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The Chinese  
Exclusion Act of 1882  
made the Chinese the  
first immigrant group  
officially excluded  
from the United  
States. In Paper

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Families, Estelle T. Lau demonstrates how exclusion affected Chinese American communities and initiated the development of restrictive U.S. immigration policies and practices. Through the enforcement of the Exclusion Act and

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subsequent legislation, the U.S. immigration service developed new forms of record keeping and identification practices. Meanwhile, Chinese Americans took advantage of the system ' s loophole: children of U.S. citizens were granted automatic eligibility for immigration. The

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result was an elaborate system of “ paper families, ” in which U.S. citizens of Chinese descent claimed fictive, or “ paper, ” children who could then use their kinship status as a basis for entry into the United States. This subterfuge necessitated the creation of “ crib

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sheets ” outlining genealogies and providing village maps and other information that could be used during immigration processing. Drawing on these documents as well as immigration case files, legislative materials, and transcripts of

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interviews and court proceedings, Lau reveals immigration as an interactive process. Chinese immigrants and their U.S. families were subject to regulation and surveillance, but they also manipulated and thwarted those regulations, forcing the U.S. government to adapt its practices

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and policies. Lau points out that the Exclusion Acts and the pseudo-familial structures that emerged in response have had lasting effects on Chinese American identity. She concludes with a look at exclusion ' s legacy, including the Confession Program of the 1960s that

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coerced people into divulging the names of paper family members and efforts made by Chinese American communities to recover their lost family histories.

Argues that debates about Jewish identity and assimilation are signs of creative



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potential rather than crisis. Identity Papers argues that contemporary Jewish American literature revises our understanding of Jewishness and Jewish difference. Moving beyond the reductive labeling of texts and authors as too Jewish or not Jewish enough, and

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focusing instead on narratives that portray Jewish regeneration through feminist Orthodoxy, queerness, off-whiteness, and intermarriage, Helene Meyers resists a lachrymose view of contemporary Jewish American life. She argues that such gendered, sexed, and

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raced debates about Jewish identity become opportunities rather than crises, signs of creative potential rather than symptoms of assimilation and deracination. Thus, feminist debates within Orthodoxy are allied to Jewish continuity by Rebecca Goldstein, Allegra

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Goodman, and Tova Mirvis; the geography of Jewish identity is racialized by Alfred Uhry, Tony Kushner, and Philip Roth; and the works of Jyl Lynn Felman, Judith Katz, Lev Raphael, and Michael Lowenthal queer the Jewish family as they reveal homophobia to be an abomination. Even as

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Identity Papers expands Jewish literary horizons and offers much-needed alternatives to the culture wars between liberal and traditional Jews, it argues that Jewish difference productively troubles dominant narratives of feminist, queer, and whiteness studies. Meyers

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demonstrates that the evolving Jewish American literary renaissance is anything but provincial; rather, it is engaged with categories of difference central to contemporary academic discourses and our national life.

Ultimately, Meyers offers not only

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nuanced readings of many texts, but also a cogent argument about the generative possibilities for American Jewish futurity through an undoing of what constitutes normative understandings of Jewish bodies, families, and relationships.

Journal of Jewish

*Page 31/56*

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Identities Identity  
Papers is an  
important, thoughtful  
text that will appeal  
to those with an  
interest in  
postmodern inquiries  
into multiculturalism,  
identity theory, and  
selfhood. MELUS

This is a  
sophisticated,  
nuanced critical study  
of contemporary



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Jewish (American)  
literature Taking an  
anthropological  
approach to Jewish  
and Judaic cultural  
expression, Meyers  
provides probing,  
subtle analyses  
Highly  
recommended.

CHOICE

How do definitions of  
literacy in the

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academy, and the pedagogies that reinforce such definitions, influence and shape our identities as teachers, scholars, and students? The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our

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identities conflict with our other identities, shaped by class, race, gender, sexual orientation, location, or other cultural factors. These writers explore the struggle, identify the sources of conflict, and discuss how they respond personally to such tensions in their scholarship, teaching,

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and administration. They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self. They emphasize how identity comes into play in education and

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literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing profession.

