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Book Review || Stasiland: Stories from behind the Berlin Wall by Anna Funder|| Sofia Abid || 2018 *100 Day Studio: Jason Sayer reads 'Stasiland: Stories from Behind the Berlin Wall' by Anna Funder*

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Stasiland: Stories from behind the Berlin Wall (Anna Funder)

**Watch Former Stasi Agents Defend Their Deeds Talking Ideas: Looking back at Stasiland with Anna Funder** [WW3RP: Stasiland Trailer](#) [Stasiland Book Talk!](#) [Stasiland Trailer](#)

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Anna Funder: This Book Changed My Life *Stasiland - annotations*

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*first four chapters* **Stasiland and Never Let Me Go Essay Topic Breakdown** | *Lisa Tran Life in East Germany* | *Book and Film Recommendation 1989 East German Dance Craze* Germans miss the 'good old days' of the GDR Life behind the Berlin Wall | The Economist

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Never Let Me Go - Final Scene ~~Stop telling stories~~ Never Let Me Go by Kazuo Ishiguro (Book Review) ~~Never Let Me Go by Kazuo Ishiguro~~ | ~~Review~~ Walled in: The inner German border | DW English Book Review | Never Let Me Go by Kazuo Ishiguro. Books I most recommend 'Never Let Me Go' by Kazuo Ishiguro: context and summary (1/2) \*REVISION\* | ~~Narrator: Barbara Njau~~ Texts in the City: Stasiland **Anna Funder on 'Working with archives'** *WW3RP: Stasiland Intro Screen Concept Video* **BOOKS TO READ 2017** | ?????????? ??? ????? *Anna Funder on 'The idea of truth in*

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*historical fact and fiction' Stasiland and Never Let Me Go | Comparative | Lisa Tran* ~~Off the Page—Anna Funder, All That I Am Stasiland Stories From Behind The~~

Stasiland: Stories from Behind the Berlin Wall: Amazon.co.uk: Anna Funder: 8601404279652: Books. Buy New. £7.72. RRP: £9.99. You Save: £2.27 (23%) & FREE Delivery on your first eligible order to UK or Ireland. Details. In stock. Available as a Kindle eBook.

~~Stasiland: Stories from Behind the Berlin Wall: Amazon.co...~~

The amazing stories that Anna Funder tells in Stasiland bring to life with extraordinary vividness both the dark and the more human sides of life in the former East Germany: a young girl who could have started World War III, the man who laid down the line that

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became the Wall. These and a hundred other tales (from both the recent past and the present, as Berlin still struggles with the legacy of history) make for a highly unusual book, the final effect of which is as life-affirming and ...

~~Stasiland: Stories From Behind The Berlin Wall eBook ...~~

Buy Stasiland: Stories from Behind the Berlin Wall Unabridged by Funder, Anna, Audible Studios, Fairman, Denica (ISBN: 9781486243969) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Stasiland: Stories from behind the Berlin Wall. (Anna Funder) The wicked reality of Communism has, over the past twenty-five years,

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been deliberately erased from Western education and, more broadly, from the Western mind. This was entirely predictable. The reasons behind the erasure are not complex.

~~Stasiland: Stories from behind the Berlin Wall (Anna ...~~

Stasiland: Stories from Behind the Berlin Wall by Anna Funder at AbeBooks.co.uk - ISBN 10: 1847083358 - ISBN 13: 9781847083357 - Granta - 2011 - Softcover

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~~Stasiland stories from behind the Berlin Wall | Oxfam GB ...~~

Stasiland by Aussie author One of the main things that kept it alive for that length of time apart from the Berlin Wall was the Ministerium für Staatssicherheit or Stasi as it was commonly known. The Stasi used every method both legal and illegal to try and keep the people subdued including an army of informers who would track your every move to methods of punishment which ranged from brutal to straight out inhumane.

~~Stasiland: Stories from Behind the Berlin Wall by Anna Funder~~

Full Book Name: Stasiland: Stories from Behind the Berlin Wall;

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Author Name: Anna Funder; Book Genre: Cultural, Germany, History, Nonfiction, Politics; ISBN # 9780062077332; Edition Language: English; Date of Publication: 2002– PDF / EPUB File Name: Stasiland\_-\_Anna\_Funder.pdf, Stasiland\_-\_Anna\_Funder.epub; PDF File Size: 4.1 MB; EPUB File Size: 6.5 MB

~~[PDF] [EPUB] Stasiland: Stories from Behind the Berlin ...~~

Free download or read online Stasiland: Stories from Behind the Berlin Wall pdf (ePUB) book. The first edition of the novel was published in 2003, and was written by Anna Funder. The book was published in multiple languages including English, consists of 288 pages and is available in Paperback format.



