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Although scholars debate the causes of the French Revolution, all agree that it helped determine the political vocabulary, expectations, and myths of 19th-century Europe as it persisted for at least 10 years in Europe's most powerful state, spreading far and wide "in the knapsacks of French soldiers. "...

**The Long 19th Century: European History from 1789 to 1917**

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**The Long 19th Century: European History from 1789 to 1917**

The Long 19th Century: European History from 1789 to 1917, by Robert I. Weiner, John R. Hale (Producer) 3.82 - Rating details - 139 ratings - 16 reviews. History at its most interesting is complex, a fascinating whirl of events, personalities, and forces, and few periods of history offer us such captivating complexity as Europe's 19th "century"—the often-broadly defined period from the French Revolution to World War I that formed the foundation of the modern world.

**The Long 19th Century: European History from 1789 to 1917**

The long nineteenth century is a term coined for the 125-year period comprising the years 1789 through 1914 by Russian literary critic and author Ilya Ehrenburg and British Marxist historian and author Eric Hobsbawm. The term refers to the notion that the period between 1789 and 1914 reflect a progression of ideas which are characteristic to an understanding of the 19th century in Europe.

**Long nineteenth century—Wikipedia**

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**The Long 19th Century: European History from 1789 to 1917**

Developments in 19th-century Europe are bound by two great events. The French Revolution broke out in 1789, and its effects reverberated throughout much of Europe for many decades. World War I began in 1914. Its inception resulted from many trends in European society, culture, and diplomacy during the late 19th century. In between these boundaries—the one opening a new set of trends, the other bringing long-standing tensions to a head—much of modern Europe was defined.

**History of Europe—Revolution and the growth of—**

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**TTC—The Long 19th Century: European History from 1789 to—**

The history of France from 1789 to 1914 (the long 19th century) extends from the French Revolution to World War I and includes: French Revolution (1789–1792) French First Republic (1792–1804) First French Empire under Napoleon I (1804–1814/1815)

**France in the long nineteenth century—Wikipedi**

Few periods of history offer such captivating complexity as Europe in the long 19th century between 1789 and 1914. From the idealism of the French Revolution to the power of the Industrial Revolution to the chaos of World War I, this fascinating whirl of events, personalities, and forces formed the foundation for the modern world.

**The Long 19th Century: European History from 1789 to 1917**

The 19th century was a pivotal and complex time and Europe was the most powerful and volatile continent. A lot happened. Professor Weiner is a master of the topic. He offers great insights into the trends of humanity, the effects of the events that shaped 19th century Europe and its impact on the 20th century and beyond.

**The Long 19th Century: European History from 1789 to 1917**

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**The Long 19th Century: European History from 1789 to 1917**

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To all thoughtful people World War I has brought to intention the importance of a knowledge of 19th Century European history. For without such knowledge no one can understand, or begin to understand, the significance of the forces that have made it, the vastness of the issues involved, the nature of what is indisputably one of the gravest crises in the history of mankind. No citizen of a free country who takes his citizenship seriously, who considers himself responsible, to the full extent of his personal influence, for the character and conduct of his government, can, without the crudest self-stultification, admit that he knows nothing and cares nothing about the history of Europe. Contents: The Old Regime in Europe The Old Regime in France Beginnings of the Revolution The Making of the Constitution The Legislative Assembly The Convention The Directory The Consulate The Early Years of the Empire The Decline and Fall of Napoleon The Congresses France Under the Restoration Revolutions Beyond France The Reign of Louis Philippe Central Europe in Revolt The Second French Republic and the Founding of the Second Empire The Making of the Kingdom of Italy The Unification of Germany The Second Empire and the Franco-Prussian War The German Empire France Under the Third Republic The Kingdom of Italy Since 1870 Austria-Hungary Since 1848 England From 1815 to 1868 England Since 1868 The British Empire The Partition of Africa Spain and Portugal Holland and Belgium Since 1830 Switzerland The Scandinavian States The Disruption of the Ottoman Empire and the Rise of the Balkan States Russia to the War With Japan The Far East Russia Since the 1905 War With Japan The Balkan Wars of 1912 and 1913 The European War Making the Peace

Compelling and troubling, colorful and dark, black figures served as the quintessential image of difference in nineteenth-century European art; the essays in this volume further the investigation of constructions of blackness during this period. This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like 'negative?' and 'positive?' that fail to reveal complexities, contradictions, and ambiguities. Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti-slavery imagery, black women in Orientalist art, race and beauty in fin-de-si`e photography, the French brand of blackface minstrelsy, and a set of little-known images of an African model by Edvard Munch. In spite of the difficulty of resurrecting black lives in nineteenth-century Europe, one essay chronicles the rare instance of an American artist of color in mid-nineteenth-century Europe. With analyses of works ranging from G'caul't's Raft of the Medusa, to portraits of the American actor Ira Aldridge, this volume provides new interpretations of nineteenth-century representations of blacks.

