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I think Triomf is a superb book in many ways: the evocative language, the grotesquely fascinating characters, the cabin-fever atmosphere of their dreadful house. I read it willing it to be good. But, and this is a big but, despite being gripped by the first 300 pages, it began to lose me and finishing it became a labour of love.

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This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called 'black spot', they await with trepidation their country's first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house.

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Triomf is a disturbing tale that highlights the hypocrisy of Apartheid in South Africa, albeit from a surprising perspective. It is about a poor, white Afrikaans family, who the reader does not really want to be acquainted with, but who will trap you in the same sticky web in which they hold each other.

Triomf by Marlene van Niekerk - Goodreads

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John Smith's - Triomf

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“A scatologocial black satire . . . Triomf may be the signal Afrikaans novel of the 1990s . . . A daring, vicious and hilarious flight of imagination” (The Washington Post). This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called “black spot,” they await with trepidation their country’s first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel of peace teetering on the brink of the grave; and Moi, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbors, National Party canvassers and Jehovah’s Witnesses, defenseless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each other and a roof over our heads. Triomf relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass who were most supposed to benefit. It is also a seriously funny investigation of the human endeavor to make sense of life even under the most abject of circumstances. “South Africa as you’ve never seen it: a tale of incest and white trash. Funny, feisty, ferociously clever.” —Gillian Slovo, author of Ten Days “A world-class tragicomic novel, the kind of book that stabs at your heart while it has you rolling on the floor.” —The New York Times Book Review

Literary Studies is currently going through a deep transformation, preparing itself for the launch into the twenty-first century. The present volume, which is dedicated to Douwe Fokkema on the occasion of his retirement from Utrecht University, captures this transformation in a number of squibs by a select international group of scholars. Topics dealt with are: canon formation, conventions, cultural relativism, hermeneutics vs. empirical studies, and the problem of values, all themes very much central to current discussions in comparative literature and literary theory. Taken together they form a variegated picture of a discipline in a changing world, continually involved, so to speak, in 'The Search for a New Alphabet.'

Soon to Be a Major Motion Picture Set in the north of England, Pat Barker's Border Crossing portrays a child psychiatrist who rescues a man from drowning one day while walking on a beach in Northumberland. Uncannily, he recognizes the man; it's Danny Miller, a child murderer at whose trial he once gave evidence. Since the trial, he has reconsidered that evidence and found it lacking. Now he confronts the man whose altered fate may be his responsibility.

Hundreds of full-color throws and grabs make this the black belt of instructional judo books In Judo Unleashed, master coach Neil Ohlenkamp brings together the form, practice, and grace of this venerable sport in an all-inclusive handbook. From philosophical and technical foundations through advanced grappling and self-defense techniques, this authoritative guide, with 350 color photos, covers all the bases you need to refine your technique and gain a deeper understanding of this increasingly popular martial art.

At a time when people are living into their tenth decade, the longest longitudinal study of human development ever undertaken offers welcome news for old age: our lives evolve in our later years and often become more fulfilling. Among the surprising findings: people who do well in old age did not necessarily do so well in midlife, and vice versa.

How can you speak when speech has been taken away? When the only person listening refuses to understand? Milla, trapped in silence by a deadly paralysing illness, confined to her bed, struggles to make herself heard by her maidservant and now nurse, Agaat. Contrary, controlling, proud, secretly affectionate, the two women, servant and mistress, are more than matched. Life for white farmers like Milla in the South Africa of the 1950s was full of promise - newly married, her future held the thrilling challenges of creating her own farm and perhaps one day raising children. Forty years later, the world Milla knew is as if seen in a mirror, and all she has left are memories and diaries. As death draws near, she looks back on good intentions and soured dreams, on a brutal marriage and a longed-for only son scarred by his parents' battles, and on a lifetime's tug-of-war with Agaat. As Milla's old white world recedes, in the new South Africa her guardian's is ever more filled with the prospect of freedom. Marlene Van Niekerk's is a stunning new literary voice from South Africa, to compare to J.M. Coetzee and Nadine Gordimer.

The terrifying comic strip about a woman taxi driver--take a seat and buckle up for a wild ride

“I was immediately mesmerized . . . as brilliant as it is haunting.” —Toni Morrison In 1940s apartheid South Africa, Milla de Wet discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl, Agaat, into her home. But the kindness is fleeting, as Milla makes Agaat her maidservant and, later, a nanny for her son. At turns cruel and tender, this relationship between a wealthy white woman and her Black maidservant is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Agaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk’s Agaat is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

In this brilliant debut novel, Alexis Wright evokes city and outback, deepening our understanding of human ambition and failure, and making the timeless heart and soul of this country pulsate on the page. black and white cultures collide in a thousand ways as Aboriginal spirituality clashes with the complex brutality of colonisation at St Dominic's mission. With her political awareness raised by work wit the city-based Aboriginal Coalition, Mary visits the old mission in the northern Gulf country, place of her mother's and grand-mother's suffering. Mary's return re-ignites community anxieties, and the Council of Elders again turn to their spirit world.

A fascinating volume bringing together research articles on translation and interpreting studies in Africa, written mainly, but not exclusively, by researchers living and working in the region.

