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The Roman author Pliny the Younger characterizes Christianity as "contagious superstition"; two centuries later the Christian writer Eusebius vigorously denounces Greek and Roman religions as vain and impotent "superstitions." The term of abuse is the same, yet the two writers suggest entirely different things by "superstition." Dale Martin provides the first detailed genealogy of the idea of superstition, its history over eight centuries, from classical Greece to the Christianized Roman Empire of the fourth century C.E. With illuminating reference to the writings of philosophers, historians, and medical teachers he demonstrates that the concept of superstition was invented by Greek intellectuals to condemn popular religious practices and beliefs, especially the belief that gods or other superhuman beings would harm people or cause disease. Tracing the social, political, and cultural influences that informed classical thinking about piety and superstition, nature and the divine, "Inventing Superstition" exposes the manipulation of the label of superstition in arguments between Greek and Roman intellectuals on the one hand and Christians on the other, and the purposeful alteration of the idea by Neoplatonic philosophers and Christian apologists in late antiquity. "Inventing Superstition" weaves a powerfully coherent argument that will transform our understanding of religion in Greek and Roman culture and the wider ancient Mediterranean world.

Hippocrates of Kos, the Father of Western medicine, is credited with advancing the systematic study of clinical medicine, summing up the knowledge of previous schools and prescribing practices for physicians through the Hippocratic Corpus and other works. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Hippocrates' complete extant works, with beautiful illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Hippocrates' life and works * Features the complete extant works now generally believed to be written by Hippocrates, in both English translation and the original Greek * Concise introductions * Includes translations previously appearing in Loeb Classical Library editions of Hippocrates' works * Excellent formatting of the texts * Easily locate the works you want to read with individual contents tables * Includes many of the spurious works in the Hippocratic Corpus, first time in digital print * Includes all of Polybus' rare works of the Hippocratic Corpus: ON THE NATURE OF MAN and REGIMEN IN HEALTH, available in no other collection * Provides a special dual English and Greek text, allowing readers to compare the sections paragraph by paragraph – ideal for students * Features two bonus biographies – discover Hippocrates' ancient world * Scholarly ordering of texts into chronological order and literary genres Please note: some Kindle software programs cannot display Greek characters correctly; however the characters do display correctly on Kindle devices. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Works of Hippocrates ON ANCIENT MEDICINE PROGNOSTICS APHORISMS EPIDEMICS I AND III ON REGIMEN IN ACUTE DISEASES ON AIRS, WATERS, AND PLACES ON THE ARTICULATIONS ON FRACTURES ON THE INSTRUMENTS OF REDUCTION ON INJURIES OF THE HEAD THE HIPPOCRATIC OATH THE LAW THE PHYSICIAN'S ESTABLISHMENT Works of the Hippocratic Corpus ON THE NATURE OF MAN REGIMEN IN HEALTH ON ULCERS ON FISTULAE ON HEMORRHOIDS ON THE SACRED DISEASE ON ALIMENT THE PRECEPTS HUMOURS DREAMS THE ART BREATHS DECORUM THE PHYSICIAN DENTITION The Greek Texts LIST OF GREEK TEXTS The Dual Texts DUAL GREEK AND ENGLISH TEXTS The Biographies GENERAL INTRODUCTION TO HIPPOCRATES by W. H. S. Jones HIPPOCRATES by Charles McRae Please visit www.delphiclassics.com to browse through our range of exciting titles

A preeminent classics scholar revises the history of medicine. Medical thinking and observation were radically changed by the ancient Greeks, one of their great legacies to the world. In the fifth century BCE, a Greek doctor put forward his clinical observations of individual men, women, and children in a collection of case histories known as the Epidemics. Among his working principles was the famous maxim "Do no harm." In The Invention of Medicine, acclaimed historian Robin Lane Fox puts these remarkable works in a wider context and upends our understanding of medical history by establishing that they were written much earlier than previously thought. Lane Fox endorses the ancient Greeks' view that their texts' author, not named, was none other than the father of medicine, the great Hippocrates himself. Lane Fox's argument changes our sense of the development of scientific and rational thinking in Western culture, and he explores the consequences for Greek artists, dramatists and the first writers of history. Hippocrates emerges as a key figure in the crucial change from an archaic to a classical world. Elegantly written and remarkably learned, The Invention of Medicine is a groundbreaking reassessment of many aspects of Greek culture and city life.

The Gynaeciorum libri, a compendium of ancient and contemporary texts on gynaecology, is the inspiration for this intensive exploration of the origins of a subfield of medicine. Focusing on its readers in the period from the eighteenth to the nineteenth century, when men and women were in competition for control over childbirth, Helen King sheds new light on how the claim of female difference was shaped by specific social and cultural conditions.

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