

Plautus Pot Of Gold

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Aulularia is a Latin play by the early Roman playwright Titus Maccius

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Plautus. The title literally means The Little Pot, but some translators provide The Pot of Gold, and the plot revolves around a literal pot of gold which the miserly protagonist, Euclio, guards zealously. The play's ending does not survive, though there are indications of how the plot is resolved in later summaries and a few fragments of dialogue.

~~Aulularia — Wikipedia~~

The Aulularia is one of Plautus' best-known plays. Its main character is Euclio, a man who has been plunged into a personal crisis by finding a pot of gold. Euclio is not a bad person, but he cannot cope with his fortune. Instead of putting the money to good use, he is so afraid of losing it that he spends all his time concealing his find, even from his daughter Phaedrium.

~~PLAUTUS, The Pot of Gold | Loeb Classical Library~~

The Pot of Gold and Other Plays by Plautus is a collection of plays by the Roman dramatist reflecting on the Roman society through sarcasm, satire and humour. Although the characters bear Greek names but they are essentially Roman in their mannerism. One has to read Plautus to understand the evolution of comedy genre.

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~~The Pot of Gold and Other Plays (Classics): Amazon.co.uk ...~~

The Pot of Gold and Other Plays. by. Plautus, E.F. Watling (Translator) 3.85 · Rating details · 1,679 ratings · 38 reviews. Plautus's broad humor, reflecting Roman manners and contemporary life, is revealed in these five plays: The Pot of Gold (Aulularia), The Prisoners (Captivi), The Brothers Menaechmus (Menaechmi), The Swaggering Soldier (Miles Gloriosus), and Pseudolus.

~~The Pot of Gold and Other Plays by Plautus~~

The Pot of Gold or Aulularia by Plautus is a romantic Roman comedy based on a lost New Comedy written by the Greek playwright Menander. It employs stock characters including a miser, young...

~~The Pot of Gold Summary — eNotes.com~~

Explain Plautus's The Pot of Gold with reference to the context. To explain Plautus's The Pot of Gold with reference to its historical context, one can examine the gender relations that existed in ...

~~Explain Plautus's The Pot of Gold with reference to the ...~~

The Pot of Gold. Author: Titus Maccius Plautus. "The Pot of Gold" is a play where the main motives are greed, cheapness and gold. The theme is Euclio's cheapness and greed for gold. The play is easy to read and

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the author makes fun of people's characteristics. There are four acts.

~~The Pot of Gold Summary | Book Reports~~

Titus Maccius Plautus, better known simply as Plautus (actually a nickname meaning 'flatfoot'), was, between c. 205 and 184 BCE, a Roman writer of comedy plays, specifically the fabulae palliatae, which had a Greek -themed storyline. His plays are the earliest complete surviving works from Latin theatre and they are noted for adding even more outrageous comedy to traditional comic plays.

~~Plautus — Ancient History Encyclopedia~~

Also included are The Brothers Menaechmus, which formed the prototype for Shakespeare's The Comedy of Errors, and The Pot of Gold, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

~~The Pot Of Gold And Other Plays by Plautus — Penguin Books ...~~

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Captivi Amphitryon, The Comedy of Asses, The Pot of Gold, The Two Bacchises, The Captives Author: Plautus Titus Maccius Editor: Paul Nixon Translator: Paul Nixon Release Date: August 20, 2005 [EBook ...

~~Plautus vol I — Project Gutenberg~~

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Plautus, The Pot of Gold. LCL 60: 268-269. Go to page: Go To Section . Go to page: Book. Section. Line. SUBMIT. Go To Section . Find in a Library; ... The Pot of Gold. into my house in my absence. There's another point I want to make: if Good Fortune herself comes, ...

~~PLAUTUS, The Pot of Gold | Loeb Classical Library~~

The Pot of Gold or Aulularia by Plautus is a romantic Roman comedy based on a lost New Comedy written by the Greek playwright Menander. It employs stock characters including a miser, young. The Pot of Gold Introductory Note The Aulularia is one of Plautus' best-known plays.

