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increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Please request this guide by calling us at 313-577-6126.

This book contains 637 lines of unadapted Latin provided with vocabulary and explanatory notes next to and under the Latin text. It is aimed at high school students of intermediate to advanced levels. The purpose of this book is a supplementary reader, suitable to be used independently by home-schoolers, high school students, former students who would like to brush up on their Latin and all those others who self-study. At the end of each story, you will find review questions covering the story in general, literary devices, grammar and mythology. In the answer key, you will find literal translations of the stories and answers to the review questions.

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

"The best Latin text now available and I very much doubt that a better one will appear for a long time."—Ralph W. Johnson, Cornell University

This complete introductory course to the Latin language, suitable for both high school and college students, consists of two volumes, each accompanied by a teacher's manual and students' workbooks. The strategy employed for teaching and learning incorporates the best of both the reading approach and the more abstract grammatical method. The choice of vocabulary in each chapter reflects ancient authors commonly studied for the AP* Latin examinations. There are exercises designed for oral use, as well as a substantial core of more conventional exercises in each chapter. The readings, pictures, and supplementary inserts on cultural information illuminate Roman life, civilization, Roman history, and mythology, as well as the continuing use of Latin after antiquity and its vigorous literary tradition in such periods as the Middle Ages and Renaissance. Each chapter also includes derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings. Special Features — the best of the reading approach and the grammar-translation approach — one Latin passage in each chapter that is adapted from post-antique Latin literature — each chapter contains an unadapted selection of classical Latin from Nepos' Life of Atticus — text ends with ten additional unadapted selections from the Life of Atticus for students' transition to authors courses — Nepos selections accompanied by facing notes and vocabulary — clear, concise grammatical explanations — abundant exercises, both Latin to English and English to Latin — optional oral exercises — vocabulary geared to upper level literature and AP* syllabi — review unit for every three chapters — derivative and proverb studies — background essays on

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daily life and the culture of post-ancient world □ essays on the heroes of classical mythology □ essays connecting the ancient, post-ancient, and modern worlds written by university scholars □ plentiful full-color illustrations, complement the Latin text of each chapter □ study tips for students □ three maps custom-made for Latin for the New Millennium □ timeline of historical and literary events

[Latin for the New Millennium Companion Website](#): this website has additional information about Latin for the New Millennium including a "Teachers' Lounge". The teachers' lounge is a forum for teachers using and interested in using Latin for the New Millennium series textbooks, workbooks, and enrichment texts.

Thorough mastery of forms, basic syntax, and simple vocabulary are primary objectives of Henle Latin First Year that enable students to handle simple readings and translations. Henle Latin First Year includes 14 units and covers: the declensions, various conjugations, ablative and infinitive constructions, and much more. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

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