

## Empire Of Guns The Violent Making Of The Industrial Revolution

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67. Titles 1
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Empire of Guns uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation’s emergence as a global superpower, the roots of the state’s role in economic development, and the origins of our era’s debates about gun control and the “military-industrial complex” -- that thorny partnership of government, the economy, and the military. Through Satia’s eyes, we acquire a radically new understanding of this critical historical ...

**Empire of Guns: The Violent Making of the Industrial—**

"Empire of Guns is a richly researched and probing historical narrative that challenges our understanding of the engines that drove Britain's industrial revolution. With this book, Priya Satia introduces Samuel Galton and the economies of guns and war into the historical equation and, with it, affirms her place as a deeply captivating and thought-provoking historian."

**Amazon.com: Empire of Guns: The Violent Making of the—**

Satia's detailed and fresh look at the Industrial Revolution has appeal and relevance grounded in and reaching beyond history and social science to illuminate the complexity of present-day gun-control debates." Booklist "Empire of Guns boldly uncovers a history of modern violence and its central role in political, economic, and technological progress. As unsettling as it is bracing, it radically deepens our understanding of the 'iron cage' of modernity."

**Empire of Guns: The Violent Making of the Industrial—**

In Empire of Guns, prize-winning historian Priya Satia argues that far from the bucolic image of cotton mills that define popular perception the true root of economic and imperial expansion was the lucrative military contracting that enabled the country’s near-constant state of war. Through in-depth research, Satia elucidates this story through the life of prominent British gun-maker and Quaker, Samuel Galton.

**Empire of Guns: The Violent Making of the Industrial—**

What the book os not is an account of how guns and violence shaped the British experience of the industrial revolution. The author does not compare gun manufacturing to other manufacturing of the time to show how it drove innovation or changed anything. Also, her argument that gun manufacturing was such.

**Empire of Guns: The Violent Making of the Industrial—**

Empire of Guns: The Violent Making of the Industrial Revolution | Priya Satia. <b>-A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade.</b>-From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and ...

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**Empire of Guns: The Violent Making of the Industrial—**

Empire of Guns: The Violent Making of the Industrial Revolution . Priya Satia. Penguin. Apr 2018. Winner of the Pacific Coast Conference of British Studies Book Prize. Finalist for the LA Times Book Prize in History. Winner of the AHA’s Jerry Bentley Prize (2019)

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**Empire of Guns by Priya Satia: 9780735221864—**

Empire of Guns: The Violent Making of the Industrial Revolution. By Priya Satia. Penguin Press, 2018. 544 pages. \$35/hardcover; \$22/paperback (available in October). \$15.99/eBook. T his big book (approximately 420 pages of text) has a large theme.

**Empire of Guns: The Violent Making of the Industrial—**

Satia ’ s thorough examination advances a radical new understanding of the historical roots of the violent partnership between the government, military and the economy. Sweeping in its scope and...

**Empire of Guns: The Violent Making of the Industrial—**

Empire of Guns: The Violent Making of the Industrial Revolution, Paperback by Satia, Priya, ISBN 1503610488, ISBN-13 9781503610484, Brand New. Free shipping in the US "This ambitious book reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade"--

**Empire of Guns: The Violent Making of the Industrial—**

In " Empire of Guns: The Violent Making of the Industrial Revolution, " the Stanford history professor Priya Satia aims to overturn this conventional wisdom about the role of guns specifically, and...

**Review—Empire of Guns—Challenges the Role of War in—**

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**Amazon.com: Customer reviews: Empire of Guns: The Violent—**

Buy a cheap copy of Empire of Guns: The Violent Making of... book by Priya Satia. NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes...

**Empire of Guns: The Violent Making of... book by Priya Satia**

In Empire of Guns: The Violent Making of the Industrial Revolution, Priya Satia provides a different way of looking at the industrial revolution and colonial expansion. With vivid prose and an impressive range of source material, she explains the importance of the small arms industry to British industrial development and explores the degree to which the multi-faceted nature of industrial capitalism makes us all complicit in the growth of the armaments industry.

