

## Etruscologia

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(November 2021) What Etruscan Sounded Like - and how we know Etruscologia

A introdurre saranno due ex ghisleriani: Maurizio Harari, docente ordinario di Etruscologia e antichità italiane dell'Università di Pavia; e Tiziana D'Angelo, assistant professor in Ancient ...

### L'incontro alle 18 in Aula Goldoniana con diretta streaming su Youtube

Quegli stessi ricordi riverberano ancora oggi dei risultati perché il Maec continua ad essere un punto di riferimento nazionale dell'etruscologia e lo ha dimostrato anche con la bellissima ...

### La giornata nel ricordo di Torelli Ora c'è una targa nel suo museo

Della Fina è direttore scientifico della Fondazione per il Museo \"C. Faina\" e docente a contratto di Etruscologia presso l'Università degli Studi dell'Aquila. Collabora alla rivista \"Archeo\", di cui è ...

This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence. □

The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the *bucchero* phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, *The Etruscan World* brings to life the culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.

This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the *obesus etruscus*, the function and use of jewelry at different life stages, Greek and Roman *topoi* about the Etruscans, the Etruscans' reception of ponderation, and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of

Etruscan agency and reception rather than as a deficit of local creativity

This lively translation of *Devins, Dieux et Démons* is the first English-language edition of Jean-René Jannot's highly informative examination of Etruscan religion. Jannot tackles this elusive subject within three major constructs—death, ritual, and the nature of the gods—and presents recent discoveries in an accessible format. Jane K. Whitehead's translation updates Jannot's innovative text and introduces readers of all types—students, scholars, and the general audience—to this thorough overview of ancient Etruscan beliefs, including the afterlife, funerary customs, and mythology. Provocative insights and thoughtful discussions contribute to an understanding of the prophetic nature of Etruscan culture. Jannot investigates the elaborate systems of defining space and time that so distinctly characterize this ancient society. *Religion in Ancient Etruria* offers a unique perspective that illuminates the origins of some of our own "modern" religious beliefs. This updated edition includes more than 100 illustrations that demonstrate early temples, statues, mirrors, tablets, and sculptures. 1998 French edition, Picard

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