What does citizenship mean? What is the process of "naturalization" one goes through in

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becoming a citizen, and what is its connection to assimilation? How do the issues of identity raised by this process manifest themselves in culture? These questions, and the way they arise in contemporary France, are the focus of this diverse collection. The essays in this

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volume range in  
subject from fiction  
and essay to  
architecture and film.  
Among the topics  
discussed are the  
1937 Exposition  
Universelle; films  
dealing with Vichy  
France; François  
Truffaut's Histoire  
d'Adèle H.; the war of  
Algerian  
independence; and

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nation building under  
François Mitterrand.  
-- Amazon.com.

Reprint of work  
originally published  
in 1997. New  
introduction by the  
author.

"Economists  
emphasize the  
benefits from free  
trade due to



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international specialization, but typically have a narrow measure of what matters to individuals. Critics of free trade, by contrast, focus on the pattern of consumption in society and the nature of goods being consumed, but often fail to take into

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account the gains from specialization. This paper develops a new framework to study the effects of trade liberalization on cultural identity, which emerges as the result of the interaction of individual consumption choices, similar to a network externality. In a

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Ricardian model of international trade the paper shows that (i) trade is not Pareto inferior to autarky if the free trade equilibrium is unique, (ii) trade is not Pareto superior to autarky if the world is culturally diverse under free trade, but can be if the world is culturally homogenous, (iii) and

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when multiple free trade equilibria exist everybody in a country can lose from free trade if that country is culturally homogenous under autarky. Consumers of imported cultural goods tend to gain, while consumers of exported cultural goods tend to lose from trade

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liberalization"--NBER  
website

This book is a survey of personal illness as described in various forms of early modern manuscript life-writing. How did people in the seventeenth century rationalise and record illness? Observing that medical

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explanations for illness were fewer than may be imagined, the author explores the social and religious frameworks by which illness was more commonly recorded and understood. The story that emerges is of illness written into personal manuscripts in prescriptive rather

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than original terms.  
This study uncovers  
the ways in which  
illness, so described,  
contributed to the self-  
patterning these texts  
were set up to  
perform.

In British society, we  
celebrate diversity  
and champion

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equality across many areas, such as race and religion.

However, where do British accents stand?

Do notions such as 'common' or 'posh' still exist regarding certain accents, to the extent that people are deemed fit, or not, for certain professions, despite their qualifications? Accent



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and Teacher Identity in Britain explores these questions and Alex Baratta's research shows that those with accents regional to the North and Midlands are most likely to be told by mentors and senior staff to essentially sound less regional, whereas those from the Home

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Counties are less likely to be given instructions to change their accent at all. Baratta investigates the notion of linguistic power, in terms of which accents appear to be favoured within the context of teacher training and from the perspective of teachers who feel

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they lack power in the construction of their linguistic teacher identity. He also questions modifying one's accent to meet someone else's standard for what is 'linguistically appropriate', in terms of how such a modified accent impact on personal

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identity. Is accent modification regarded by the individual neutrally or is it seen as 'selling out'?

Swahili Tales of Crowich Forest By: Vinod Nair Swahili is a mutant toad who lives in Crowich Forest. The forest is the site of a reactor used to create

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mutants by a crazy scientist. The government takes it over only to enforce its harsh rules on the mutants. Swahili grows up to be a crime investigator and goes around looking for his missing friend, Achillus, who is out to investigate drug rings around the world.

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Swahili discovers these rings around the world and puts an end to them. He also fights a crime lord Vulpecula, who is a mutant vulture and operates from Dumbo in New York City. The county is rife with misdemeanors committed by county officials and police personnel. Swahili

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eventually vanquishes Vulpecula and the government leaves Crowich. A new government sets in. The story revolves around the apathy of the county government leading to widespread misdemeanors and oppression by county administrative and police officials. The

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book is a tale of  
oppression, heroism  
and victory.

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