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The Constant Queen You need not take England without me, Hari, because I will be your constant queen – there with you; there for you. Elizaveta is a princess of Kiev but that doesn't stop her chasing adventure. Defying conventions she rides the rapids of the Dnieper alongside her royal brothers and longs to rule in her own right as a queen.

The Constant Queen - Joanna Courtney

The Constant Queen is an admirably well-written historical romance with balanced and interesting characters and a sense of drama that makes you want to read on and on. The tempo is set by short and easily manageable chapters - so you can dip into it on a lunch break - but in all honesty once you dip in you won't want to stop with one or two chapters.

The Constant Queen (Queens of Conquest): Joanna Courtney ...

The Constant Queen is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history. 'You need not take England without me, Hari, because I will be your constant queen - there with you; there for you.'

The Constant Queen: Queens of Conquest 2 - Pan Macmillan AU

The Constant Queen is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history. About the Author Joanna Courtney has wanted to be a writer ever since she could read.

The Constant Queen, Queens of Conquest by Joanna Courtney ...

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conventions, she rides the rapids of the Dneiper alongside her royal brothers and ...

Book Review: The Constant Queen (Queens of Conquest #2) by ...

Queens of the Stone Age is an American rock band formed in 1996 in Palm Desert, California. The band was founded by vocalist and guitarist Josh Homme, who has been the only constant member throughout multiple line-up changes. The current line-up consists of Homme alongside Troy Van Leeuwen, Michael Shuman, Dean Fertita, and Jon Theodore. Formed after the dissolution of Homme's previous band Kyuss, Queens of the Stone Age developed a style of riff-oriented, heavy rock music. Their sound has since

Queens of the Stone Age - Wikipedia

The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, The Queens of Conquest. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom?

Queens of the Conquest Trilogy Series Audiobooks | Audible ...

An excerpt of Long Live the Queen, a forthcoming book about the wellness secrets that have kept the 94-year-old Queen running circle around the rest of us, discusses a fitness routine that once ...

'You need not take England without me, Hari, because I will be your constant queen - there with you; there for you. 'Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers and longs to rule in her own right as a Queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, holding the keys to his ever-growing wealth - and eventually to his heart. There is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to the Orkneys as they plan to invade England and claim the crown . . . The Constant Queen is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history.

1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, The Chosen Queen by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

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A crown can be won, blood cannot be changed. The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, *The Queens of Conquest*. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

The Agents of the Crown—the "rollicking new historical thriller" (The New York Times Book Review) series—returns with this riveting novel following the original MI6 agent as he is

assigned a dangerous mission to recreate a weapon from antiquity. As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The Queen's Private Secretary, Sir Francis Walsingham, is tasked with finding the perpetrators, about whom they know precious little. But someone alerted the gunman to the route of the Queen's carriage, and Walsingham knows that the assassins will not stop until she's dead. While Queen Elizabeth's Privy Council debates how to best secure the throne in the wake of the attack and Catholic Spain's further intrusion into the Low Countries, the queen herself searches for the ultimate weapon to protect her country and throne: Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee—scientist, philosopher, and spy—to rediscover this vital secret, despite his misgivings. For he understands that in a world fraught with coded messages, ruthless adversaries, and deadly plot, his mission to secure his nation's future may prove impossible, unless he deploys the most effective weapon of all: intelligence. With his "twisty, fast-paced" (Publishers Weekly) prose, Oliver Clements weaves another white-knuckled and intelligent historical thriller set in the Age of the Enlightenment with parallels in the present day.

"There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other." When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as "the common mother of all England"; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* "Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . .

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Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work."—Library Journal (starred review) "Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research."—Kirkus Reviews

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