

## E L Doctorow

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**E.L. Doctorow on How Writers Write - The John Adams Institute Arts: A Conversation With E. L. Doctorow | The New York Times *The Book of Daniel* (1971) by E.L. Doctorow | Book REVIEW**  
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*(spoilers review)* ~~E.L. Doctorow: 2014~~

~~National Book Festival~~

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~~At the Source: Ragtime by E.L. Doctorow~~

~~Book Review: Ragtime by E.L. Doctorow~~

~~E. L. Doctorow: \"American literature~~

~~begins with 'Moby-Dick'\" E.L. Doctorow~~

~~\"Andrew's Brain\" E.L. Doctorow |~~

~~Charlie Rose Remembering E.L. Doctorow~~

~~Who Wants to be E.L. Doctorow?~~

~~Celebration of E.L. Doctorow with Ta-~~

~~Nehisi Coates and Jennifer Egan The~~

~~People of the Abyss by Jack LONDON~~

~~read by Peter Yearsley | Full Audio Book~~

~~10 books, 1 big bad wolf. (book haul)~~

~~Henry Kissinger on Putin and Ukraine~~

~~(Mar. 6, 2014) | Charlie Rose **Great**~~

~~**Books: MOBY DICK Book Haul Martin**~~

~~Amis and Ian McEwan with Salman~~

~~Rushdie (FULL) | 92Y Talks~~

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~~Why Read Moby-Dick by Nathaniel~~

~~Philbrick - Official Book Trailer~~

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Boxes Of Books Book Discussion | Utopia  
Nonfiction November and Indigathon

TBR E. L. Doctorow: "A big kitchen-sink  
sort of book" TimesTalks: Martin Amis,

Margaret Atwood, and E.L. Doctorow *E.*  
*L. Doctorow on His New Novel "Homer*

*\u0026 Langley\"* **Ragtime by EL**

**Doctorow REVIEW Book Review | E.L.**  
**Doctorow "Homer \u0026 Langley"**

Why We Read: E. L. Doctorow (2/3)

Victor Navasky Presents DCAL to E. L.  
Doctorow Afternoon Night Table: Roger

Rosenblatt with E.L. Doctorow **E L**  
**Doctorow**

Edgar Lawrence Doctorow (January 6,  
1931 – July 21, 2015) was an American  
novelist, editor, and professor, best known  
internationally for his works of historical  
fiction. He has been described as one of  
the most important American novelists of  
the 20th century. He wrote twelve novels,  
three volumes of short fiction and a stage

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drama.

## **E. L. Doctorow - Wikipedia**

E.L. Doctorow, in full Edgar Lawrence Doctorow, (born January 6, 1931, Bronx, New York, U.S.—died July 21, 2015, New York, New York), American novelist known for his skillful manipulation of traditional genres.

## **E.L. Doctorow | Biography, Books, & Facts | Britannica**

E.L. Doctorow was born on January 6, 1931 in New York City, New York, USA as Edgar Lawrence Doctorow. He was a writer and actor, known for Daniel (1983), Wakefield (2016) and Billy Bathgate (1991). He was married to Helen Setzer. He died on July 21, 2015 in Manhattan, New York City.

## **E.L. Doctorow - IMDb**

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In his essay "Childhood of a Writer," E.L. Doctorow describes how his passion for fiction ignited when he was eight years old: "Back home [from an appendix operation], and more or less on my feet again, I took out of the library the two great dog novels of Jack London, published together for my convenience in one sturdy binding, *The Call of the Wild* and *White Fang*, the one about a civilized ...

## **Myth & Moor: The books that shape us: E.L. Doctorow**

by MR E L Doctorow Hardcover. £7.41  
£24.55 Get it by Friday, Oct 11 Only 1 left  
in stock (more on the way). More Buying  
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## **E. L. Doctorow - Amazon.co.uk**

E. L. Doctorow is one of the most  
accomplished American novelists of the

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second half of the 20th Century, often considered in an elite company with Toni Morrison, Saul Bellow, John Updike, Philip Roth and only a few others.

### **E. L. Doctorow Biography - life, family, children, name ...**

E. L. Doctorow's works of fiction include Homer & Langley, The March, Billy Bathgate, Ragtime, The Book of Daniel, City of God, Welcome to Hard Times, Loon Lake, World's Fair, The Waterworks, and All the Time in the World.

### **E.L. Doctorow (Author of Ragtime) - Goodreads**

(Edgar Lawrence Doctorow) (1931 - 2015)  
Doctorow was born in the Bronx, New York City, the son of Rose (Levine) and David Richard Doctorow, second-generation Americans of Russian Jewish

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descent who named him after Edgar Allan Poe.

