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Lapis Lazuli from the Kiln | Topboeken

Ultramarine is a deep blue color pigment which was originally made by grinding lapis lazuli into a powder. The name comes from the Latin ultramarinus, literally "beyond the sea", because the pigment was imported into Europe from mines in Afghanistan by Italian traders during the 14th and 15th centuries. Ultramarine was the finest and most expensive blue used by Renaissance painters. It was often used for the robes of the Virgin Mary, and symbolized holiness and humility. It remained an extremely

Ultramarine - Wikipedia

With the glaze characterized by the hue with the presence of mind, lapis lazuli prepared three colors of the candy gray although being fascinating. Size: About long side 29cm narrow side 21cm height 3 Material: Ceramics The correspondence right or wrong Oven X Microwave oven Washing-up washing machine [builder introduction] A pottery of the () firing based in Yokkaichi-shi, Mie.

Light spring kiln Oval plate L(lapis lazuli)\uff5c\u548c ...

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Lapis Lazuli from the Kiln. Glass and Glassmaking in the Late Bronze Age. Leuven: Leuven University Press, 2012. (Studies in Archaeological Sciences 2) By Ivelin Kuleff. Abstract. Lapis Lazuli from the Kiln. Glass and Glassmaking in the Late Bronze Age. Book review: Andrew Shortland. Lapis Lazuli from the Kiln.

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lapis lazuli from the kiln Gemstone Firing Guide - Cool Tools ☐ Pyrite is dangerous in the kiln Pyrite contains sulphur which can be explosive when heated ☐ Lapis lazuli is not a mineral, but a microcrystalline rock composed mainly of the mineral lazurite, with some pyrite and white calcite ☐ Denim lapis is a type of lapis

"This book examines the history of the first glass, from its early sporadic occurrence, through the height of its production in the late second millennium BC, to its disappearance at the end of that millennium. It draws on an exceptionally wide range of sources including ancient texts detailing recipes and trade in glass, iconographic depictions in tombs and temples, archaeological excavation of the most important sites [including Amarna and Qantir], and the description of the glass objects themselves. The area covered includes the heart of glassmaking and use in Egypt and the Near East, and to a lesser extent those areas were [sic] glass might have been traded, for example the Levant and the

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Mycenaean Aegean. It also considers the life of the glassmaker, his or her place in society and relationship to other industries"--P. [4] of cover.

This is the first systematic attempt to survey in detail the archaeological evidence for the crafts and craftsmanship of the Sumerians, Babylonians, and Assyrians in ancient Mesopotamia, covering the period ca. 8000-300 B.C.E. As creators of some of the earliest farming and urban communities known to us, these people were among the first pioneers of many crafts and skills that remain fundamental to modern ways of life. Many of the raw materials for crafts had to be imported from outside the river valley of the Tigris and Euphrates, providing an unusually sensitive indicator of the commercial and cultural contacts of Mesopotamia. In this book, Dr. Moorey reviews briefly the textual evidence, and then goes on to examine in detail the material evidence for a wide range of crafts using stones, both common and ornamental, animal products--from hippopotamus ivory to ostrich egg-shells--ceramics, glazed materials and glass, metals, and building materials. With a comprehensive bibliography, this will be a key work of reference for archaeologists and those interested in the early history of crafts and technology, as well as for specialist historians of the ancient Near East.

A large number of Aramaic inscriptions from the 9th century B.C. to the 3rd century A.D. are revisited in this fourth volume of Studies. After the stele of Tel Dan, the epitaph of Kuttamuwa from Zincirli, and the inscription found at Tepe Qalaichi, Aramaic dockets from Dur-Katlimmu are re-examined, distinguishing a court ruling concerning theft, agreements regarding mortgage, guarantee, indemnity, barley and silver loans, and the particular nsk-loan. Next are examined "cadastral" reports from Idumaea, some inscriptions from Hellenistic times, a divorce bill from the Roman period, several Palmyrene dedications, epitaphs, and honorific inscriptions, as well as some Hatraean texts, mainly related to Adiabene. Finally, Mercionism is considered as background of a saying on "two gods," ascribed to Rabbi Hiyya bar Abba. Like in the preceding volumes of Studies, detailed indexes list the inscriptions, the personal names and the place-names examined, as well as other subjects.

