

Tehran Blues Youth Culture In Iran

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Tehran Blues: Youth Culture in Iran by Kaveh Basmenji

Tehran Blues : Youth Culture in Iran.. [Kaveh Basmenji] -- More than two decades after their parents rose up against the Shah's excesses, increasing numbers of young Iranians are risking jail at the hands of religious paramilitaries roughly their own age, ...

Tehran Blues : Youth Culture in Iran. (eBook, 2013 ...

Kaveh Basmenji was born in Tehran in 1961 and started work as a journalist at the age of sixteen. He has translated several Western literary works into Persian, and has worked for Reuters and the Middle East Times. His publications include Tehran Blues: Youth Culture in Iran (Saqi) and several

Tehran Blues - Saqi Books

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New reports from Iran are filled with discussions of a new youth culture of indifference, indulgence, and self-annihilation. The two books under review are the latest publications in this genre. In Tehran Blues, Basmenji seeks to offer "a factual, objective, impartial, and fair picture of 'the youth movement in Iran.'"

"IRAN: Tehran Blues: Youth Culture in Iran/Warring Souls ...

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Culture November 6, 2020 - 18:49 TEHRAN - The Iranian Association of Writers for Children and Youth announced on Thursday that it has prepared two Iranian writers' books, which are bilingual in Persian and Swedish, for those Iranian children living in Sweden.

Persian books published for Iranian children living in ...

and fair picture of the youth movement in iran the book is a journalistic account of youths deeds and thoughts regarding post revolutionary iran rfe rl presents an excerpt from tehran blues a new book by kaveh basmenji head of rfe ris persian language radio farda in the book basmenji argues that irans youth are in near open revolt the culture of tehran concerns the arts music museums festivals many persian entertainments and sports activities in tehran the capital city of iran iranian ...

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iran the younger generations tehran blues in the run up to the presidential elections in june 2005 several candid candidates went to far lengths to convince the young population that they understood youth grappling with economic cultural hurdles in modern iran irans young people speak nostalgically of a more liberal time before the revolution the iran they have never seen the culture of tehran concerns the

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tehran blues youth culture in iran By Sidney Sheldon FILE ID cc3449 Freemium Media Library Tehran Blues Youth Culture In Iran PAGE #1 : Tehran Blues Youth Culture In Iran By Sidney Sheldon - kaveh basmenji who spent his own youth amidst the turbulence of the islamic

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Read "Tehran Blues Youth Culture in Iran" by Kaveh Basmenji available from Rakuten Kobo. More than two decades after their parents rose up against the Shah's excesses, increasing numbers of young Iranians are ...

More than two decades after their parents rose up against the Shah's excesses, increasing numbers of young Iranians are risking jail at the hands of religious paramilitaries roughly their own age, for things their counterparts in the West take for granted: wearing makeup, slow dancing at parties, holding hands with members of the opposite sex. Every day anxious parents queue at courthouses to bail out sons and daughters who have

been detained for 'moral crimes'. Kaveh Basmenji, who spent his own youth amidst the turbulence of the Islamic Revolution, argues that Iran's youth are in near-open revolt for want of greater freedoms, in furious defiance of the mullahs and their brand of sombre religiosity. Through candid interviews with young people, and in a careful assessment of Iran today (including a special chapter on the implications of the recent election to the presidency of hardliner Mahmoud Ahmadinejad), Basmenji gets to the heart of the matter: What do Iran's youth want, and how far are their elders prepared to go to accommodate them? 'A detailed insider's view of Iran's recent history and its impact on the new generation that is both entertaining and thought provoking.' Jordan Times 'Fascinating and highly readable ... with his vivid style and eye for detail, [Basmenji] takes the reader right inside Iranian society.' Saudi Gazette 'An accurate account of Iranian society, history and culture...easy to read, and full of enlightening commentaries on personalities, events and trends.' Middle East Journal

With more than half its population under twenty years old, Iran is one of the world's most youthful nations. The Iranian state characterizes its youth population in two ways: as a homogeneous mass, "an army of twenty millions" devoted to the Revolution, and as alienated, inauthentic, Westernized consumers who constitute a threat to the society. Much of the focus of the Islamic regime has been on ways to protect Iranian young people from moral hazards and to prevent them from providing a gateway for cultural invasion from the West. Iranian authorities express their anxieties through campaigns that target the young generation and its lifestyle and have led to the criminalization of many of the behaviors that make up youth culture. In this ethnography of contemporary youth culture in Iran's capital, Shahram Khosravi examines how young Tehranis struggle for identity in the battle over the right to self-expression. Khosravi looks closely at the strictures confronting Iranian youth and the ways transnational cultural influences penetrate and flourish. Focusing on gathering places such as shopping centers and coffee shops, Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and parental dominance. In addition to being sites of opposition, Khosravi argues, these alternative spaces serve as creative centers for expression and, above all, imagination. His analysis reveals the transformative power these spaces have and how they enable young Iranians to develop their own culture as well as individual and generational identities. The text is enriched by examples from literature and cinema and by vivid reports from the author's fieldwork.

