

## The Emergence Of Social Space Rimbaud And The Paris Commune Theory And History Of Literature Volume 60

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Yet it was the moment of two significant spatial events: France's expansion on a global scale, and, in the spring of 1871, the brief existence on the Paris Commune – the construction of the revolutionary urban space. Arguing that space, as a social fact, is always political and strategic, Kristin Ross has written a book that is at once a history and geography of the Commune's anarchist culture – its political language and social relations, its values, strategies, and stances.

### The Emergence of Social Space: Rimbaud and the Paris ...

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## **The Emergence of Social Space — University of Minnesota Press**

The Emergence of Social Space. First published in 1988. Subjects. History , Social problems in literature , Literature and society , City and town life in literature , Space and time in literature , Political and social views , Cities and towns in literature. People.

## **The emergence of social space (1988 edition) | Open Library**

In The Emergence of Social Space, Kristin Ross examines the cultural movement in and on the peripheries of the Paris Commune — an oppositional culture that consists of political language, postures, values and strategies.

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## **Kristin Ross, The Emergence of Social Space: Rimbaud and ...**

Although previous work has focused on social spacing (Simon et al., 2012; Burg et al., 2013) and modelling social interaction networks (SINs) (Schneider et al., 2012) in *Drosophila*, the mechanisms by which social clusters are formed remain unclear. To clarify this question, we developed an improved behavioural paradigm enabling the distribution of flies in a two-dimensional space to be ...

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## **Verso**

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## **The Emergence of Social Space : Kristin Ross : 9781844672066**

The Emergence of Social Space: Rimbaud and the Paris Commune

## **(PDF) The Emergence of Social Space: Rimbaud and the Paris ...**

The combined use and perception of space by distinct social groups, as opposed to personal space. 'Social space is produced by societies according to the spatial practices that exist within the society. The produced space is a set of relations between objects within the space' (Carter (2004) Am. Ass. Geogr., Mid. Atlantic Div. Annual Meeting ). Social space provides an environmental framework for the behaviour of the group; it is flexible/networked (Peck and Tickell (2002) *Antipode* 34, 3 ...

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## **Social space - Oxford Reference**

Voluntary social space is the complement to obligatory social space, and without it a backlash results. People who can experience public space only as a place where they are forced to interact with other people will ultimately seek a means of retreat. The mixed use development of Mueller in Austin, Texas, transformed a sea of asphalt that was once

## **The Importance of Social Spaces - WordPress.com**

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The 1870s in France – Rimbaud’s moment, and the subject of this book – is a decade virtually ignored in most standard histories in France. Yet it was the moment of two significant spatial events: France’s expansion on a global scale, and, in the spring of 1871, the brief existence of the Paris Commune – the construction of the revolutionary urban space. Arguing that space, as a social fact, is always political and strategic, Kristin Ross has written a book that is at once a history and geography of the Commune’s anarchist culture – its political language and social relations, its values, strategies, and stances. Central to her analysis of the Commune as a social space and oppositional culture is a close textual reading of Arthur Rimbaud’s poetry. His poems – a common thread running through the book – are one set of documents among many in Ross’s recreation of the Commune experience. Rimbaud, Paul Lafargue, and the social geographer Élisée Reclus serve as emblematic figures moving within and on the periphery of the Commune; in their resistance to the logic and economy of the capitalist conception of work, in their challenge to work itself as a term of identity, all three posed a threat to the existing order. Ross looks at these and other emancipatory notions as aspects of Commune life, each with an analogous strategy in Rimbaud’s poetry. Applying contemporary theory, to a wealth of little-known archival material, she has written a fresh, persuasive, and original book.

Social spaces for language learning, places where learners can come together in order to learn with and from each other, have an important role to play in foreign language acquisition and L2 identity development. In this book, sixteen students, teachers and administrators tell how they experience the L-café, a social language learning space located on the campus of a Japanese university. As part of a narrative inquiry, their unabridged stories are framed by background information on the study and an in-depth analysis informed by theories of space and place, and complex dynamic systems. Addressing practical as well as theoretical concerns, this book provides advice for language professionals developing and managing social language learning spaces, pedagogical insights for teachers exploring their role in out-of-class learning, and direction for researchers examining the various facets of language learning beyond the classroom.

