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Essential Keyboard Repertoire Vol 1 100 Early Intermediate ...
Essential Keyboard Repertoire, Volume 1-Lynn Freeman Olson 2005-05-03 This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded

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Description. In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections.

Essential Keyboard Repertoire, Volume 5 (Requiring a ...
Essential Keyboard Repertoire, Vol 1 by Lynn Freeman Olson, 9780882848587, available at Book Depository with free delivery worldwide.

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value.

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 75 early to late intermediate selections designed to help advancing students develop technique and musicianship.

This pedagogical, performance-oriented collection of 19 piano works offers an enticing study in musical humor for intermediate- to advanced-level performers. A broad cross-section of piano music from the last four centuries is represented, along with a suggested teaching order.

This essential collection of 100 piano études is divided into 15 units that survey the technical challenges at the early intermediate, intermediate, and late intermediate levels. The early units review technical issues that students experience at the elementary levels, such as five-finger patterns and articulations. The later units introduce more difficult technical challenges that prepare students for advanced repertoire, such as playing ornamentation, octaves, and large chords. Each unit contains between five and ten études written by master composers from the Baroque, Classical, Romantic, and Contemporary periods. Within each unit, the études are arranged in order of difficulty. Each piece appears in its original form; notes have not been added or removed. The composers' original dynamics, tempo marks, phrase indications, and articulations have been preserved. Ornamentation is realized in footnotes. Added measure numbers provide easy reference, and editorial suggestions for fingering and pedaling have been provided. A concise foreword discusses technique at the intermediate levels. Two indexes are included: one by unit and technical skill, and another by level and composer. Unit listing: * Five-Finger Patterns * Articulation * Coordination between the Hands * Scales * Triads, Inversions, and Broken Chords * Double Notes * Left-Hand Development * Velocity * Arpeggios * Finger and Hand Independence * Repeated Notes * Accompaniment Patterns * Ornamentation * Octaves * Four- and Five-Note Chords Titles: * Alla Tarantella (from 12 Études), Op. 39, No. 2 (MacDowell) * Étude in A Minor ("Arabesque") (from 25 Easy and Progressive Studies), Op. 100, No. 2 (Burgmüller) * Étude in B-flat Major (from 25 Melodious Studies), Op. 100, No. 10 (Schytte) * Étude in C Major (from Practical Method for the Pianoforte), Op. 249, No. 65 (Köhler) * Étude in F Major (from The First Steps of the Young Pianist), Op. 82, No. 39 (Gurlitt) * Étude in G Major (from 25 Elementary Studies), Op. 176, No. 20 (Duvernoy) * Étude in D Minor ("Warrior's Song") (from 25 Melodic Studies), Op. 45, No. 15 (Heller) * Étude in G Minor (from Training of the Left Hand), Op. 89, Book II, No. 6 (Berens) * Exercise in C Major (from Étude for the Pianoforte), Op. 39, No. 1 (Cramer) * Little Étude (from Album for the Young), Op. 68, No. 14 (Schumann) * Maria (romanza sin palabras) (from Six Expressive Studies) (Granados) * Menuetto (from First Term at the Piano), Sz. 53, No. 16 (Bartók) and many more!

After acquiring the basic reading skills, students are ready to begin this innovative series designed to emphasize artistry in the early stages of piano study. The series introduces basic technical skills and expands the student's knowledge of style, form and artistic ideas. The Repertoire Book provides newly composed music which reviews the techniques being taught, and bridges the gap between early levels of method books and intermediate masterwork repertoire.

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 95 early to late intermediate miniatures that are each one to two pages in length. The comb binding creates a lay-flat book that is perfect for study and performance. 144 pages.

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

While this book was designed for college classes in functional piano, it can easily be used by any high school student who is able to sight-read simple melodies. Part 1 presents clear explanations of the functions of primary and secondary triads, dominant sevenths and secondary dominants, and modulation. Suggestions for developing facility in harmonizing in various free styles rather than the more formal chorale style are also included. Part 2 contains 797 melodies carefully selected and classified to include a variety of keys, chords, rhythms, and accompaniment styles.

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