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Roberts's paranormal Circle Trilogy concludes with the "circle of six" warriors—the sorcerer Hoyt, Hoyt's vampire brother Cian, the witch Glenna, the warrior Blair, the shape-shifter Larkin and ...

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The Shapeshifter Tarot is a bridge between humans, animals and nature. The 81 breathtaking cards are merging tools, allowing you to tap into different animal energies and the elemental qualities of air, fire, water, and earth. Based on the traditional Rider-Waite, many of the major arcana have been renamed to fit a Pagan approach, adding meaning and depth to readings. Previously available only as a kit, this deck is back in print with an instructional booklet, making it perfect for budget-minded Pagans, tarot experts, and new tarot readers.

2017 RONE Finalist for Best Paranormal/Urban Fantasy Discover USA Today bestselling author Rebecca Rivard's award-winning Fada Shapeshifter Series! His dark Gift threatens everything he loves... Rock Run warrior Tiago do Rio is hiding a dark Gift, one so powerful and easily misused it could make him an outcast in his own clan. Worse, he wants a woman he can never have. The temptation to use his Gift to make his darkest fantasies come true is almost irresistible. The only good thing in his life is his friendship with a local dryad. A best friend who wants more... Wild, solitary dryad Alesia lives on an uninhabited island in Rock Run territory. She spends her days nurturing her forest home, but her nights are lonely—until she meets the sexy Latino shifter. Now she and Tiago are best friends, but she craves more. A clan's fate at stake... Then a den of rogue shifters threatens to bring war down on the Rock Run clan—and Tiago and Alesia are caught in the middle. Can he master his terrifying Gift in time? Or will he lose his mate as well as his soul? A steamy best-friends-to-lovers romance! Tempting the Dryad is a paranormal shapeshifter romance with an HEA. If you crave dark shifters, glittering fae, and intense emotional storylines, the Fada Shapeshifter Series is for you.

“The dragon lives, the dragon dies. The hoards of darkness then shall rise!” In a world where magic is common, a young mage, Kazin, finds himself at the center of a prophecy about to be fulfilled. The prophecy speaks of hoards of darkness emerging from the north. With parts of the prophecy becoming evident, the arch mages seek the aid of their allies, the elves and dwarves, only to discover that they are struggling to neutralize threats of their own. As Kazin embarks on increasingly difficult tasks for the arch mages, he comes to discover that things are more dire than even the arch mages realize. On the way, the young mage accumulates an unusual entourage of unique companions who are inexplicably drawn into the prophecy with him. As events unfold, they must risk their lives to overcome numerous obstacles, each contributing their individual developing abilities and cunning. Can Kazin and his companions regain the aid of their allies and thwart an unknown enemy poised to strike at a vulnerable moment? Find out now in Kazin's Quest, Book I of The Dragon Mage Trilogy!

With the revelation and capture of the killer creature; Charles, Elsa and the other survivors anticipate leaving the island and putting their deadly and terrifying vacation behind them. In an unfortunate incidence, the cunning creature escapes, sets out for vengeance and blood. The group is once again thrown in to a frenzied fight for their lives. The killings resume, and it is left up to Charles to remove the deadly threat to them all once and for all. He and Elsa's relationship has escalated; and as he prepares for battle, he is determined to survive to be with his one true love. In a final confrontation between Charles and the creature, a startling secret is revealed about Elsa's past; one that will change the couples lives forever, if they

survive. The final battle ensues. Will Charles be the hero? Or will he and Elsa's love affair end on the island, along with their lives?

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk.

Shannon Price's *The Endless Skies* is a breakout standalone epic fantasy about shapeshifting warriors perfect for fans of Adrienne Young and *Wonder Woman*. High above the sea, floats the pristine city of the Heliana. Home to winged-lion shapeshifters—the Leonodai—and protected from the world of humans by an elite group of warriors, the Heliana has only known peace. After years of brutal training, seventeen-year-old Rowan is ready to prove her loyalty to the city and her people to become one of the Leonodai warriors. But before Rowan can take the oath, a deadly disease strikes the city's children. Soon the warriors—including two of Rowan's closest friends—are sent on a dangerous mission to find a fabled panacea deep within enemy lands. Left behind, Rowan learns a devastating truth that could compromise the mission and the fate of the Heliana itself. She must make a decision: stay with the city and become a warrior like she always dreamed, or risk her future in an attempt to save everyone she loves. Whatever Rowan decides, she has to do it fast, because time is running out, and peace can only last so long... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Having inherited the power to change into any kind of animal, sixteen-year-old Susan joins the fight against the greedy shaman Ometerer, who is attempting to steal this secret from her people and then destroy them.

For readers of Neil Gaiman, Margaret Atwood, China Miéville, and David Mitchell comes a striking debut novel by a storyteller of keen insight and captivating imagination. LAMBDA LITERARY AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On a cool evening in Kolkata, India, beneath a full moon, as the whirling rhythms of traveling musicians fill the night, college professor Alok encounters a mysterious stranger with a bizarre confession and an extraordinary story. Tantalized by the man's unfinished tale, Alok will do anything to hear its completion. So Alok agrees, at the stranger's behest, to transcribe a collection of battered notebooks, weathered parchments, and once-living skins. From these documents spills the chronicle of a race of people at once more than human yet kin to beasts, ruled by instincts and desires blood-deep and ages-old. The tale features a rough wanderer in seventeenth-century Mughal India who finds himself irrevocably drawn to a defiant woman—and destined to be torn asunder by two clashing worlds. With every passing chapter of beauty and brutality, Alok's interest in the stranger grows and evolves into something darker and more urgent. Shifting dreamlike between present and past with intoxicating language, visceral action, compelling characters, and stark emotion, *The Devourers* offers a reading experience quite unlike any other novel. Praise for *The Devourers* "A chilling, gorgeous saga that spans several centuries and many lands . . . The all-too-human characters—including the nonhuman ones—and the dreamlike, recursive plot serve to entrance the reader. . . . There's no escaping *The Devourers*. Readers will savor every bite."—N. K. Jemisin, *The New York Times Book Review* "The *Devourers* is beautiful. It is brutal. It is violent and vicious. . . . [It] also showcases Das's incredible prowess with language and rhythm, and his ability to weave folklore and ancient legend with modern day loneliness."—Tordotcom "A wholly original, primal tale of love, violence, and transformation."—Pierce Brown, #1 *New York Times* bestselling author of *The Red Rising Trilogy* "Astonishing . . . a narrative that takes possession of you and pulls you along in its wake."—M. R. Carey, author of *The Girl with All the Gifts*

Retirement has never sat well with former Navajo Tribal Police Lieutenant Joe Leaphorn. Now the ghosts of a still-unsolved case are returning to haunt him, reawakened by a photograph in a magazine spread of a one-of-a-kind Navajo rug, a priceless work of woven art that was supposedly destroyed in a suspicious fire many years earlier. The rug, commemorating one of the darkest and most terrible chapters in American history, was always said to be cursed, and now the friend who brought it to Leaphorn's attention has mysteriously gone missing. With newly wedded officers Jim Chee and Bernie Manuelito just back from their honeymoon, the legendary ex-lawman is on his own to pick up the threads of a crime he'd once thought impossible to untangle. And they're leading him back into a world of lethal greed, shifting truths, and changing faces, where a cold-blooded killer still resides.

A thoroughly entertaining and darkly humorous roundup of history's notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of \$40,000 by telling people she was Andrew Carnegie's illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these "artists" are still conning. *Confident Women* asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims?

