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Leta Shy is the digital director of SELF magazine. She joined the team in 2015 as executive editor and now oversees

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editorial and brand strategy. Leta is dedicated to SELF's mission to help ...

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Grand Designs Magazine is the official monthly publication to accompany the hit television series hosted by presenter Kevin McCloud and broadcast on Channel 4 and More 4. The magazine is published by Media 10 in association with Channel 4 and Boundless.

Home - Grand Designs Magazine

Description: Scientific American is the authority on science and technology for a general audience, with coverage that explains how research changes our understanding of the world and shapes our lives. First published in 1845, Scientific American is the longest continuously published magazine in the US. The magazine has published articles by more than 150 Nobel Prize-winning scientists and ...

This book analyzes Buddhist discussions of the Aryan myth and scientific racism and the ways in which this conversation reshaped Buddhism in the United States, and globally. The book traces the development of notions of Aryanism in Buddhism through Buddhist publications from 1899-1957, focusing on this so-called "yellow peril," or historical racist views in the United States of an Asian "other." During this time period in America, the Aryan myth was considered to be scientific fact, and Buddhists were able to capitalize on this idea throughout a global publishing network of books, magazines, and academic work which helped to transform the presentation of Buddhism into the "Aryan religion." Following narratives regarding colonialism and the development of the Aryan myth, Buddhists challenged these dominant tropes: they combined emic discussions about the "Aryan" myth and comparisons of Buddhism and science, in order to disprove colonial tropes of "Western" dominance, and suggest that Buddhism represented a superior tradition in world historical development. The author argues that this presentation of a Buddhist tradition of superiority helped to create space for Buddhism within the American religious landscape. The book will be of interest to academics working on Buddhism, race and religion, and American religious history.

Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play throughout their lives: The Princess, the Nymphette, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the "golden girls") and how that instruction compounds over time. By studying various texts (toys, magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women

receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

'The Passion Economy is exactly what everyone needs today: examples of how to thrive in an economy that can seem overwhelming, and crystal-clear explanations of how to succeed. This is the book about how to live (and work) a more passionate life' Charles Duhigg, author of *The Power of Habit* 'Adam Davidson is one of America's most accomplished business journalists - and this book reminds us why. With a reporter's eye and a storyteller's grace, he has traveled the country to find regular people who have cracked the code of the modern economy. Reading their stories will reveal the secrets of successful careers' Daniel H. Pink, author of *When 'Move over Malcolm Gladwell. In *The Passion Economy* Adam Davidson upends the conventional thinking about how to succeed in our topsy-turvy, seemingly unforgiving post-industrial economy by sharing the stories of regular people who followed their dreams' William D. Cohan, author of *House of Cards* The brilliant creator of NPR's Planet Money podcast and award-winning New Yorker staff writer explains our current economy: laying out its internal logic and revealing the transformative hope it offers for millions of people to thrive as they never have before. Contrary to what you may have heard, the middle class is not dying and robots are not stealing our jobs. In fact, writes Adam Davidson--one of our leading public voices on economic issues-- the twenty-first-century economic paradigm offers new ways of making money, fresh paths toward professional fulfillment, and unprecedented opportunities for curious, ambitious individuals to combine the things they love with their careers. Drawing on the stories of average people doing exactly this--an accountant overturning his industry, a sweatshop owner's daughter fighting for better working conditions, an Amish craftsman meeting the technological needs of Amish farmers--as well as the latest academic research, Davidson shows us how the twentieth-century economy of scale has given way in this century to an economy of passion. He makes clear, too, that though the adjustment has brought measures of dislocation, confusion, and even panic, these are most often the result of a lack of understanding. In *The Passion Economy*, he delineates the ground rules of the new economy, and armed with these, we begin to see how we can succeed in it according to its own terms--intimacy, insight, attention, automation, and, of course, passion. An indispensable road map and a refreshingly optimistic take on our economic future.*

In American church culture, worldly benchmarks of achievement have all but blinded us to the true purpose of the body of Christ. *A New Model of the Authentic Church* may be one of the most significant books written on the American church in decades. It not only offers a scholarly analysis of the current state of the church, but provides practical solutions. The book offers a brilliantly well-developed model for how to make church work more effectively. If implemented, it would provide a much needed paradigm shift in how we do church in America. The book's main contribution is that it provides a workable framework not only on how to birth new missionally minded churches, but how to reform existing ones back to the Authentic Church of the gospels. If its principles are taken and applied, the book could alter the landscape of the American church, which will be a breath of fresh theological air to a church that has lost its way in the new millennium. The purpose

of this book is not to just challenge and change the status quo; its goal is to bring a real, lasting transformation to how we do church. The aspiration in writing this book is for it to be seen and read not just as a critical assessment of the condition of the American church, but as a practical blueprint that will provide much renewed hope and purpose to the contemporary American church, the bride of Christ.