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~~[PDF] Stasiland: Stories from Behind the Berlin Wall Book ...~~

Full Title: Stasiland: Stories from Behind the Berlin Wall When Written: 2001-2003 Where Written: Berlin, Melbourne, and London When Published: Fall 2003 Literary Period: Contemporary Genre: Nonfiction, Cold War history Setting: Berlin and Leipzig Climax: Anna Funder reunites with Miriam Weber Antagonist: The East German state

~~Stasiland Study Guide | Literature Guide | LitCharts~~

Anna Funder's bestselling Stasiland brings us extraordinary tales of real lives in the former East Germany. She meets Miriam, who tried to escape to West Berlin as a sixteen-year-old; hears the heartbreaking story of Frau Paul, who was separated from her baby by the Berlin Wall; and gets drunk with the legendary "Mik Jagger

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of the East,” once declared by the authorities—to his face—“no longer to exist.”

~~Stasiland: Stories from Behind the Berlin Wall: Funder ...~~

Stasiland: Stories from Behind the Berlin Wall by Funder, Anna at AbeBooks.co.uk - ISBN 10: 0062077325 - ISBN 13: 9780062077325 - Harper Perennial - 2011 - Softcover

~~9780062077325: Stasiland: Stories from Behind the Berlin ...~~

Stasiland by Anna Funder is a book published in 2003 about individuals who resisted the East German regime, and others who worked for its secret police, the Stasi. It tells the story of what it was like to work for the Stasi, and describes how those who did so now come to terms, or do not, with their pasts. Funder, an

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Australian, found that Germans often resorted to stereotypes in describing the Ossis, the German nickname for those who lived in East Germany, dismissing questions about civil resi

~~Stasiland—Wikipedia~~

Stasiland Stories from Behind the Berlin Wall. By: Anna Funder . 2 Customer Reviews. Write a review. Paperback Published: 1st September 2011 ISBN: 9781847083357 Number Of Pages: 304. Share This Book: Paperback RRP \$29.99. \$25.50. 15% OFF. BUY NOW. Add to Wishlist . Add to Wishlist ...

~~Stasiland, Stories from Behind the Berlin Wall by Anna ...~~

Stasiland Summary. Anna Funder, the author and narrator, travels to Berlin from Australia in 1996. She's there to work for a German

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TV station and research the state of the country following the fall of the Berlin Wall in 1989, and the ensuing collapse of the Communist East German state. Funder's research centers around the "Stasi," the East German secret police and surveillance force.

### ~~Stasiland by Anna Funder Plot Summary | LitCharts~~

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~~Amazon.co.uk:Customer reviews: Stasiland: Stories from ...~~

Find many great new & used options and get the best deals for Stasiland: Stories from Behind the Berlin Wall by Anna Funder (Paperback, 2011) at the best online prices at eBay! Free delivery for many products!

~~Stasiland: Stories from Behind the Berlin Wall by Anna ...~~

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Her story proceeds all through the book. There are different characters, some important and others less so. Funder's landowner Julia had her own story to tell – a kind of Miriam-esque story. Anna Funder – Stasiland Audiobook Free Online. There were other people who had been Stasi workers or easygoing sources. Some were humble, others ...

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written

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book.’ (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In ‘the most humane and sensitive way’ (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary “Mik Jegger” of the Eastern Bloc who was ‘disappeared’. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year

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Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited, and East Germany ceased to exist. In a country where the headquarters of the secret police can become a museum literally overnight and in which one in fifty East Germans were informing on their fellow citizens, there are thousands of captivating stories. Anna Funder tells extraordinary tales from the underbelly of the former East Germany. She meets Miriam, who as a sixteen-year-old might have started World War III; she visits the man who painted the line that became the Berlin Wall; and she gets drunk with the



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legendary “Mik Jegger” of the East, once declared by the authorities to his face to “no longer exist.” Each enthralling story depicts what it’s like to live in Berlin as the city knits itself back together—or fails to. This is a history full of emotion, attitude and complexity.

“Stasiland demonstrates that great, original reporting is still possible. . . . A heartbreaking, beautifully written book. A classic.” —Claire Tomalin, Guardian “Books of the Year” Anna Funder delivers a prize-winning and powerfully rendered account of the resistance against East Germany’s communist dictatorship in these harrowing, personal tales of life behind the Iron Curtain—and, especially, of life under the iron fist of the Stasi, East Germany’s brutal state security force. In the tradition of Frederick Taylor’s *The*

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Berlin Wall and Philip Gourevitch's *We Wish to Inform You That Tomorrow We Will be Killed With Our Families*, Funder's *Stasiland* is a masterpiece of investigative reporting, written with novelistic vividness and the compelling intensity of a universal, real-life story.