~~Plautus Pot Of Gold — multifilesconcierge~~

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The Social Themes in Plautus' Aulularia 311 pot of gold and, charging that Fides has not kept faith and that it took a crow to save him, announces that he will hide it outside the city walls in a thick and lonely grove of Silvanus, the woodland god, whom he trusts more than Faith herself (674-676). Lyconides' slave, quite

~~THE SOCIAL THEMES IN PLAUTUS' AULULARIA~~

The rollicking comedies of Plautus, who brilliantly adapted Greek plays for Roman audiences c. 205-184 BCE, are the earliest Latin works to survive complete and are cornerstones of the European theatrical tradition from Shakespeare and Molière to modern times.

~~Amphitryon. The Comedy of Asses. The Pot of Gold. The Two ...~~

The ancient Roman writer Plautus is one of the most important playwrights in Western Civilization. "The Pot of Gold and Other Plays" captures his genius with a collection of famous plays performed in the Roman theatre. Plautus adapted most of his plays from earlier Greek stories, making him essential in helping preserve the history and integrity of Greek theatre.

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A new translation of the Roman comedy *The Pot of Gold* (*Aulularia*) by Plautus. The final act, largely missing in the extant sources, has been completed by the translator, David Bolton, as part of this edition.

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skilfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy *Pseudolus*, in which the lovesick Calidorus and his slave try to liberate his lover from her pimp, to the more subversive *The Prisoners*, which raises serious questions about the role of slavery. Also included are *The Brothers Menaechmus*, which formed the prototype for Shakespeare's *The Comedy of Errors*, and *The Pot of Gold*, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

Plautus was the single greatest influence on Western comedy.

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Shakespeare's Comedy of Errors and Molière's The Miser are two subsequent classics directly based on Plautine originals. Plautus himself borrowed from the Greeks, but his jokes, rapid dialogue, bawdy humour, and irreverent characterizations are the original work of an undisputed genius. The comedies printed here show him at his best, and professor Segal's translations keep their fast, rollicking pace intact, making these the most readable and actable versions available. His introduction considers Plautus' place in ancient comedy, examines his continuing influence, and celebrates his power to entertain. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

First new translation in 30 years and comprehensive commentary for over a century.

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From the fifth to the second century BC, innovative comedy drama flourished in Greece and Rome. This collection brings together the greatest works of Classical comedy, with two early Greek plays: Aristophanes' bold, imaginative *Birds*, and Menander's *The Girl from Samos*, which explores popular contemporary themes of mistaken identity and sexual misbehaviour; and two later Roman comic plays: Plautus' *The Brothers Menaechmus* – the original comedy of errors – and Terence's bawdy yet sophisticated double love-plot, *The Eunuch*. Together, these four plays demonstrate the development of Classical comedy, celebrating its richness, variety and extraordinary legacy to modern drama.

Plays in Latin with English translations on facing pages; introduction and introductory notes in English.

Among the known dramatic composition of ancient India, the *Mrichchhakatika* occupies a very high and distinguished position. It is a creation of outstanding brilliance. The *Mrichchhatika* is a drama in ten Acts based on the story of the love of Charudatta, a prominent but poor inhabitant of Ujjayini, and Vasantasena, an exquisitely beautiful

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but pure-minded courtesan of the city. By virtue of its high dramatic charm and its great literary excellence it has endeared itself to generations of spectators and readers; the play has been adapted in many Indian vernaculars, and in that modern form still continues to draw admiring crowds. The editor makes this book as comprehensive and useful as possible. To the commentary of Prithvidhara, which is somewhat abrupt and meager in places, he has made considerable additions where he felt them to be necessary for the elucidation of the text. The relation of this play to: Bhasa's Charudatta has been fully discussed in the Introduction. The Prakrit passages, which prove a hindrance to the student, have been printed below the text, and along with the' text, only the Sanskrit renderings are given above; the utility of this contrivance has been established in actual use.

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