Identity in Animation: A Journey into Self, Difference, Culture and the Body uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of 'place' and 'belonging' and driven by issues of self, difference, gender and the body. Through this, Identity in Animation illustrates and questions the construction of stereotypes as well as unconventional representations within American, European and Eastern animation. It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros' anarchic, self-aware characters and Disney's fascinating representation of self and society. Identity in Animation is an ideal book for students and researchers of animation studies, as well as any media and film studies students taking modules on animation as part of their course.

Being Gay in Ireland argues that existing theory on gay men's lives exhibits a social weightlessness, whereby regional histories become lost in universalist conceptions of identity. Gerard Rodgers aims to fill the gap in regional knowledge by exploring Ireland's evolving history and its potential implications for gay men's lives.

In recent years, the United Kingdom has become a more and more divided society with inequality between the regions as marked as it has ever been. In a landmark analysis of the current state of Britain's regional development, Philip McCann utilises current statistics, examines historical trends and makes pertinent international comparisons to assess the state of the nation. The UK Regional-National Economic Problem brings attention to the highly centralised, top down governance structure that the UK deploys, and demonstrates that it is less than ideally placed to rectify these inequalities. The 'North-South' divide in the UK has never been greater and the rising inequalities are evident in almost all aspects of the economy including productivity, incomes, employment status and wealth. Whilst the traditional economic dominance of London and its hinterland has continued along with relative resilience in the South West of England and Scotland, in contrast the Midlands, the North of England, Northern Ireland and Wales lag behind by most measures of prosperity. This inequality is greatly limiting national economic performance and the fact that Britain has a below average standard of living by European and OECD terms has been ignored. The UK's economic and governance inequality is unlikely to be fundamentally rebalanced by the current governance and connectivity trends, although this definitive study suggests that some areas of improvement are possible if they are well implemented. This pivotal analysis is essential reading for postgraduate students

in economics and urban studies as well as researchers and policy makers in local and central government.

Discover the Transformative Effects of Being Kind to Yourself “This brilliant book offers us both the science and practice of how self-kindness is the secret sauce of fulfillment, transformation, and joy.” —Lorin Roche, meditation teacher and author of *The Radiance Sutras* Many of us yearn to feel a greater sense of inner calm, ease, joy, and purpose. We have tried meditation and found it too difficult. We judge ourselves for being no good at emptying our minds (as if one ever could) or compare ourselves with yogis who seem to have it all together. We live in a steady state of “not good enough.” It does not have to be this way. In *Good Morning, I Love You*, Dr. Shauna Shapiro brings alive the brain science behind why we feel the way we do—about ourselves, each other, and the world—and explains why we get stuck in thinking that doesn’t serve us. It turns out that we are hardwired to be self-critical and negative! And this negativity is constantly undermining our experience of life. “It is never too late to rewire your brain for positivity—for calm, clarity, and joy,” writes Dr. Shapiro. “I know this is possible because I experienced it. Best of all, you can begin wherever you are.” In short, lively chapters laced with science, wisdom, and story, Shapiro, one of the leading scientists studying the effects of mindfulness on the brain, shows us that acting with kindness and compassion toward ourselves is the key. With her roadmap to guide you, including her signature “Good Morning, I Love You” practice, in which you deliberately greet yourself each day with these simple words, you can change your brain’s circuitry and steady yourself in feelings of deep calm, clarity, and joy. For good.

Through the overarching interconnected themes of community boundaries and border crossings, this collection explores issues of diaspora, trans-nationality, cultural hybridity, home, and identity that are central to ethnic women writers.

This Companion provides an accessible overview of the contexts, periods, and subgenres of English-language short fiction outside of North America.

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