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is curated by Pietro Corraini and collects
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aa.vv. ... (Moleskine, 2009) and The Hand of the Designer (Moleskine, 2010) - both available from Turnaround - Moleskine present a catalogue-style book collecting 367 full-colour illustrations consisting of sketches and drawings from a selection of internationally acclaimed graphic designers. The result is a collection of

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A collection of 462 reproductions of hand made sketches by 150 internationally recognized designers, including Bouroullec Brothers, Michael Graves, Hella Jongerius, Karim Rashid, and many others. ""The Hand of the Designer"" is

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an intimate look into the creative process of the designer, and a celebration of the everlasting power of free hand sketching even in the AutoCAD era

This book presents the outcomes of recent endeavors that will contribute to significant advances in the areas of

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Communication design, fashion design, interior design and product design, music and musicology, as well as overlapping areas. Gathering the proceedings of the 7th EIMAD conference, held on May 14 – 15, 2020, and organized by the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal, it

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proposes new theoretical perspectives and practical research directions in design and music, while also discussing teaching practices and some areas of intersection. It addresses strategies for communication and culture in a global, digital world, that take into account key individual and societal needs.

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“ What would happen if Harry met Sally in the age of Tinder and Snapchat? . . . A field guide to Millennial dating in New York City ” (New York Daily News).
When New York – based graphic designers and long-time friends Timothy Goodman and Jessica Walsh found

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themselves single at the same time, they decided to try an experiment. The old adage says that it takes 40 days to change a habit—could the same be said for love? So they agreed to date each other for 40 days, record their experiences in questionnaires, photographs, videos, texts, and artworks, and post the material on a website they

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could create for this purpose. What began as a small experiment between two friends became an Internet sensation, drawing 5 million unique (and obsessed) visitors from around the globe to their site and their story. 40 Days of Dating: An Experiment is a beautifully designed, expanded look at the experiment and the results, including a

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great deal of material that never made it onto the site, such as who they were as friends and individuals before the 40 days and who they have become since.

From the New York Times bestselling author of Blue Bloods and Isle of the Lost (a Disney Decendants novel)--the powerful

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trilogy that's been compared to Game of Thrones continues in this sequel to Frozen! Nat and her drakon are the last of their kind--sworn to protect what their enemies seek to control--and she's risked her life for their reunion. But fighting for the majestic Blue meant saying goodbye to Wes, breaking both their hearts. Back in

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New Vegas, citizens are threatened by the resurgence of magic and declare war on all the marked. Wes and his team travel to the extravagant indoor city of El Dorado looking for his sister, but when they are caught on the wrong side of the RSA's strict new laws, Wes is forced to do the unthinkable--surrender and rejoin the

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military's quest to uncover the magical source, the same land Nat is struggling to protect. Now he and Nat find themselves on opposing sides of a war that could potentially destroy what's left of the world. "As fearless as a futuristic Game of Thrones." --Margaret Stohl "A thought-provoking novel, part epic fantasy and part

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social commentary."--Entertainment
Weekly on Frozen: Heart of Dread, Book
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The story behind Telemundo ' s Jenni
Rivera: Mariposa del Barrio series, now
streaming. A New York Times bestseller,
this is the official biography from the

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beloved Mexican-American singer who lost her life in a tragic plane crash. The only autobiography authorized by Jenni Rivera "I can ' t get caught up in the negative because that destroys you. Perhaps trying to move away from my problems and focus on the positive is the best I can do. I am a woman like any

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other, and ugly things happen to me like any other woman. The number of times I have fallen down is the number of times I have gotten up." These are the last words that beloved Mexican American singer Jenni Rivera spoke publicly before boarding the plane that would crash and cut her life short on December 9, 2012.

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However, they are not the final words that La Diva de la Banda had for the world. Those are found in the pages you hold in your hands, Jenni ' s own account of the highs and lows of her extraordinary journey. She became the most acclaimed Spanish-language singer in the United States and sold more than 15 million

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records worldwide. A single mother of five and grandmother of two, she was also an actress, a television producer, the star of her own reality show, and an entrepreneur. But for all its immense success, Jenni ' s life often seemed to be a series of personal battles in which perseverance was her only weapon. As her

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As her fame grew, she made it her mission to speak about her struggles, forging an intimate connection with her fans. She became a figure of strength and a source of encouragement to women of all ages. In *Unbreakable*, Jenni recounts the crucial moments in her past, revealing her experiences with domestic and sexual

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abuse, divorce, body image issues, making her way in a male-dominated industry, raising her children as a single mother, and learning that she could depend only on herself. Though she is no longer with us, Jenni will always be the "Rivera rebel from Long Beach," the girl who maintained her sense of humor and

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fighting spirit in every circumstance. In this remarkable memoir, Jenni leaves behind a legacy of inspiration and determination that will forever live on through her precious family, friends, and fans.

Bookseller Laurent Letellier comes across

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an abandoned handbag on a Parisian street and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of

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her possessions to help him, how is he to find one woman in a city of millions?

This is a Junk Journal Book Journal
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A poignant reflection on alienation and belonging, told through the lives of five

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Remarkable people who struggled against nationalism and intolerance in one of Europe ' s most stunning cities. What does it mean to belong somewhere? For many of Prague ' s inhabitants, belonging has been linked to the nation, embodied in the capital city. Grandiose medieval buildings and monuments to national heroes boast

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of a glorious, shared history. Past governments, democratic and Communist, layered the city with architecture that melded politics and nationhood. Not all inhabitants, however, felt included in these efforts to nurture national belonging. Socialists, dissidents, Jews, Germans, and Vietnamese—all have been subject to

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hatred and political persecution in the city they called home. Chad Bryant tells the stories of five marginalized individuals who, over the last two centuries, forged their own notions of belonging in one of Europe ' s great cities. An aspiring guidebook writer, a German-speaking newspaperman, a Bolshevik carpenter, an

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actress of mixed heritage who came of age during the Communist terror, and a Czech-speaking Vietnamese blogger: none of them is famous, but their lives are revealing. They speak to tensions between exclusionary nationalism and on-the-ground diversity. In their struggles against alienation and dislocation, they forged

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alternative communities in cafes,
workplaces, and online. While strolling
park paths, joining political marches, or
writing about their lives, these outsiders
came to embody a city that, on its surface,
was built for others. A powerful and
creative meditation on place and nation,
the individual and community, Prague

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envisions how cohesion and difference might coexist as it acknowledges a need common to all.

John Alcorn | Evolution By Design is a celebration of the life and work of legendary graphic designer and illustrator, John Alcorn (1935-1992). A never-before

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released overview of one of the most versatile designers of the 20th century, replete with revealing essays and several hundred images spanning over 4 decades, from the artist's formative years to his untimely death at age 56. His unique style can be found in hundreds of books (Random House, Simon & Schuster,

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Rizzoli, Longanesi, Guanda) movie posters (Fellini's "Amarcord"), magazines and record covers. Alcorn's career included a sound training at the Push Pin Studios, the celebrated design studio founded by Milton Glaser, Seymour Chwast, Reynold Ruffins, and Edward Sorel. His work has been exhibited in various locations

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The book looks inside great graphic designers and mapmakers' notebooks such as Nicolas Felton, Joost Grootens, Paula Scher, Akkurat Studio and many others, showing how reality become maps and maps a language and how this language

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helps us to put ideas in order and how maps shape reality. Mind, maps and infographics illustrates the connections between reality and abstraction, which lead to the project of maps and infographics: the sketchbook as a tool of exploration and learning.

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