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The New York Times–bestselling final book by the beloved, Pulitzer–Prize winning historian Tony Horwitz. With Spying on the South, the best–selling author of Confederates in the Attic returns to the South and the Civil War era for an epic adventure on the trail of America’s greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up–and–coming New York Times. For the Connecticut Yankee, pen name “Yeoman,” the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman’s remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted’s career as America’s first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted’s tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz’s intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of Great Plains, Bad Land, and the author’s own classic, Confederates in the Attic.

Illus. in full color. "An ancient history lesson emerges from this account of the way the Greeks tricked the Trojans and rescued Helen of Troy. The book is well tailored to younger readers with careful explanations and short sentences; a pronunciation guide is appended. Drawings portray the story's main events. A nice supplement to units on ancient Greece or mythology."--Booklist.

Longman’s new Cultural Editions Series, Hard Times, by Charles Dickens, edited by Jeff Nunokawa, includes Books 1–3 of Hard Times and contextual materials on the age of Dickens.

Presents the essential Greek and Roman myths that form the basis of our cultural literary heritage.

Provides all the tools necessary to read and understand Plato’s Phaedrus in the original Greek.

A New York Times Bestseller, with an updated explanation of the 2010 Health Reform Bill Bringing to bear his talent for explaining complex issues in a clear, engaging way, New York Times bestselling author T. R. Reid visits industrialized democracies around the world—France, Britain, Germany, Japan, and beyond—to provide a revelatory tour of successful, affordable universal health care systems. Now updated with new statistics and a plain–English explanation of the 2010 health care reform bill, The Healing of America is required reading for all those hoping to understand the state of health care in our country, and around the world.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men’s courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction. . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all–time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

A 2018 Pura Belpré Author Honor Book The First Rule of Punk is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one’s watching. There are no shortcuts to surviving your first day at a new school—you can’t fix it with duct tape like you would your Chuck Taylors. On Day One, twelve–year–old Mal ú (Mar í a Luisa, if you want to annoy her) inadvertently upsets Posada Middle School’s queen bee, violates the school’s dress code with her punk rock look, and disappoints her college–professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Mal ú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like–minded misfits at school and starts a band, Mal ú finally begins to feel at home. She’ll do anything to preserve this, which includes standing up to an anti–punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make The First Rule of Punk a perfect pick for fans of books like Roller Girl and online magazines like Rookie.

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