

Qualitative Research Interviewing Biographic Narrative And Semi Structured Methods

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[Dr. Bonn 's research interests include narrative analysis, research methods, conversation analysis, and portfolios as alternative assessment.](#)

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[Her research interests include bilingualism, children 's language and literacy development, and early childhood education. She has training in quantitative and qualitative methodologies, child ...](#)

[Wengraf provides a comprehensive theoretical and practical guide to the planning, conduct, and interpretative analysis of data by semi-structured interviewing methods. Forthright and frank in his comments about the limitations and practical implications of varying choices which investigators have to make in designing their research projects. Reading this text is like having a tough but expert and caring mentor who wants you to do the best research possible, but will not hesitate to tell you when your ideology and assumptions skew that possibility' - Vincent W Hevern, Le Moyne College, USA](#) [Unique in its conceptual coherence and the level of practical detail, this book provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for in-depth, biographic narrative interviewing. It covers the full range of practices from the identification of topics through to strategies for writing up research findings in diverse ways.](#)

[First-person narratives are a fundamental tool of the qualitative researcher. This volume provides specific suggestions and guidelines for preparing and executing a life story interview. Robert Atkinson places the life story interview into a wider research context before elaborating on planning and then conducting the interview. Finally, the book deals with the issues of transcribing and interpreting the interview. The author provides a sample life story interview in the appendix.](#)

[This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. What is Qualitative Interviewing? is an accessible and comprehensive 'what is' and 'how to' methods book. It is distinctive in emphasising the importance of good practice in understanding and undertaking qualitative interviews within the framework of a clear philosophical position. Rosalind Edwards and Janet Holland provide clear and succinct explanations of a range of philosophies and theories of how to know about the social world, and a thorough discussion of how to go about researching it using interviews. A series of short chapters explain and illustrate a range of interview types and practices. Drawing on their own and colleagues' experiences Holland and Edwards provide real research examples as informative illustrations of qualitative interviewing in practice, and the use of a range of creative interview tools. They discuss the use of new technologies as well as tackling enduring issues around asking and listening and power dynamics in research. Written in a clear and accessible style the book concludes with a useful annotated bibliography of key texts and journals in the field. What is Qualitative Interviewing? provides a vital resource for both new and experienced social science researchers across a range of disciplines.](#)

[This text provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for depth, biographic narrative interviewing, the interview methods of choice in qualitative research.](#)

[The First Edition of InterViews has provided students and professionals in a wide variety of disciplines with the "whys" and "hows" of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new "tool boxes," provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding. New to This Edition · Includes new developments in qualitative interviewing · New materials cover narrative, discursive, and conversational analyses. · Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic. · Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews. Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: "I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time." —Lisa M. Diamond, University of Utah](#)

[From getting started to completing your research project, this book provides a practical guide to using QSR NUD-IST NVivo, the latest qualitative software package. Written in clear language, the book is accompanied by a CD-ROM which carries a demonstration version of the software, together with six tutorials to use with your own data. Much more than a manual, the book offers advice with each section, addressing a range of research approaches and priorities. Each chapter starts with an overview and includes tips on design issues and ways of flexibly managing your project. QSR NVivo is distributed by Scolari, SAGE Publications Software.](#)

['Jane Elliott's examination of the use of "narrative" within the broad context of social science inquiry is a must-read for both qualitative and quantitative researchers, novice and expert alike' - Journal of Advanced Nursing](#) [This important book does an impressive job of synthesising a complex literature and bringing together both qualitative and quantitative methods of narrative analysis. It will become a milestone in the development of narrative methods. Although ground-breaking in many ways, it is very clearly written and accessible to readers from a wide variety of backgrounds and methodological experience" Nigel Gilbert, University of Surrey](#) [An elegantly written, scholarly and accessible text. Jane Elliott shows a sophisticated appreciation of contemporary methodological developments, and makes a persuasive case for the use of narrative approaches in both qualitative and quantitative research. The book challenges and advances debates about combining methods, and shows how stories can work within and across conventional research boundaries. It is a truly original contribution to the literature" - Amanda Coffey, Cardiff School of Social Sciences](#) [An outstanding book. Jane Elliott breaks new ground by demonstrating to new generations of social scientists how the power of narrative can fruitfully be harnessed in social research. This is a "must read" book! - Professor Mike Savage, University of Manchester](#) [This is a lucid and accessible introduction to narrative methods in social research. It is also an important book about the nature, role and theoretical basis of research methodology in general. Jane Elliott instructs the reader on the basic methods and methodological assumptions that form the basis of narrative methods. She does so in a way that is practical and accessible and in a way that will make the book a favourite with students and experienced researchers alike. Elliott argues that both qualitative and quantitative methods are characterised by a concern with narrative, and that our research data can best be analyzed if it is seen in narrative terms. In concrete, step-by-step terms she details for the reader how to go about collecting data and how to subject that data to narrative analysis, while at the same time placing this process in its wider theoretical context. She works across the traditional quantitative/qualitative divide to set out the ways in which narrative researchers can uncover such issues as social change, causality and social identity. She also shows how the techniques and skills used by qualitative researchers can be deployed when doing quantitative research and, similarly, how qualitative researchers can sometimes profit from using quantitative skills and techniques. "This book provides both a fascinating and a challenging read. What sets this text apart from other books on research methodology and methods is that it does not focus exclusively on either quantitative or qualitative research approaches, but rather attempts to bridge the divide. The book should be compulsory reading not only for those aspiring to undertake narrative research and those students undertaking higher degree research courses, but also for those more experienced researches wishing to explore contemporary issues in research methods and methodology. As a recent recruit to a lecturer-practitioner post with little recent experience in the subject area covered by this book, I found it met my needs very well. I would certainly recommend this book for purchase." Dr Andrew Pettipher, University of Nottingham, UK.](#)

[Using Narrative in Research by Christine Bold provides an accessible, easy-to-understand guide to the theory and practice of the use of narrative in research. Written with those new to narrative in mind, this book will enable readers to understand the origins of narrative traditions and to plan and carry out a narrative study of their own. Christine Bold's book examines narrative approaches across a range of research contexts and disciplinary boundaries and will be of equal value to practitioners and academic students and researchers alike. Drawing on a range of real-life examples of narrative studies, Using Narrative in Research will enable readers to provide a sound justification for adopting a narrative-based approach and will help them to write about and write up narrative in research. This book examines: • How we design research projects with a narrative approach • Ethics • Narrative thinking • Collecting narrative data • Analysing narrative data • Representation in narrative analysis • Reporting and writing up narrative research.](#)

[This book provides the first English language account of the interview method known as the PCI. Offering a way of collecting knowledge by means of involving people actively in the research process, the interviewer takes the role of a well-informed traveller. With careful preparation and planning, the interviewer sets out with priorities and expectations, but the story the interviewer tells about his journey depends on the people encountered along the road. Novice and experienced interview researchers across the social, educational and health sciences will find this an invaluable guide to conducting interviews. Andreas Witzel is senior researcher \(retired\) at the University of Bremen and former director of the Bremen Archive for Life Course Research. Herwig Reiter is senior researcher in the Department of Social Monitoring and Methodology of the German Youth Institute in Munich.](#)

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