This book analyzes the Artists' House, a cultural center in Tehran, to place Iran's social and cultural transformation in a local-global context. The text addresses the interaction of Iranian youth with technology and mass communications, law, tradition, and contemporary questions concerning body, identity, and lifestyle.

In 2011, Arab youth took to the streets in their thousands to demand their freedom. Although it is too early to speculate on the ultimate outcome of the uprisings, one auspicious feature stands out: they reveal the genesis of a new generation sparked by the desire for civil liberties, advocacy for human rights, and participatory democracy. This unique volume explores some of the antecedents of the upheavals and anticipates alternative venues of resistance that marginalized youth - from Lebanon, Syria and Palestine to Saudi Arabia, Morocco and Iran - can mobilize to realize their emancipatory expectations. Themes covered include the forging of meaningful collective identities in times of risk and uncertainty; youth militancy, neighborhood violence and youth gangs; the surge of youthful activism; and youths' expressive outlets through popular arts and street music.

Young people in the Middle East (15-29 years old) constitute about one-third of the region's population. Growth rates for this age group trail only sub-Saharan Africa. This presents the region with an historic opportunity to build a lasting foundation for prosperity by harnessing the full potential of its young population. Yet young people in the Middle East face severe economic and social exclusion due to substandard education, high unemployment, and poverty. Thus the inclusion of youth is the most critical development challenge facing the Middle East today. A Generation in Waiting portrays the plight of young people, urging greater investment designed to improve the lives of this critical group. It brings together perspectives from the Maghreb to the Levant. Each chapter addresses the complex challenges facing young people in many areas of their lives: access to decent education, opportunities for quality employment, availability of housing and credit, and transitioning to marriage and family formation. This volume presents policy implications and sets an agenda for economic development, creating a more hopeful future for this and future generations in the Middle East. Selected contributors include Ragui Assaad (University of Minnesota), Brahim Boudarbat (University of Montreal), Jad Chaaban (American University in Beirut), Nader Kabbani (Syria Trust for Development), Taher Kanaan (Jordan Center for Public Policy Research and Dialogue), Djavad Salehi-Isfahani (Wolfensohn Center for Development and Virginia Tech), and Edward Sayre (University of Southern Mississippi).

An inside look at what it means to be pro-regime in Iran, and the debates around the future of the Islamic Republic. More than half of Iran's citizens were not alive at the time of the 1979 Revolution. Now entering its fifth decade in power, the Iranian regime faces the paradox of any successful revolution: how to transmit the commitments of its political project to the next generation. New media ventures supported by the Islamic Republic attempt to win the hearts and minds of younger Iranians. Yet members of this new generation--whether dissidents or fundamentalists--are increasingly skeptical of these efforts. Iran Reframed offers unprecedented access to those who wield power in Iran as they debate and define the future of the Republic. Over ten years, Narges Bajoghli met with men in Iran's Revolutionary Guard, Ansar Hezbollah, and Basij paramilitary organizations to investigate how their media producers developed strategies to court Iranian youth. Readers come to know these men--what the regime means to them and their anxieties about the future of their revolutionary project. Contestation over how to define the regime underlies all their efforts to communicate with the public. This book offers a multilayered story about what it means to be pro-regime in the Islamic Republic, challenging everything we think we know about Iran and revolution.

Iran is a key player in some of the most crucial issues of our time. But because of its relative diplomatic isolation and the partisan nature of conflicting accounts voiced by different interest groups both inside and outside the country, there is a shortage of hard information about the scale and depth of social change in today's Iran. In this volume, and imposing roster of both internationally renowned Iranian scholars and rising young Iranian academics offer contributions--many based on recent fieldwork--on the nature and evolution of Iran's economy, significant aspects of Iran's changing society, and the dynamics of its domestic and international politics since the 1979 revolution, focusing particularly on the post-Khomeini period. The book will be of great interest not only to Iran specialists, but also to scholars of comparative politics, democratization, social change, politics in the Muslim world, and Middle Eastern studies.

As the third book in the series from the Institute's Muslim World Initiative on pivotal states in the Muslim world, this lucid and timely volume sheds much-needed light on Iran's strikingly complex political system and foreign policy and its central role in the region.

"Iran's Revolutionary Guards are one of the most important forces in the Middle East today, but remain poorly understood to outside observers. In Vanguard of the Imam, Afshon Ostovar has written the first comprehensive history of the organization. Situating the rise of the Guards in the contexts of Shiite Islam, Iranian history, and international affairs, Ostovar takes a multifaceted approach in demystifying the organization and detailing its evolution since 1979. The book documents the Guards transformation into a power-player and explores why the group matters now more than ever to regional and global affairs. It is simultaneously a history of modern Iran, and an engrossing entryway into the complex world of war, politics, and identity in the Middle East"--

A comprehensive social history of Iranian cinema address documentaries, popular genres, and art films and explores the role of film and media in shaping a modern national identity in Iran.

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