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When it comes to writing a text for non-music majors, Kamien knows the score. With the care you would expect from the concert pianist he is, Kamien introduces the musical elements and repertoire thoroughly and clearly, without assumptions of prior knowledge but also without condescension. As a teacher at Queens (NY) College, Kamien developed the concept of the Listening Outline, which he incorporated into the first edition of this book and which he has refined and enhanced in every subsequent edition. This is a text with which students of all levels and backgrounds can feel comfortable.

Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. Now, Roger Kamien places a renewed focus on learning the elements of music, fostering each student ’ s unique path to listening and understanding. This is achieved through step-by-step guidance as they learn the elements of music, as well as an increased number of musical selections to appreciate.and an enhanced McGraw-Hill Connect experience. As the authority in the Music Appreciation course, Kamien equips students with the language, tools and listening skills required to sustain a life-long enthusiasm for music.

Through eight editions, Roger Kamien's Music: An Appreciation has become the most widely used text for Music Appreciation and Introduction to Music Literature courses. The author has approached his new ninth edition with the goal of re-examining the scholarship and refreshing the repertoire while maintaining the strengths that have made the book number one--the clear presentation of musical elements, the vivid depiction of music history, the carefully chosen musical examples, the detailed and informative Listening Outlines, and the unsurpassed supplements package.

Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made Music: An Appreciation the most widely-used text of its kind. The text's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

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The Study Guide and Student Workbook by Susan Lindahl includes Self-Tests, Research Projects, Listening Exercises, Concert Report Guidelines, and Suggestions for Using the Material on the Online Learning Center.

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