

The Hakawati Rabih Alameddine

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Like a true hakawati, Rabih Alameddine has given us an Arabian Nights for this century—a funny, captivating novel that enchants and dazzles from its very first lines: “ Listen. Let me take you on a journey beyond imagining. Let me tell you a story. ”

~~The Hakawati — Rabih Alameddine~~

The Hakawati (Arabic for storyteller) by Rabih Alameddine appropriately begins with the word “ Listen ” and ends with the word “ Listen. ” These two words form a circle encapsulating an enchanting world of stories within stories within stories told by a gifted storyteller who knows how to attract and sustain his audience ’ s attention.

~~The Hakawati by Rabih Alameddine — Goodreads~~

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Rabih Alameddine is the Hakawati, and in the very near future, everyone will know how to pronounce his name." --Amy Tan " The Hakawati is astonishing: a triumph of storytelling. Lesser writers might write a book based on only one of the dozens of stories Alameddine delivers in just a few pages of this novel.

~~The Hakawati: Amazon.co.uk: Alameddine, Rabih ...~~

Buy The Hakawati by Alameddine, Rabih (ISBN: 9780330452434) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~The Hakawati: Amazon.co.uk: Alameddine, Rabih ...~~

The Hakawati, by Rabih Alameddine Despite Naguib Mahfouz's Nobel Prize, there has been much discussion as to whether the novel is an appropriate form of Arab expression. While love and adventure...

~~The Hakawati, by Rabih Alameddine | The Independent~~

Alameddine should be commended for the chances he takes, and he certainly has prodigious skills that should not be discounted. But The Hakawati could have used some editorial tightening. Nonetheless, Alameddine deserves credit for telling a story the West should pay attention to, and evoking the diversity of the Arab world (Christian, Muslim, Jew and even Druze, they are all here) that is often taken for granted in our ever narrowing perspective of righteousness.

~~The Hakawati by Rabih Alameddine: Summary and reviews~~

The Hakawati ("storyteller" in Arabic) is a novel written by Rabih Alameddine and published by Alfred A. Knopf in 2008. The novel explores Lebanese families and cultures, and was well received by critics. Plot summary. Set in 2003, a young man travels from Los Angeles, California to his father's death-bed in Beirut, Lebanon. He and relatives share contemporary stories and parables during the vigil.

~~The Hakawati - Wikipedia~~

A long, long time ago, an emir lived in a distant land, in a beautiful city, a green city with many trees and exquisite gurgling fountains whose sound lulled the citizens to sleep at night. Now,...

~~The Hakawati - Rabih Alameddine - First Chapter - The New ...~~

Rabih Alameddine is the Hakawati, and in the very near future, everyone will know how to pronounce his name." --Amy Tan "The Hakawati is astonishing: a triumph of storytelling. Lesser writers might write a book based on only one of the dozens of stories Alameddine delivers in just a few pages of this novel.

~~The Hakawati : Rabih Alameddine : 9780307386274~~

Rabih Alameddine follows his bestseller, The Hakawati, with a heartrending novel that celebrates the singular life of an obsessive introvert, revealing Beirut ' s beauties and horrors along the way. Read more » . In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his

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father's deathbed.

~~Rabih Alameddine~~

Rabih Alameddine. Born. 1959. Amman, Jordan. Alma mater. University of California at Los Angeles. Occupation. Novelist. Rabih Alameddine (Arabic:) (born 1959) is a Lebanese-American painter and writer.

~~Rabih Alameddine—Wikipedia~~

“ Alameddine is an embellisher extraordinaire. His new novel, The Hakawati, is a big book, both literally (513 pages) and figuratively, and it ’ s attracting critical attention for its scope and ingenuity. In the novel, scores of stories are woven through the life of a Lebanese family, the al-Kharrats.

~~Amazon.com: The Hakawati (9780307386274): Alameddine ...~~

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~~The Hakawati by Rabih Alameddine: 9780307386274 ...~~

Alameddine ’ s novel also draws on ancient tradition to make an old form authentically new. At times, the stunning creative drive in “ The Hakawati, ” with its wealth of stories and characters, can be...

~~The Hakawati—Rabih Alameddine—Book Review—The New ...~~

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In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East.

~~The Hakawati by Rabih Alameddine | Audiobook | Audible.com~~

Rabih Alameddine was born in Beirut in 1959 but now lives in San Francisco. He is also a well-known artist and has had shows in many of the major capitals of the world.

~~The Hakawati by Rabih Alameddine—Books—Hachette Australia~~

Rabih Alameddine was born in Amman, Jordan to Lebanese parents, and grew up in Kuwait and Lebanon. He was educated in England and America, and has an engineering degree from UCLA and an MBA from the University of San Francisco.

Returning to Beirut after many years in America in anticipation of his father's coming death, Osama al-Kharrat finds a turbulent, war-torn city far different than that he remembers but takes solace in the entertaining, classic Middle Eastern tales of his hakawati (storyteller) grandfather. Reprint.

In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century.

'Stunning' New York Times Book Review 'Here it comes, the book of the year, on its own magic carpet. No book this bewitching has ever felt so important; no book this important has ever been so lovingly enchanted. *The Hakawati* is both a snapshot of our current crisis, and a story for the ages. What else can we ask the djinn of literature for?' Andrew Sean Greer, author of the Pulitzer Prize-winning *Less* In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century. 'Sharp, seductive storytelling' O, The Oprah Magazine

An obsessive introvert in Beirut, eschewed by her family and neighbors for her divorced status and lack of religious reverence, quietly translates favorite books into Arabic while struggling with her aging body until an unthinkable disaster threatens what little life remains to her. By the best-selling author of *The Hakawati*. 20,000 first printing.

