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not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers great moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of The Three Kingdoms, readers will learn how great warriors motivate their troops and enhance their influence while disguising their weaknesses and turning the strengths of others against them. This second volume introduces Liu Bei's greatest ally, his advisor Zhuge Lian—a master strategist whose clever strategies allows Liu Bei to claim many victories in the never-ending battle for dominance during the Warring States period in Chinese history.

The saga of the Three Kingdoms—which recounts the dramatic story of the civil wars (ca. 180–220 CE) that divided the old Han Empire

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into the Shu, Wei, and Wu states—remains as popular as ever in China, having served as the basis of not only traditional operas and ballads, but also, in more recent years, of movies, television dramas, and video games. Translated into English for the first time here, the Sanguozhi pinghua (thirteenth century CE) provides a complete and fast-paced narrative account of the events of the period, from the beginning of the civil wars to the demise of the Three Kingdoms and the short-lived reunification of the realm by the Jin dynasty. Shorter, clearer, and more accessible to Western audiences than Luo Guanzhong's later, greatly expanded Romance (Sanguo yanyi)—and beautifully rendered in this edition by two modern-day masters of the art of Chinese literary translation—the Records of the Three Kingdoms in Plain Language provides an ideal introduction to one of the foundational Chinese epic traditions. Tables of major Chinese

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A multi-disciplinary exploration of China's first great classical novel, Three Kingdoms, and its influence on Chinese culture.

This epic saga of brotherhood and rivalry, of loyalty and treachery, of victory and death, forms part of the indelible core of classical Chinese culture and continues to fascinate modern-day readers. In 220 EC, the 400-year-old rule of the mighty Han dynasty came to an end and three kingdoms contested for control of China. Liu Pei, the legitimate heir to the Han throne, elects to fight for his birthright and enlists the aid of his sworn brothers, the impulsive giant Chang Fei and the invincible knight Kuan Yu. The brave band faces a formidable array of enemies, foremost among them the treacherous

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and bloodthirsty Ts'ao Ts'ao. The bold struggle of the three heroes seems doomed until the reclusive wizard Chuko Liang offers his counsel, and the tide begins to turn. Romance of the Three Kingdoms is China's oldest novel and the first of a great tradition of historical fiction. Believed to have been compiled by the playwright Lo Kuan-chung in the late fourteenth century, it is indebted to the great San-kuo chi (Chronicles of the Three Kingdoms) completed by the historian Ch'en Shou just before his death in 297 CE. The novel first appeared in print in 1522. This edition, translated in the mid-1920s by C. H. Brewitt-Taylor, is based on a shortened and simplified version which appeared in the 1670s. An Introduction to this reprint by Robert E. Hegel, Professor of Chinese and Comparative Literature at Washington University, provides an insightful commentary on the historical background to the novel, its

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For several decades, China has been torn apart by civil war, as feudal lords and power-hungry tyrants vied for control of the Han Dynasty. What began as a conflict between eighteen lords and became a battle between three kings now rests in the hands of a new generation, who must finish their ancestors' work if China is to be a unified nation once more.

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