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Whats So Special About Shakespeare

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~~What's So Great About Shakespeare, Anyway Why is Shakespeare's First Folio so important? Top 10 Essential Shakespeare Books There Is No Escaping Shakespeare | The New York Times ☐☐ Candy Cane TBR Challenge☐☐ Vlogmas Day 1#How to Read Shakespeare! Shakespeare Books Tier List ~~David Tennant Explains Why Shakespeare Still Matters~~ ~~William Shakespeare: The Greatest Playwright~~ Whats So Special About Shakespeare~~

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Perhaps there is more than one answer. People still talk about Shakespeare and study his plays because he wrote plays that are enormously rewarding to act and direct. His characters are endlessly interesting and impossible to reduce to a simple formula.

What's so special about Shakespeare?

Celebrated poet, critic, and Shakespeare enthusiast Michael Rosen answers that question with humor, knowledge, and appreciation, offering a whirlwind tour of Shakespeare's life, his London, and four of his plays: *A Midsummer Night's Dream*, *Macbeth*, *King Lear*, and *The Tempest*.

What's So Special About Shakespeare?: Rosen, Michael ...

About What's So Special About Shakespeare? Michael Rosen's lively exploration of Shakespeare, reissued in an accessible new format for young middle-grade readers. More than four hundred years after William Shakespeare's death, his name is known in every corner of the world.

What's So Special About Shakespeare? by Michael Rosen ...

Michael Rosen's lively exploration of Shakespeare, reissued in an accessible new format for young middle-grade readers. More than four hundred years after William Shakespeare's death, his name is known in every corner of the world. Why? Celebrated poet, critic, and...

What's So Special About Shakespeare? by Michael Rosen ...

What's So Special About Shakespeare? Shakespeare is regarded, in our time, as one of the greatest playwrights and writers the world has seen. Back in his day, he was just an average guy shoveling out plays to make a nice nickel.

What's So Special About Shakespeare? | The Artifice

Shakespeare is special because of characters. This was deduced at

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this session and I agree. The flawed, complex characters are what make Shakespeare so endearing. He created the most unusual and most representative characters that people can relate to.

What's So Special About Shakespeare? | Lost in a Good Book
This one is around the question 'What's So Special about Shakespeare?' Visit Resource. Shakespeare Week was created and is coordinated by the Shakespeare Birthplace Trust. We work with primary schools and cultural organisations across the UK to offer children and their families rich and enjoyable Shakespeare experiences.

What's So Special About Shakespeare?
Shakespeare was a genius in an age of geniuses. The Elizabethan era produced some of the most fantastic minds in all of history, all gathered in one place. Shakespeare's plays are a reminder of a truly epic period in history, a golden age to be treasured and longed for. There's a kind of network effect.

What is so great about Shakespeare? - Quora
What's So Special About Shakespeare? An engaging, easy-to-use and informative biography of Shakespeare with humorous illustrations. So what was it like to live in Shakespeare's time? What do we actually know about him?

What's So Special About Shakespeare? | Michael Rosen
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What's So Special about Shakespeare? book. Michael Rosen's lively exploration of Shakespeare, reissued in an accessible new format for young middle-grade readers. More than four hundred years after William Shakespeare's death, his name is known in every corner of the world.

What's So Special about Shakespeare? by Sarah Naylor
What's So Special About Shakespeare?, Paperback by Rosen, Michael; Naylor, Sarah (ILT), ISBN 1406367419, ISBN-13 9781406367416, Brand New, Free shipping in the US An engaging, easy-to-use and informative biography of Shakespeare with humorous illustrations.

What's so Special About Shakespeare? 1 by Rosen Michael ...
Taking four of the bard's plays ... he presents a lively canter through Shakespeare's life and times, and in the lightest possible manner offers a persuasive argument for why Shakespeare still matters.

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What's So Special About Shakespeare?: Michael Rosen, Sarah ...
Taking four of the bard's plays ... he presents a lively canter through Shakespeare's life and times, and in the lightest possible manner offers a persuasive argument for why Shakespeare still matters.

What's So Special About Shakespeare? : Michael Rosen ...
Product Information. Michael Rosen's lively exploration of Shakespeare, reissued in an accessible new format for young middle-grade readers. More than four hundred years after William Shakespeare's death, his name is known in every corner of the world.

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More than four hundred years after William Shakespeare's death, his name is known in every corner of the world. Why? Poet, critic, and Shakespeare enthusiast Michael Rosen answers that question, offering a whirlwind tour of Shakespeare's life, his London, and four of his plays: A Midsummer Night's Dream, Macbeth, King Lear, and The Tempest.

Celebrated poet, critic, and Shakespeare enthusiast Rosen offers kids a whirlwind tour of William Shakespeare's life, his London, and four of his plays: "A Midsummer Night's Dream, Macbeth, King Lear, " and "The Tempest." Illustrations.

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews:

"Generous helpings of illustrations, time lines, plot diagrams, and

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character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist
"Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

Shakespeare: His Work and His World is written by Michael Rosen in an accessible, modern, child-friendly style. As well as facts about his life and the theatre of the day, Rosen provides lively studies of

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Macbeth, A Midsummer Night's Dream, King Lear and The Tempest. Also included is a detailed analysis of a scene from Romeo and Juliet.

Richard Stonley has all but vanished from history, but to his contemporaries he would have been an enviable figure. A clerk of the Exchequer for more than four decades under Mary Tudor and Elizabeth I, he rose from obscure origins to a life of opulence; his job, a secure bureaucratic post with a guaranteed income, was the kind of which many men dreamed. Vast sums of money passed through his hands, some of which he used to engage in moneylending and land speculation. He also bought books, lots of them, amassing one of the largest libraries in early modern London. In 1597, all of this was brought to a halt when Stonley, aged around seventy-seven, was incarcerated in the Fleet Prison, convicted of embezzling the spectacular sum of £13,000 from the Exchequer. His property was sold off, and an inventory was made of his house on Aldersgate Street. This provides our most detailed guide to his lost library. By chance, we also have three handwritten volumes of accounts, in which he earlier itemized his spending on food, clothing, travel, and books. It is here that we learn that on June 12, 1593, he bought "the Venus & Adhonay per Shaksper" — the earliest known record of a purchase of Shakespeare's first publication. In Shakespeare's First Reader, Jason Scott-Warren sets Stonley's journals and inventories of goods alongside a wealth of archival evidence to put his life and library back together again. He shows how Stonley's books were integral to the material worlds he inhabited and the social networks he formed with communities of merchants, printers, recusants, and spies. Through a combination of book history and biography, Shakespeare's First Reader provides a compelling "bio-bibliography" — the story of how one early modern gentleman lived in and through his library.

"This book offers a short, spirited defense of rhetoric and the liberal

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arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band

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together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Rome's greatest general, Julius Caesar, returns to the city celebrating a glorious victory. But among the cheering crowds, a group of conspirators are determined to prevent Caesar becoming king... A brilliant retelling of Shakespeare's famous Roman play.

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