular belief, culture and ritual practice, as well as dealing with intellectual life and incorporating regional and comparative elements.

Witchcraft and belief in Early Modern Scotland by J ...

Witchcraft and Belief in Early Modern Scotland, Hardcover by Goodare, Julian (EDT); Martin, Lauren (EDT); Miller, Joyce (EDT), ISBN 0230507883, ISBN-13 9780230507883, Brand New, Free shipping in the US This pioneering collection concentrates on witchcraft beliefs rather than witch-hunting.

King James' treatise was written at a period of dramatic change in Scottish witchcraft and after a period of intense prosecution in Scotland. It was republished in England in the year of James' accession to the English throne.

This pioneering collection concentrates on witchcraft beliefs rather than witch-hunting. It ranges widely across areas of popular belief, culture and ritual practice, as well as dealing with intellectual life and incorporating regional and comparative elements.

The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

This book is a collection of essays on Scottish witchcraft and witch-hunting, which covers the whole period of the Scottish witch-hunt, from the mid-16th century to the early 18th. It particularly emphasizes the later stages, since scholars are now as keen to explain why witch-hunting declined as why it occurred. There are studies of particular witchcraft panics, including a reassessment of the role of King James VI. The book thus covers a wide range of topics concerned with Scottish witch-hunting - and also places it in the context of other topics: gender relations, folklore, magic and healing, and moral regulation by church and state.

In this interdisciplinary collaboration, an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300-1750. Contributors apply tools from across a range of disciplines including art history, literature, music, gender studies, anthropology, history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre-modern Scottish family. A central purpose of this volume is to encourage further studies in this area by highlighting the types of sources available, as well as actively engaging in broader historiographical debates to demonstrate how important and effective family studies are to advancing our understanding of the past. Articles in the first section demonstrate the richness and variety of sources that exist for studies of the Scottish family. These essays clearly highlight the uniqueness, feasibility and value of family studies for pre-industrial Scotland. The second and third sections expand upon the arguments made in part one to demonstrate the importance of family studies for engaging in broader historiographical issues. The focus of section two is internal to the family. These articles assess specific family roles and how they interact with broader social forces/issues. In the final section the authors explore issues of kinship ties (an issue particularly associated with popular images of Scotland) to examine how family networks are used as a vehicle for social organization.

Shortlisted for the 2008 Katharine Briggs Award
Witch-Hunting in Scotland presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft, an offence that involved the alleged practice of maleficent magic and the worship of the devil, for inflicting harm on their neighbours and making pacts with the devil. Brian P. Levack draws on law, politics and religion to explain the intensity of Scottish witch-hunting. Topics discussed include: the distinctive features of the Scottish criminal justice system the use of torture to extract confessions the intersection of witch-hunting with local and national politics the relationship between state-building and witch-hunting and the role of James VI Scottish Calvinism and the determination of zealous Scottish clergy and magistrates to achieve a godly society. This original survey combines broad interpretations of the rise and fall of Scottish witchcraft prosecutions with detailed case studies of specific witch-hunts. Witch-Hunting in Scotland makes fascinating reading for anyone with an interest in witchcraft or in the political, legal and religious history of the early modern period.

Men as accused witches, witch-hunters, werewolves and the demonically possessed are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft. The gendering of witch persecution and witchcraft belief is explored through original case-studies from England, Scotland, Italy, Germany and France.

This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's Religion and the Decline of Magic as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

Between 1450 and 1750 thousands of people most of them women were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

This book is about other worlds and the supernatural beings, from angels to fairies, that inhabited them. It is about divination, prophecy, visions and trances. And it is about the cultural, religious, political and social uses to which people in Scotland put these supernatural themes between 1500 and 1800. The supernatural consistently provided Scots with a way of understanding topics such as the natural environment, physical and emotional wellbeing, political events and visions of past and future. In exploring the early modern supernatural, the book has much to reveal about how men and women in this period thought about, debated and experienced the world around them. Comprising twelve chapters by an international range of scholars, The supernatural in early modern Scotland discusses both popular and elite understandings of the supernatural.

