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Pompejanische Stuckgesimse des Dritten
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Pompejanische Stuckgesimse Des Dritten

Und Although ubiquitous, stucco

moldings have not been the focus of much
scholarly research. The foundational

study, Pompejanische Stuckgesimse des

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by Ulrike Riemenschneider in 1986.

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Riemenschneider provided a stylistic and typological study of stucco cornices in Pompeii

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Einordnung der über 200 abgebildeten und katalogartig erfassten Gesims- und Friesformen wurden chronologische Anhaltspunkte und somit weitere mögliche Datierungshilfen für Wanddekorationen ...

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Although ubiquitous, stucco moldings

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have not been the focus of much scholarly research. The foundational study, *Pompejanische Stuckgesimse des Dritten und Vierten Stils*, was undertaken by Ulrike Riemenschneider in 1986. Riemenschneider provided a stylistic and typological study of stucco cornices in Pompeii and Herculaneum and included some of the moldings at Villa A in Oplontis.

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Ulrike Riemenschneider has written:
'Pompejanische Stuckgesimse des Dritten und Vierten Stils' -- subject(s): Antiquities, Architectural Decoration and ornament, Buildings, structures, Mural ...

Die Zusammenhänge zwischen

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Stuckgesims und Wandmalereien im Dritten und Vierten Stil wurden anhand der reichhaltigen Fundsituation in Pompeji, Herculaneum und Rom untersucht. Durch die stilistische Einordnung der über 200 abgebildeten und katalogartig erfassten Gesims- und Friesformen wurden chronologische Anhaltspunkte und somit weitere mögliche Datierungshilfen für Wanddekorationen gewonnen.

"Extensively documented with well-chosen, good quality photographs, Clarke's book effectively surveys these representative examples from the Late Republic to the Late Empire, illustrating the shift in the agendas of decoration as well as in the patterns of the lives played out behind closed doors within these highly charged domestic interiors." —Richard Brilliant, author of

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The Villa of the Papyri is a unique archaeological site and has been very influential in the field of classical studies. The papyri (the only intact library to survive from Greco-Roman antiquity) and bronze sculptures found in the villa have contributed to our knowledge of the

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ancient world and the villa has become for us the "ideal model" of Roman luxury villa culture. This volume brings together papers delivered by experts in various fields. Topics treated include the Villa's architecture, decoration, and content (i.e., wall-paintings, sculptures, and papyri); their reception since the 18th century; and the current state of knowledge based on the recent partial excavations in the Villa, presented here in English for the first time. Furthermore, the use of digital models of the Villa that incorporate the data from the new excavations and a discussion on the ways in which such models may be used for educational and research purposes are also presented.

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this

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book studies not only Pompeii, but also for the first time the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

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The foundation of the American Academy in Rome dates back more than one hundred years to the early decades of the last century. Over the years, the Academy has acquired a study collection of material goods from antiquity, including coins, statues and figurines, lamps, stucco and other architectural fragments, jewelry, and inscriptions. While most are Roman in origin, some pieces are Greek or Etruscan. Some were gifts, others come from long-ago excavations, a few were bought. The Collection of Antiquities of the American

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Academy in Rome, the latest addition to the Supplements to the Memoirs of the American Academy in Rome series, focuses on highlights of the collection.

This is the first of three volumes which offer a detailed analysis of one of the major city-blocks in ancient Pompeii, an archaeological site of international renown, but one on which few surveys have been published. Volume one deals with the architecture within the block, the largest structure of which is the House of Menander, one of the grandest mansions of the city. Subsequent volumes will consider the decorations and objects found during excavation.

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