Award-winning author Anna Funder delivers an affecting and beautifully evocative debut novel about a group of young German exiles who risk their lives to awaken the world to the terrifying threat of Hitler and Nazi Germany. Based on real-life events and people, *All That I Am* brings to light the heroic, tragic, and true story of a small group of left-wing German social activists who mounted a fierce and cunning resistance from their perilous London exile, in a novel that fans of *Suite Francaise*, *The Piano Teacher*,

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and Atonement will find irresistible and unforgettable. “An intimate exploration of human connection and our responsibility to one another.” —Colum McCann, author of *Let the Great World Spin*

In this gripping narrative, John Koehler details the widespread activities of East Germany's Ministry for State Security, or "Stasi." The Stasi, which infiltrated every walk of East German life, suppressed political opposition, and caused the imprisonment of hundreds of thousands of citizens, proved to be one of the most powerful secret police and espionage services in the world. Koehler methodically reviews the Stasi's activities within East Germany and overseas, including its programs for internal repression, international espionage, terrorism and terrorist training, art theft, and special operations in Latin America and Africa. Koehler was

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both Berlin bureau chief of the Associated Press during the height of the Cold War and a U.S. Army Intelligence officer. His insider's account is based on primary sources, such as U.S. intelligence files, Stasi documents made available only to the author, and extensive interviews with victims of political oppression, former Stasi officers, and West German government officials. Drawing from these sources, Koehler recounts tales that rival the most outlandish Hollywood spy thriller and, at the same time, offers the definitive contribution to our understanding of this still largely unwritten aspect of the history of the Cold War and modern Germany.

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The changes that followed the fall of the Berlin Wall in November 1989 were particularly dramatic for East Germans. With the

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German Democratic Republic effectively taken over by West Germany in the reunification process, nothing in their lives was immune from change and upheaval: from the way they voted, the newspapers they read, to the brand of butter they bought. But what was it really like to go from living under communism one minute, to capitalism the next? What did the East Germans make of capitalism? And how do they remember the GDR today? Are their memories dominated by fear and loathing of the Stasi state, or do they look back with a measure of fondness and regret on a world of guaranteed employment and a relatively low cost of living? This is the story of eight citizens of the former German Democratic Republic, and how these dramatic changes affected them. All of the people in the book were born in East Germany after the Berlin Wall was put up in August 1961, so they knew nothing other than living

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in a socialist system when the GDR fell apart. Their stories provide a fascinating insight not only into everyday life in East Germany, but about how this now-vanished state is remembered today, a quarter of a century after the fall of the Wall.

The appearance of a hastily-constructed barbed wire entanglement through the heart of Berlin during the night of 12-13 August 1961 was both dramatic and unexpected. Within days, it had started to metamorphose into a structure that would come to symbolise the brutal insanity of the Cold War: the Berlin Wall. A city of almost four million was cut ruthlessly in two, unleashing a potentially catastrophic East-West crisis and plunging the entire world for the first time into the fear of imminent missile-borne apocalypse. This threat would vanish only when the very people the Wall had been

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built to imprison, breached it on the historic night of 9 November 1989. Frederick Taylor's eagerly awaited new book reveals the strange and chilling story of how the initial barrier system was conceived, then systematically extended, adapted and strengthened over almost thirty years. Patrolled by vicious dogs and by guards on shoot-to-kill orders, the Wall, with its more than 300 towers, became a wired and lethally booby-trapped monument to a world torn apart by fiercely antagonistic ideologies. The Wall had tragic consequences in personal and political terms, affecting the lives of Germans and non-Germans alike in a myriad of cruel, inhuman and occasionally absurd ways. The Berlin Wall is the definitive account of a divided city and its people.

A young Mexican woman adrift in post-unification Berlin



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encounters romance, violence, and revelation in this “stirring and lyrical first novel” (Paul Auster, award-winning author and filmmaker). Having escaped her overbearing family in Mexico, Tatiana settles in the newly reunified city of Berlin, where she hopes to cultivate a life of solitude. But when she takes a job transcribing notes for the reclusive historian, Doktor Weiss, Tatiana’s simple life becomes more complex—and more perilous. Through Weiss, she meets a young meteorologist who, as a child in East Germany, took solace in the sky’s constant shape-shifting, an antidote to his grim and unchanging reality. As their three conflicting worlds begin to merge, the tension culminates in an act of violence that will leave none of them untouched. Unfolding with the logic of a dream, *Book of Clouds* is both “a stunningly accurate portrait of Berlin” and a beautiful exploration of the myths we cling

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to in order to give our lives meaning. From a crowded U-Bahn where Hitler appears dressed as an old woman to an underground Gestapo bowling alley whose walls bear score marks from games long settled, Chloe Aridjis guides us through layers of history with wit and compassion, blurring the lines between real and imagined. Her debut novel is “required reading of the most pleasurable sort” (The New York Times). Named one of the 10 Best Books Set in Berlin by The Guardian.

What Remains collects Christa Wolf's short fiction, from early work in the sixties to the widely debated title story, first published in Germany in 1990. Addressing a wide range of topics, from sexual politics to the nature of memory, these powerful and often very personal stories offer a fascinating introduction to Wolf's work.

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What Remains and Other Stories . . . is clear and farsighted. The eight heartfelt stories in the book show why she has been respected as a serious author since her 1968 novel, *The Quest for Christa T. . .*. Wolf uses her own experiences and observations to create universal themes about the controls upon human freedom.—Herbert Mitgang, *New York Times* Christa Wolf has set herself nothing less than the task of exploring what it is to be a conscious human being alive in a moment of history.—Mary Gordon, *New York Times Book Review* The simultaneous publication of these two volumes offers readers here a generous sampling of the short fiction, speeches and essays that Wolf has produced over the last three decades.—Mark Harman, *Boston Globe*

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