The Ancient Near East reveals three millennia of history (c. 3500-500 bc) in a single work. Liverani draws upon over 25 years' worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East. The history of the Sumerians, Hittites, Assyrians, Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology. Utilizing research derived from the most recent archaeological finds, the text has been fully revised for this English edition and explores Liverani's current thinking on the history of the Ancient Near East. The rich and varied illustrations for each historical period, augmented by new images for this edition, provide insights into the material and textual sources for the Ancient Near East. Many highlight the ingenuity and technological prowess of the peoples in the Ancient East. Never before available in English, The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani's scholarship.

"In The Meaning of Color in Ancient Mesopotamia, Shiyanthi Thavapalan offers the first in-depth study of the words and expressions for colors in the Akkadian language (c. 2500-500 BCE). By combining philological analysis with the technical investigation of materials, she debunks the misconception that people in Mesopotamia had a limited sense of color and convincingly positions the development of Akkadian

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color language as a corollary of the history of materials and techniques in the ancient Near East"--

This book is a must for everyone interested in glass, especially artisans and collectors.

This book is an interdisciplinary exploration of archaeological glass in which technological, historical, geological, chemical, and cultural aspects of the study of ancient glass are combined. The book examines why and how this unique material was invented some 4,500 years ago and considers the ritual, social, economic, and political contexts of its development. The book also provides an in-depth consideration of glass as a material, the raw materials used to make it, and its wide range of chemical compositions in both the East and the West from its invention to the seventeenth century AD. Julian Henderson focuses on three contrasting archaeological and scientific case studies: Late Bronze Age glass, late Hellenistic-early Roman glass, and Islamic glass in the Middle East. He considers in detail the provenances of ancient glass using scientific techniques and discusses a range of vessels and their uses in ancient societies.

Using a combination of historical, archaeological, and scientific techniques is not an uncommon practice in archaeological interpretation. Rarely found, however, are more overt critical considerations of how these data relate to each other, or explicit attempts at demonstrating successful strategies for these kinds of interdisciplinary research. The authors in this volume provide such a critical consideration, examining a wide range of cultures, time periods, and materials to demonstrate the diversity of approaches to these types of analyses. Case studies include such examples as the ideology of flint knives in ancient Egypt, meaning of Cuneiform glass texts, and urban archaeology in Sheffield. This volume is particularly noteworthy because it offers individual contributions to specific areas of study, as well as reflects on the problems and potentials of the interdisciplinary study of the human past.

The technological capabilities of the ancient world have long fascinated scholars and the general public alike, though scholarly debate has often seen material culture not as the development of technology, but as a tool for defining chronology and delineating the level of interactions of neighbouring societies. These fourteen papers, arising from a conference held in Oxford in September 2000, take the approach that technology plays a vital role in past socio-economic systems. They cover the Near East and associated areas, including Greece, Crete, Cyprus, Anatolia, the Levant, Mesopotamia and Egypt from the end of the Middle Bronze Age to the Late Bronze Age (1650-1150 BC), a period when many technological innovations appear for the first time.

The Babylonian World presents an extensive, up-to-date and lavishly illustrated history of the ancient state Babylonia and its 'holy city', Babylon. Historicized by the New Testament as a centre of decadence and corruption, Babylon and its surrounding region was in fact a rich and complex civilization, responsible for the invention of the dictionary and laying the foundations of modern science. This book explores all key aspects of the development of this ancient culture, including the ecology of the region and its famously productive agriculture, its political and economic standing, its religious practices, and the achievements of its intelligentsia. Comprehensive and accessible, this book will be an indispensable resource for anyone studying the period.

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