Henri Lefebvre's Critical Theory of Space offers a rigorous analysis and revival of Lefebvre’s works and the context in which he produced them. Biagi

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traces the historical-critical time-frame of Lefebvre's intellectual investigations, bringing to light a theoretical constellation in which historical methods intersect with philosophical and sociological issues: from Marxist political philosophy to the birth of urban sociology; from rural studies to urban and everyday life studies in the context of capitalism. Examining Lefebvre's extended investigations into the urban sphere as well as highlighting his goal of developing a "general political theory of space" and of innovating Marxist thought, and clarifying the various (more or less accurate) meanings attributed to Lefebvre's concept of the "right to the city" (analysed in the context of the French and international sociological and philosophical-political debate), Henri Lefebvre's *Critical Theory of Space* ultimately brings the contours of Lefebvre's innovative perspective—itsself developed at the end of the "short twentieth century"—back into view in all its richness and complexity.

Recent terms such as globalisation, virtual reality, and cyberspace indicate that the traditional notion of the geographic and the social space is changing. *New Transnational Social Spaces* illustrates the contemporary relationship between the social and the spatial which has emerged with new communication and transportation technologies, alongside the massive transnational movement of people.

If today students of social theory read Jurgen Habermas, Michael Foucault and Anthony Giddens, then proper regard to the question of culture means that they should also read Raymond Williams, Julia Kristeva and Slavoj Zizek. The second edition of the *Routledge Handbook of Social and Cultural Theory* is fully revised and updated to provide students, teachers and researchers with a comprehensive, critical guide to the major traditions of thought in social and cultural theory, as well as tracing the complex intellectual connections between these distinct but related approaches to understanding society and culture. The Handbook, edited by acclaimed sociologist Anthony Elliott, develops a powerful argument for bringing together social and cultural theory more systematically than ever before. Key social and cultural theories, ranging from classical approaches to postmodern, psychoanalytic and post-feminist approaches, are drawn together and critically appraised. There are also new chapters on mobilities and migrations, as well as posthumanism. The Handbook, written in a clear and direct style will appeal to a wide audience of students and scholars. The extensive references and sources will direct students to areas of further study.

The recent growth in research on the topic of evolutionary novelties inspired this volume of *Research in the Sociology of Organizations*. While previous sociological work has done an admirable job of understanding selection and differentiation processes, it has widely ignored the origin of novelty and how it grows to form initial structures and practices. Emergence is an easy to understand intuitive concept, as it simply means that an object comes into existence or appearance, but it needs further unpacking as a description of a widespread social process. In this book, emergence is seen as a process that involves 1) the creation of novelty, 2) its growth to a salient size, and 3) its formation into a recognizable social object, process, or structure. Each step should be understood through theory and empirical work. Yet the theory of each step can differ from, though it may be related to, the theory of the other two. As a consequence, emergence is a much more complex research topic than is suggested by a single word and it is these complexities that are examined in this book.

Modern-day Namibian history has largely been shaped by three major eras: German colonial rule, South African apartheid occupation, and the Liberation Struggle. It was, however, not only military conquest that laid the cornerstone for the colony, but also how the colony was imagined, the 'dream' of this colony. As a tool of discursive worldmaking, literature has played a major role in providing a framework in which to 'dream' Namibia, first from outside

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its borders, and then from within. In *Fictioning Namibia as a Space of Desire*, Renzo Baas employs Henri Lefebvre's city–countryside dialectic and reworks it in order to uncover how fictional texts played an integral part in the violent acquisition of a foreign territory. Through the production of myths around whiteness, German and South African authors designed a literary space in which control, destruction, and the dehumanisation of African peoples are understood as a natural order, one that is dictated by history and its linear continuation. These European texts are offset by Namibia's first novel by an African, offering a counter-narrative to the colonial invention that was (German) South West Africa.

In *Uneven Development*, a classic in its field, Neil Smith offers the first full theory of uneven geographical development, entwining theories of space and nature with a critique of capitalist development. Featuring pathbreaking analyses of the production of nature and the politics of scale, Smith's work anticipated many of the uneven contours that now mark neoliberal globalization. This third edition features an afterword updating the analysis for the present day.

The danwei (workunit) has been the fundamental social and spatial unit of urban China under socialism. With particular focus on the link between spatial forms and social organization, this book traces the origins and development of this critical institution up to the present day.

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