

Elongated Skulls Of Peru And Bolivia The Path Of Viracocha

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Brien Foerster: The Enigma of the Elongated Skulls FULL LECTURE

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Cranial deformation of human skulls was a phenomenon that existed on all inhabited continents, and especially the case about 2000 years ago among the elite of societies. Nowhere was it more prevalent than in the countries now known as Peru and Bolivia. In this book the author shows how many ancient South American societies, such as the Inca had elongated heads, and that this cultural practice may be traced back to mysterious ancestors with very complex genetics origins.

People with elongated skulls have been found in many parts of the world over the course of thousands of years. In general these were the elites of a society and cranial deformation was performed on newborns in order to make them look distinct from the general population. In Peru and Bolivia there were many societies with elongated heads, including the royal Inca family. The most profound ones are surely of the Paracas culture of the coast of Peru who existed from about 700 BC to approximately 100 AD. There are clear medical indications that the Paracas originally were born with elongated heads, and after generations of breeding with normal humans began to perform cranial deformation on their noble children. They also had dark red hair, likely light skin and perhaps green eyes. Recent DNA testing of the early Paracas indicate that they did not originate in Peru and that they were in fact not *Homo sapiens sapiens*.

The authors present their findings and theories about the history and practice of headbinding, including its possible origin as a way to emulate an elite, advanced race of beings.

Elongated skulls have been discovered all over the world. The Urantia Book states Adam and Eve's descendants had elongated heads, and so did the Nodites, people of the land of Nod, descendants of the Nephilim and they were the sons of God of Genesis 6:4 where sons of God had children by the daughters of men. Adam and Eve were not the first two people on earth, see Genesis 4:8-17. Forty elongated skulls some with red hair still intact was found in Lovelock, Nevada inside a cave and they were believed to be seven to eight feet tall; also 3,000 years old elongated skulls with red hair still intact were discovered in Nazca Peru—more proof that Adam and Eve's descendants traveled all over the world—in an effort to spread their genes. When geneticists analyzed the genes of the elongated skulls, they found the genes contain genetic material unknown in any human, primate, or animal. Adam and Eve came to our planet as biological up-lifters. Bodies were made for them when they arrived on our

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planet by beings from a higher universe called Avalon (a universe neighbor to our universe). These beings were called Avalon surgeons. They took plasma from the more advanced tribes of our planet and with some type of genetic engineering created bodies made of the dust of the ground (chemical of the earth) that were much more advanced than the humans of that time. Adam and Eve incarnated into those bodies and the spirit of God breathed the breath of life into those forms and they became living beings. Our ancient ancestors didn't know about genetic engineering and such, so they said God did it. To them those advanced beings were gods. People of our planet need to wake-up and stop thinking about material things all the time and begin thinking about the spiritual world, which we linger far behind in our understanding. Lucas A Seeker

An enigmatic people lived on the coast of Peru between 2700 and 2000 years ago that academia spends little time studying. In the driest part of the country which receives less than half an inch of rain per year they were enormously successful at agriculture and fishing and were very advanced as regards textile production, had the potters wheel and constructed ships of totora reed with cotton cloth sails. The most intriguing characteristic of these Paracas people was that they had elongated heads, and through my research I can state that the earliest of them, especially their nobility were born with elongated skulls; cranial deformation of their infants being performed later due to genetic mixing with normal local Homo sapiens sapiens. They also had genetically red hair, and thus were most likely light skinned and may have had green or blue eyes; thus, they were not Native Americans. Recent and extensive DNA testing shows us that they very well could have migrated from the Black Sea area as much as 3000 years ago, and sought refuge from invasion and oppression. Academia has either ignored or suppressed this information, and that is why I present it to you here.

On the coast of Peru a mysterious people appeared about 3000 years ago and disappeared 1000 years later. Today we know of them as the Paracas, an Inca term to describe the area some 1500 years after the Paracas were no longer present. The royalty of these people had elongated heads, natural dark red hair, light skin and possibly blue or green eyes; quite different from the Native population. Academics do not study these ancient people because such a study is profoundly complex, but very recent DNA testing has revealed that the Paracas may very well have emigrated to the coast of Peru from the Black Sea and Crimea area of Eurasia. This book shatters much of what we know of ancient Peru.

The history of Egypt is of course a rich one dating back at least 5000 years to the first of the Pharaohs who created what was to be remembered through their works and deeds, especially in stone. Among their most famous achievements are the Great Pyramids of the Giza Plateau and the Sphinx. However, what if evidence strongly suggests that some of these great works were in fact created thousands of years before the dynastic Egyptians, and that the Pharaohs simply inherited and renamed them? This book is a journey from the southern most area of Egypt all the way to the Giza Plateau. Along the way many stone structures were examined that appeared to have been at least partially created using advanced technologies that the Pharaohs simply did not have; technologies that in some cases appear superior to our own. Geologists, stone masons, engineers and other professionals were consulted in order to create this work, along with experts on the oral traditions of this extremely ancient land, and the results will surprise you. Clearly there was a civilization before the Pharaohs who had advanced technologies, and these people were called the

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Khemitians.

The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty, of identity, status and gender in a way no other body practice does. Combining different sources of information, this volume contributes new interpretations on Mesoamerican head shaping traditions. Here, the head with its outer insignia was commonly used as a metaphor for designating the “ self ” and personhood and, as part of the body, served as a model for the indigenous universe. Analogously, the outer “ looks ” of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions. It is in this sense that this book explores both the quotidian roles and long-standing ideological connotations of cultural head modifications in Mesoamerica and beyond, setting new standards in the discussion of the scope, caveats, and future directions involved in this study. The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity, social organization and dynamic cultural shift. The embodied expressions of change are explored in different geocultural settings and epochs, being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest. These glimpses on the Mesoamerican past through head practices are novel, as is the general treatment of methodology and theoretical frames. Although it is anchored in physical anthropology and archaeology (specifically bioarchaeology), this volume also integrates knowledge derived from anatomy and human physiology, historical and iconographic sources, linguistics (polisemia) and ethnography. The scope of this work is rounded up by the transcription and interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond.

In many South and Central American countries, as well as Mexico, there are oral traditions of a great teacher or teachers that had light skin, full beards and likely arrived at about 100 AD. This teacher or teachers taught the local people about advanced agriculture, astronomy, metallurgy and other arts and sciences. Most stories state that this visitor or visitors arrived from the east. This book seeks to see if all of these stories are describing the same person or persons.

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