Throughout history rivers have always been a source of life and of conflict. This book investigates the Central Commission for the Navigation of the Rhine's (CCNR) efforts to secure the principle of freedom of navigation on Europe's prime river. The book explores how the most fundamental change in the history of international river governance arose from European security concerns. It examines how the CCNR functioned as an ongoing experiment in reconciling national and common interests that contributed to the emergence of European prosperity in the course of the long nineteenth century. In so doing, it shows that modern conceptions and practices of security cannot be understood without accounting for prosperity considerations and prosperity policies. Incorporating research from archives in Great Britain, Germany, and the Netherlands, as well as the recently opened CCNR archives in France, this study operationalises a truly transnational perspective that effectively opens the black box of the oldest and still existing international organisation in the world in its first centenary. In showing how security-prosperity considerations were a driving force in the unfolding of Europe's prime river in the nineteenth century, it is of interest to scholars of politics and history, including the history of international relations, European history, transnational history and the history of security, as well as those with an interest in current themes and debates about transboundary water governance. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

A core introductory textbook that provides students with an overview of the key issues in Europe's 'long nineteenth century', from the French Revolution in 1789 until the outbreak of the First World War in 1914. Telling the story of how Europeans entered politics in the fiery trials of revolution and industrialization, the text opens with the French Revolution, passes through the crucible of the 1848 Revolutions and ends with the emergence of mass movements - socialist, revolutionary, nationalist and authoritarian - which anticipated those of the twentieth century. This is an ideal text for modules on Modern European History or Nineteenth-Century Europe which may be offered at all levels of an undergraduate History or European Studies degree. In addition it is a crucial resource for students who may be studying nineteenth-century Europe for the first time as part of a taught postgraduate degree in Modern History or European Studies.

Using an interdisciplinary approach, this book brings together work in the fields of history, literary studies, music, and architecture to examine the place of folklore and representations of 'the people' in the development of nations across Europe during the 19th century.

Distinctive in its markedly interdisciplinary approach, this book presents studies dealing with literary, cultural and linguistic history both in Europe and in the US, bringing together scholars from different fields, while highlighting features that are shared among their contributions. It offers new insights into phenomena which have generally been under-investigated, such as the role played by popular culture, music, and the arts in the circulation of information, in the construction of popular taste, and even in scientific popularisation on both sides of the Atlantic. As for the choice to focus on the nineteenth century, this is dictated by the fact that, in those decades, for the first time in history, scientific, technological, and social developments accelerated simultaneously. It is, therefore, important to see how such new knowledge was circulated among an ever-growing audience by means of different genres and text types, bearing in mind that divisions between the literary and non-literary were hardly as sharp as they are today. The book presents contributions by Robert-Louis Abrahamson, Nicholas Brownless, Bruno Cartosio, Sonia Di Loreto, Aileen Dillane, Marina Dossena, Kirsten Lawson, Angela Locatelli, William H. Mulligan, Jr., Stefano Rosso, and Polina Shvanyukova.

This engaging collection of primary sources, selected fiction excerpts, and images explores important events, figures, and themes in European history, from 1789 to 1900. 19th Century Europe offers five types of selections: memoirs of individuals who witnessed important historical events; excerpts from works of fiction; writings of influential figures and theorists; significant historical documents, and images. Primary source selections acquaint students with the writings and documents that helped shape the long 19th century European history, while the fiction selections bring historical events to the level of human life. The selections explore significant themes of this time period—modernization, liberalism, and nationalism, society and culture, the relationship between the individual and society, and the relationship between Europe and the world—enhancing students' understanding of the historical events presented in course. Both challenging and captivating, 19th Century Europe provides students with a glimpse of the emotions, ideologies, and attitudes that lie behind the facts and figures of history, allowing them to experience the past and to better understand it.

Originally published in 1983. The nineteenth century was a time of great economic, social and political change. As Europe modernized, previously ignorant and apathetic elements in the population began to demand political freedoms. There was pressure also for a freer press, for the rights of assembly and association. The apprehension of the existing elites manifested itself in an intensification of often brutal form of political repression. The first part of this book summarizes on a pan-European basis, the major techniques of repression such as the denial of popular franchise and press censorship. This is followed by a chronological survey of these techniques from 1815 – 1914 in each European country. The book analyzes the long and short-term importance of these events for European historical development in the 19th and 20th centuries.

International Law in the Long Nineteenth Century gathers ten studies that reflect the ever-growing variety of themes and approaches that scholars from different disciplines bring to the historiography of international law in the period.

A history of European women's professional activities and organizational roles between 1789 and 1914.

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