**Book Review: Empire of Guns: The Violent Making of the—**

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**Empire of Guns: The Violent Making of the Industrial—**

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country’s near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton, who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain’s emergence as a global superpower, the roots of the government’s role in economic development, and the origins of our own era’s debates over gun control and military contracting.

NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade "A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose."--Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies We have long understood the Industrial Revolution as a triumphant story of innovation and technology. Empire of Guns, a rich and ambitious new book by award-winning historian Priya Satia, upends this conventional wisdom by placing war and Britain's prosperous gun trade at the heart of the Industrial Revolution and the state's imperial expansion. Satia brings to life this bustling industrial society with the story of a scandal: Samuel Galton of Birmingham, one of Britain's most prominent gunmakers, has been condemned by his fellow Quakers, who argue that his profession violates the society's pacifist principles. In his fervent self-defense, Galton argues that the state's heavy reliance on industry for all of its war needs means that every member of the British industrial economy is implicated in Britain's near-constant state of war. Empire of Guns uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military. Through Satia's eyes, we acquire a radically new understanding of this critical historical moment and all that followed from it. Sweeping in its scope and entirely original in its approach, Empire of Guns is a masterful new work of history -- a rigorous historical argument with a human story at its heart.

Winner of the Jerry Bentley Prize in World History (American Historical Association). Award-winning historian Priya Satia presents a new history of the Industrial Revolution that positions war and the gun trade squarely at the heart of the rapid growth of technology and Britain ’ s imperial expansion. Satia ’ s thorough examination advances a radical new understanding of the historical roots of the violent partnership between the government, military and the economy. Sweeping in its scope and entirely original in its approach, Empire of Guns illuminates Britain ’ s emergence as a global superpower in a clear and novel light. Reviews of Empire of Guns: "A fascinating study of the centrality of militarism in 18th-century British life, and how imperial expansion and arms went hand in hand... This book is a triumph." Guardian "A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose." Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies "Fascinating." New York Times " A strong narrative bolstered by excellent archival research... tremendous scholarship. " Booklist " Boldly uncovers a history of modern violence and its central role in political, economic, and technological progress. As unsettling as it is bracing." Pankaj Mishra, author of Age of Anger " A solid contribution to the history of technology and commerce, with broad implications for the present. " Kirkus

In this groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War.

**Empire of Guns: The Violent Making of the Industrial—**

Includes bibliographical references and index.

"Finalist for the Pulitzer Prize and the National Book Critics Circle Award" "A New York Times Notable Book" "Winner of the Texas Book Award and the Oklahoma Book Award" This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West " is nothing short of a revelation...will leave dust and blood on your jeans " (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne ’ s exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne ’ s account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

God, Gold, Guns and Glory, by Lauren Langman and George Lundskow, offers a Frankfurt School account of the rise and fall of the American Empire by examining its underlying social character which is necessary for a post capitalist, sane society.

A hard-boiled detective tale full of talking animals and murder, from the award-winning author of Motherless Brooklyn and The Arrest. Gumshoe Conrad Metcalf has problems—there’s a rabbit in his waiting room and a trigger-happy kangaroo on his tail. Near-future Oakland is a brave new world where evolved animals are members of society, the police monitor citizens by their karma levels, and mind-numbing drugs such as Forgettol and Acceptol are all the rage. Mixing elements of sci-fi, noir, and mystery, this clever first novel from a beloved author is a wry, funny, and satiric look at all that the future may hold. Metcalf has been shadowing Celeste, the wife of an affluent doctor. Perhaps he’s falling a little in love with her at the same time. When the doctor turns up dead, our amiable investigator finds himself caught in a crossfire between the boys from the Inquisitor’s Office and gangsters who operate out of the back room of a bar called the Fickle Muse. Newsweek “ Marries Chandler’s style and Philip K. Dick’s vision. ” — “ Marvelous...Stylish, intelligent, darkly humorous, and highly readable entertainment. ” —San Francisco Examiner

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

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