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An Introduction to Language is ideal for use at all levels and in many different areas of instruction including education, languages, psychology, anthropology, teaching English as a Second Language (TESL), and linguistics. All chapters in this best-seller have been substantially revised to reflect recent discoveries and new understanding of linguistics and languages.

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An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. The International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. The text is divided into four sections, and chapters take students through the nature of human language, the grammatical aspects and psychology of language, finishing with language and its relation to society. Chapters have also been reworked and revised to keep all syntax up-to-date and accurate. Popular features have been retained for this ninth edition including learning objectives and margin definitions in each chapter, along with summary tables inside the covers, assisting readers to learn core concepts and terminology. To supplement student learning, An Introduction to Language continues to offer the strongest resources package in the market, giving students access to CourseMate Express with interactive audio phonemes, as well as offering a new Test Bank for instructors.

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields—including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)—at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

There is a perceived tension between empirical and theoretical approaches to the study of language. Many recent works in the discipline emphasise that linguistics is an 'empirical science'. This volume argues

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for a nuanced view, highlighting that theory and practice necessarily and as a matter of fact complement each other in linguistic research. Its contributions – ranging from experimental studies in psychology via linguistic fieldwork and cross-linguistic comparisons to the application of formal and logical approaches to language – exemplify the mutual relationship between empirical and theoretical work. The volume illustrates how selected topics are addressed by different contributions and methodological stances. Topics include the cognitive grounding of language, social cognition and the construction of meaning in interaction, and, closely related, pragmatics from a typological perspective and beyond. Anyone interested in these topics and more generally in meta-theoretical considerations will find great value in this volume.

Third Australian edition of Fromkin and Rodman's US text modified and extended for interdisciplinary Australian use. Topics include the nature of language, grammatical, social and biological aspects, language in the computer age, and Aboriginal English, pidgins and creoles. Each chapter includes a summary, exercises, references and further reading. With glossary and index. Blair is head of the school of English, linguistics and media at Macquarie University, and Collins teaches English at the University of New South Wales.

Becoming an African Diaspora in Australia extends debates on identities, cultures and notions of race and racism into new directions as it analyses the forms of interactional identities of African migrants in Australia. It de-naturalises the commonplace assumptions and imaginations about the cultures and identities of African diaspora communities, and probes the relevance and usefulness of identity markers such as country of origin, nationality, ethnicity, ethnic/heritage language and mother tongue. Current cultural frames of identity representation have so far failed to capture the complexities of everyday lived experiences of transnational individuals and groups. Therefore by drawing on fresh concepts and recent empirical evidence, this book invites the reader to revisit and rethink the vocabularies that we use to look at identity categories such as race, culture, language, ethnicity, nationality, and citizenship, and introduces a new language nesting model of diaspora identity. This book will be of great interest to all students of migration, diaspora, African and Australian studies.

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of

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language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Through the lens of cognitive science, *Jokes and the Linguistic Mind* investigates jokes that play on some aspect of the structure and function of language. In so doing, Debra Aarons shows that these 'linguistic jokes' can evoke our tacit knowledge of the language we use. Analyzing hilarious examples from movies, plays and books, *Jokes and the Linguistic Mind* demonstrates that tacit linguistic knowledge must become conscious for linguistic jokes to be understood. The book examines jokes that exploit pragmatic, semantic, morphological, phonological and semantic features of language, as well as jokes that use more than one language and jokes that are about language itself. With its use of jokes as data and its highly accessible explanations of complex linguistic concepts, this book is an engaging supplementary text for introductory courses in linguistics, psycholinguistics and cognitive science.

Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? *Making Sense of "Bad English"* is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles

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are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

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