

Japan At War An Oral History Haruko Taya Cook

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Haruko Taya Cook, Theodore F. Cook. 4.35 · Rating details · 801 ratings · 103 reviews. This "deeply moving book" (Studs Terkel) portrays the Japanese experience of WWII. This oral history is the first book to capture - in either Japanese or English - the experience of ordinary Japanese during the war. In a sweeping panorama, Haruko Taya Cook & Theodore F. Cook go from the Japanese attacks on China in the '30s to the Japanese home front during the inhuman rai.

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What he and the Allied Soldiers had to suffer in the camps was beyond words the Japanese didn't respect their surrendering and treated them with contempt and cruelty.... I have read many books on this part of War but wanted to read from Japanese perspective and it certainly enriched my understanding of the war a lot of the stories are harrowing....

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By (author) Haruko Taya Cook , By (author) Theodore F. Cook. Share. Following the release of Clint Eastwood's epic film Letters from Iwo Jima, which was nominated for the Oscar for Best Picture, there has been a renewed fascination and interest in the Japanese perspective on World War II. This pathbreaking work of oral history is the first book ever to capture-in either Japanese or English-the experience of ordinary Japanese people during the war.

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Japan At War An Oral History

Japan at war:an oral history - dspacesozlutarihorgtr Japan at War is a book to which Americans and Japanese will continue to turn for decades to come With more than 30,000 copies sold to date, this edition features an updated cover designed to appeal to a new generation of readers Japan at

Approximately three million Japanese died in a conflict that raged for years over much of the globe, from Hawaii to India, Alaska to Australia, causing death and suffering to untold millions in China, southeast Asia and the Pacific Islands, as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war?In a sweeping panorama, Haruko Taya and Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima and Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people.'Oral History of a compellingly high order.' Kirkus Reviews'This book seeks out the true feelings of the wartime generation [and] illuminates the contradictions between official views of the war and living testimony.' Yomiuri Shimbun

Reveals the stories of nineteen Japanese war brides whose assimilation into American culture forever influenced future generations.

The battle for Saipan is remembered as one of the bloodiest battles fought in the Pacific during World War II, and was a turning point on the road to the defeat of Japan. In this work, the survivors—including Pacific Islanders on whose land the Americans and Japanese fought their war—have the opportunity to tell their stories in their own words. The author offers an

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introduction to the volume and arranges the oral histories by location—Saipan, Yap and Tinian, Rota, Palau Islands, and Guam—in the first half, and by branch of service in the second half.

Winner of the Pulitzer Prize: “The richest and most powerful single document of the American experience in World War II” (The Boston Globe). “The Good War” is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter’s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers.”
—The New York Times Book Review “I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel’s book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling.”
—Chicago Tribune “A powerful book, repeatedly moving and profoundly disturbing.” —People

This pathbreaking work of oral history captures the remarkable story of ordinary Japanese people during WW2. Takes us from the Japanese attacks on China in the 1930s to the Japanese homefront during the inhuman raids on Tokyo, Hiroshima, & Nagasaki, offering the first glimpses of how the 20th century’s most violent conflict affected the lives of the Japanese population. In the oral histories, the authors encountered every form of response: those who held to their principles & those who gave in to opportunism, those who controlled events as well as the many -- including women & children -- who were caught up in the horrific whirlpool. A monumental work of history that captures the complex range of Japanese experiences & emotions.

Barbed Voices is an engaging anthology of the most significant published articles written by the well-known and highly respected historian of Japanese American history Arthur Hansen, updated and annotated for contemporary context. Featuring selected inmates and camp groups who spearheaded resistance movements in the ten War Relocation Authority-administered compounds in the United States during World War II, Hansen’s writing provides a basis for understanding why, when, where, and how some of the 120,000 incarcerated Japanese Americans opposed the threats to themselves, their families, their reference groups, and their racial-ethnic community. What historically was benignly termed the “Japanese American Evacuation” was in fact a social disaster, which, unlike a natural disaster, is man-made. Examining the emotional implications of targeted systemic incarceration, Hansen highlights the psychological traumas that transformed Japanese American identity and culture for generations after the war. While many accounts of Japanese American incarceration rely heavily on government documents and analytic texts, Hansen’s focus on first-person Nikkei testimonies gathered through powerful oral history interviews gives expression to the resistance to this social disaster. Analyzing the evolving historical memory of the effects of wartime incarceration, Barbed Voices presents a new scholarly framework of enduring value. It will be of interest to students and scholars of oral history, US history, public history, and ethnic studies as well as the general public interested in the WWII experience and civil rights.

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During the Asia-Pacific War, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. Japanese imperial forces claimed they recruited women to join these stations in order to prevent the mass rape of local women and the spread of venereal disease among soldiers. In reality, these women were kidnapped and coerced into sexual slavery. Comfort stations institutionalized rape, and these "comfort women" were subjected to atrocities that have only recently become the subject of international debate. *Chinese Comfort Women: Testimonies from Imperial Japan's Sex Slaves* features the personal narratives of twelve women forced into sexual slavery when the Japanese military occupied their hometowns. Beginning with their prewar lives and continuing through their enslavement to their postwar struggles for justice, these interviews reveal that the prolonged suffering of the comfort station survivors was not contained to wartime atrocities but was rather a lifelong condition resulting from various social, political, and cultural factors. In addition, their stories bring to light several previously hidden aspects of the comfort women system: the ransoms the occupation army forced the victims' families to pay, the various types of improvised comfort stations set up by small military units throughout the battle zones and occupied regions, and the sheer scope of the military sexual slavery—much larger than previously assumed. The personal narratives of these survivors combined with the testimonies of witnesses, investigative reports, and local histories also reveal a correlation between the proliferation of the comfort stations and the progression of Japan's military offensive. The first English-language account of its kind, *Chinese Comfort Women* exposes the full extent of the injustices suffered by and the conditions that caused them.

This volume portrays the daily life of ordinary Japanese civilians on the home front during World War Two. Drawing extensively on wartime records and early postwar recollections of people who lived through the war era, the book reveals a surprisingly cohesive society that bore up remarkably well. Originally published by W.W. Norton and Company in 1978.

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