

## Methodologies For Stylistic Ysis Practices And Pedagogies

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Scientific Study from the year 2017 in the subject English Language and Literature Studies - Literature, Thi-Qar University (College of Arts), language: English, abstract: This book is an attempt to explore the lexical richness of certain well-known literary texts using a statistical gauge called lexical richness curve. The analysis conducted throughout this scientific study is corpus-based and a recent version of WordSmith Tools (0.7) is used to process the basic statistical frequencies of types and tokens. The study depends basically on a wordlist tool used to analyze digital samples of six novels written by three grand novelists: Virginia Woolf's The Waves and To the Lighthouse , James Joyce's Ulysses and A Portrait of the Artist as a Young Man, and William Faulkner's Light in August and The Sound and Fury . Fifteen samples are taken randomly from each novel with ( 1000 ) tokens intervals, so the overall samples used in the study are 90 samples. Then each sample is statistically analyzed to find about its lexical richness .The number of the types ( distinct vocabulary words ) and the number of the tokens ( words ) are counted for each sample. The ratio of types and tokens are presented visually by using Microsoft Office Excel diagrams. This will facilitate a rigorous process of figuring out the lexical richness of each novel. It is quite evident that Joyce's Ulysses holds the highest rate of lexical richness while Faulkner's Light in August reserves the lowest lexical richness curve. As for Woolf, her novels are located somewhere in the middle with an exceptional approaching observed in The Waves to Joyce's Ulysses in some textual samples. Moreover, it is an evident feature that the type ÷ token curves for Joyce's A Portrait of the Artist as a Young Man and Woolf's To the Lighthouse are virtually reciprocal indicating an exceptional similarity in their lexical repertoires.

The definitive step-by step resource for qualitative and ethnographic research **Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact** is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phonetic-iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results,allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded sections on topics including post-qualitative research, phenomenology, textual analysis and cultural studies, gaining access to elite and difficult to access populations, on persuasive writing, novel interviewing approaches, and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance. Written in an engaging and accessible narrative style by an acclaimed scholar and researcher in the field Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography, phenomenology, narrative and autoethnography, participatory action research, and arts-based research Presents innovative qualitative data collection methods and modern representation strategies, such as virtual ethnography, photo-voice, and mobile interviewing **Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact** is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The purpose of this book is to provide an understanding of the rules of Bible interpretation and to lay the groundwork for testing the validity of one's interpretation and application.. Expository Hermeneutics breaks new ground in developing principles and strategies for the historico-grammatical, or "litréal", interpretation of scripture.

Questionnaire responses from the nation's high school seniors.

Stylistics has become the most common name for a discipline which at various times has been termed "literary linguistics", "rhetoric", "poetics", "literary philology" and "close textual reading". This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

The Second Edition of Content Analysis: An Introduction to Its Methodology is a definitive sourcebook of the history and core principles of content analysis as well as an essential resource for present and future studies. The book introduces readers to ways of analyzing meaningful matter such as texts, images, voices ÷ that is, data whose physical manifestations are secondary to the meanings that a particular population of people brings to them. Organized into three parts, the book examines the conceptual and methodological aspects of content analysis and also traces several paths through content analysis protocols. The author has completely revised and updated the Second Edition, integrating new information on computer-aided text analysis. The book also includes a practical guide that incorporates experiences in teaching and how to advise academic and commercial researchers. In addition, Krippendorff clarifies the epistemology and logic of content analysis as well as the methods for achieving its aims. Intended as a textbook for advanced undergraduate and graduate students across the social sciences, Content Analysis, Second Edition will also be a valuable resource for practitioners in a variety of disciplines.

Questionnaire responses from the nation's high school seniors.

A practical guide to research for architects and designers,now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research **Architectural Research Methods** is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. Key Terms in Stylistics provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

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