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In the realm of mental phenomena, experiment and measurement have hitherto been chiefly limited in application to sense perception and to the time relations of mental processes. By means of the following investigations we have tried to go a step farther into the workings of the mind and to submit to an experimental and quantitative treatment the manifestations of memory. The term, memory, is to be taken here

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“ A perfect book ” —and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). “ Give me a girl at an impressionable age, and she is mine for life! ” So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn ’ t stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie ’ s indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark ’ s masterpiece, a novel that offers one of twentieth-century English literature ’ s most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author ’ s archive at the National Library of Scotland.

This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of “ autonomous driving”.

This book eases students into the rigors of university mathematics. The emphasis is on understanding and constructing proofs and writing clear mathematics. The author achieves this by exploring set theory, combinatorics, and number theory, topics that include many fundamental ideas and may not be a part of a young mathematician's toolkit. This material illustrates how familiar ideas can be formulated rigorously, provides examples demonstrating a wide range of basic methods of proof, and includes some of the all-time-great classic proofs. The book presents mathematics as a continually developing subject. Material meeting the needs of readers from a wide range of backgrounds is included. The over 250 problems include questions to interest and challenge the most able student but also plenty of

routine exercises to help familiarize the reader with the basic ideas.

This series has been developed specifically for the Cambridge International AS & A Level Mathematics (9709) syllabus to be examined from 2020. Cambridge International AS & A Level Mathematics: Pure Mathematics 2 & 3 matches the corresponding units of the syllabus. It clearly indicates materials required for P3 study only, and contains materials on topics such as logarithmic and exponential functions, trigonometry, differentiation, integration, numerical solutions of equations, vectors and complex numbers. This coursebook contains a variety of features including recap sections for students to check their prior knowledge, detailed explanations and worked examples, end-of-chapter and cross-topic review exercises and 'Explore' tasks to encourage deeper thinking around mathematical concepts. Answers to coursebook questions are at the back of the book.

English journalist Frank Morison had a tremendous drive to learn of Christ. The strangeness of the Resurrection story had captured his attention, and, influenced by skeptic thinkers at the turn of the century, he set out to prove that the story of Christ ' s Resurrection was only a myth. His probings, however, led him to discover the validity of the biblical record in a moving, personal way. *Who Moved the Stone?* is considered by many to be a classic apologetic on the subject of the Resurrection. Morison includes a vivid and poignant account of Christ ' s betrayal, trial, and death as a backdrop to his retelling of the climactic Resurrection itself.—Print Ed. Reviews: “ It is not only a study on the Resurrection account as the title seems to suggest, but it retells the whole passion of Jesus Christ. Because the author does not concern himself with textual criticism, he is able to impress on the reader a consistent picture of the events of Passion and Resurrection. For this reason the book will perform a helpful service to everyone who wants a reconstruction of those events. ” —Augustana Book News “ A well-arranged summary of events relating to the resurrection of Christ and the pros and cons in the debate over their acceptance with emphasis on the latter. ” —Watchman Examiner “ The story Mr. Morison has told of the betrayal and the trial of Christ is fascinating in its lucid, its almost incontrovertible, appeal to the reason. For me, he made those scenes live with a poignancy and vividness that I have found in no other account, not even in the various attempts that have been made to present the same facts in the guise of a novel. ” —J. D. Beresford

The Eighth Doctor faces new perils in this bumper collection of classic comic adventures This volume features eight amazing stories: "The Fallen," "Unnatural Born Killers," "The Road to Hell," "The Company of Thieves," "The Glorious Dead," "The Autonomy Bug," "Happy Deathday," and "TV Action " Also included are two bonus stories from the early days of "Doctor Who Weekly," "Throwback: The Soul of a Cyberman" and "Ship of Fools," telling the origins of Kroton the Cyberman And, a special six-page, behind-the-scenes feature where writers Scott Gray, Alan Barnes, and Adrian Salmon reveal background information on the stories' origins, alongside never-before-seen sketches and character designs from Salmon and fellow artists Martin Geraghty and Roger Langridge.

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