“ Daring, dazzling . . . A tough, funny, heart-breaking book ” by the National Book Award – nominated author of *An Unnecessary Woman* (The Seattle Times). Detailing the impact of the AIDS epidemic in America and the Lebanese civil war in Beirut on a circle of friends and their families during the 1980s and 1990s, this “ absolutely brilliant ” novel mines the chaos of contemporary experience, telling the stories of characters who can no longer love or think except in fragments (Amy Tan). Clips and quips, vignettes and hallucinations, tragic news reports and hilarious short plays, conversations with both the quick and the dead, all shine their combined lights to reveal the way we experience life today in the debut novel of the author Michael Chabon calls “ one of our most daring writers. ” “ A provocative, emotionally searing series of connected vignettes . . . For a nonlinear novel the images chosen retain a remarkable cohesion. Often sexually frank or jarringly violent, they merge into a graphic portrait of two cultures torn from the inside. ” —Publishers Weekly “ [A] refreshing statement of honesty and endurance . . . Funny, brave, full of heart and willing to say things about war and disease, sexual and cultural politics that have rarely been said so boldly or directly before. ” —The Oregonian “ Rabih Alameddine is one rare writer who not only breaks our

hearts but gives every broken piece a new life. ” —Yiyun Li

Named after the "divine" Sarah Bernhardt, red-haired Sarah Nour El-Din is "wonderful, irresistibly unique, funny, and amazing," raves Amy Tan. Determined to make of her life a work of art, she tries to tell her story, sometimes casting it as a memoir, sometimes a novel, always fascinatingly incomplete. "Alameddine's new novel unfolds like a secret... creating a tale...humorous and heartbreaking and always real" (Los Angeles Times). "[W]ith each new approach, [Sarah] sheds another layer of her pretension, revealing another truth about her humanity" (San Francisco Weekly). Raised in a hybrid family shaped by divorce and remarriage, and by Beirut in wartime, Sarah finds a fragile peace in self-imposed exile in the United States. Her extraordinary dignity is supported by a best friend, a grown-up son, occasional sensual pleasures, and her determination to tell her own story. "Like her narrative, [Sarah's] life is broken and fragmented. [But] the bright, strange, often startling pieces...are moving and memorable" (Boston Globe). Reading group guide included.

By National Book Award and the National Book Critics' Circle Award finalist for *An Unnecessary Woman*, Rabih Alameddine, comes a transporting new novel about an Arab American trans woman's journey among Syrian refugees on Lesbos island. Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own constraints in helping them. Not since the inimitable Aaliya of *An Unnecessary Woman* has Rabih Alameddine conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, *The Wrong End of the Telescope* is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.

Lovers of the printed book, arise! Thirty of today's top writers are here to tell you you're not alone. In *Bound to Last*, an amazing array of authors comes to the passionate defense of the printed book with spirited, never-before-published essays celebrating the hardcover or paperback they hold most dear—not necessarily because of its contents, but because of its significance as a one-of-a-kind, irreplaceable object. Whether focusing on the circumstances behind how a particular book was acquired, or how it has become forever “bound up” with a specific person, time, or place, each piece collected here confirms—poignantly, delightfully, irrefutably—that every book tells a story far beyond the one found within its pages. In addition to a foreword by Ray Bradbury, *Bound to Last* features original contributions by: Chris Abani, Rabih Alameddine, Anthony Doerr, Louis Ferrante, Nick Flynn, Karen Joy Fowler, Julia Glass, Karen Green, David Hajdu, Terrence Holt, Jim Knipfel, Shahriar Mandanipour, Sarah Manguso, Sean Manning, Joyce Maynard, Philipp Meyer, Jonathan Miles, Sigrid Nunez, Ed Park, Victoria Patterson, Francine Prose, Michael Ruhlman, Elissa Schappell, Christine Schutt, Jim Shepard, Susan Straight, J. Courtney Sullivan, Anthony Swofford, Danielle Trussoni, and Xu Xiaobin

A provocative first collection of stories by the author of *Koolhaas Following* the publication of his critically acclaimed first novel, *Koolhaas*, Rabih

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Alameddine offers a collection of stories that explores the experience of a number of Lebanese characters - men and women, gay and straight--whose lives have been blown apart by a disastrous civil war and the resulting international diaspora. Daring in style as well as content, these tales explore the relationships that anchor our hearts to the world -- father and son, grandson and grandmother, pedophile and 12-year-old boy, young man and woman of the streets, sister and sister, daughter and father, gay man and heterosexual, the quick and their dead. Suffused by a yearning for what has been lost, these narratives are both experimental and traditional, humorous and disturbing, and confirm without doubt that Alameddine is one of the most original and accomplished young writers to emerge in some time.

Meet *The Saving Graces*, *Four Of The Best Friends A Woman Can Ever Have*. For ten years, Emma, Rudy, Lee, and Isabel have shared a deep affection that has helped them deal with the ebb and flow of expectations and disappointments common to us all. Calling themselves the Saving Graces, the quartet is united by understanding, honesty, and acceptance—a connection that has grown stronger as the years go by . . . Though these sisters of the heart and soul have seen it all, talked through it all, Emma, Rudy, Lee, and Isabel will not be prepared for a crisis of astounding proportions that will put their love and courage to the ultimate test.

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