## **E L Doctorow - Fantastic Fiction**

About E. L. Doctorow E. L. Doctorow's works of fiction include Homer & Langley, The March, Billy Bathgate, Ragtime, The Book of Daniel, City of God, Welcome to Hard Times, Loon Lake, World's Fair, The Waterworks, and All the Time in the World.

## **E. L. Doctorow**

Ragtime is a novel by E. L. Doctorow, published in 1975. This work of historical fiction is mainly set in the New York City area from 1902 until 1912, with brief scenes towards the end describing the United States' entry into World War I in 1917.

## **Ragtime by E.L. Doctorow**

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For other uses, see Ragtime (disambiguation). Ragtime is a novel by E. L. Doctorow, published in 1975. It is a work of historical fiction mainly set in the New York City area from 1902 until 1912. In 1998, the Modern Library ranked Ragtime number 86 on its list of the 100 best English-language novels of the 20th century.

## **Ragtime (novel) - Wikipedia**

E. L. Doctorow's 5 Most Iconic Novels Writing is a socially acceptable form of schizophrenia. Yesterday, January 6, would have been E. L. Doctorow's eighty-eight birthday.

## **E. L. Doctorow's 5 Most Iconic Novels | Book Marks**

Doctorow opens up a richer vision of an era by focusing on three families, one black, one Jewish and one white middle

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class. We still get a History through the headline acts, such as J.P.Morgan, Harry Houdini & Henry Ford but also of changing philosophies through feminism and emancipation as America exploded into the 20th Century.

**Ragtime: Amazon.co.uk: Doctorow, E. L.: 0889290941299: Books**

Doctorow`s genius is in the diversity of his characters and the aspects of the events he chooses to highlight – the medicine of the field hospitals, the foraging vanguard of the army, the documentation of the events through photography, the emancipation of the slaves and the destruction of privileged lifestyles – all told through the threads of each set of characters.

**The March: A Novel: Amazon.co.uk: Doctorow, E. L ...**

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About this Item: by E. L. Doctorow.  
Unknown Binding. Condition: VERY  
GOOD. Light rubbing wear to cover, spine  
and page edges. Very minimal writing or  
notations in margins not affecting the text.  
Possible clean ex-library copy, with their  
stickers and or stamp(s). Seller Inventory  
# 3109177708

### **E L Doctorow - AbeBooks**

E. L. Doctorow. Published by Houghton  
Mifflin (Trade) 18/12/2000 (2000) ISBN  
10: 0395926866 ISBN 13:  
9780395926864. Used. Quantity  
Available: 1. From: Bahamut Media  
(Reading, United Kingdom) Seller Rating:  
Add to Basket. £ 2.96. Convert currency.  
Shipping: FREE. Within United Kingdom  
Destination, rates & speeds. About this  
Item: Houghton Mifflin (Trade)  
18/12/2000, 2000. Condition: Very Good

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## **E L Doctorow - AbeBooks**

E.L. Doctorow has 79 books on Goodreads with 259569 ratings. E.L. Doctorow's most popular book is Ragtime.

The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia

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University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is

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a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations. It is *The Book of Daniel*.

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between

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the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

WINNER OF THE NATIONAL BOOK  
CRITICS CIRCLE AWARD WINNER

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OF THE PEN/FAULKNER AWARD  
NEW YORK TIMES BESTSELLER In  
1864, Union general William Tecumseh  
Sherman marched his sixty thousand  
troops through Georgia to the sea, and  
then up into the Carolinas. The army  
fought off Confederate forces, demolished  
cities, and accumulated a borne-along  
population of freed blacks and white  
refugees until all that remained was the  
dangerous transient life of the  
dispossessed and the triumphant. In E. L.  
Doctorow's hands the great march  
becomes a floating world, a nomadic  
consciousness, and an unforgettable  
reading experience with awesome  
relevance to our own times.

“An elegant page-turner of nineteenth-  
century detective fiction.” –The  
Washington Post Book World One rainy  
morning in 1871 in lower Manhattan,

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Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's skilled hands, *The Waterworks* becomes, in the words of *The New York Times*, "a dark moral tale . . . an eloquently troubling evocation of our past." "Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues

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of life and death are borne along on the swift, sure vessel of [Doctorow's] poetic imagination." –The New York Times Book Review "Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator." –The Philadelphia Inquirer "A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders." –Boston Sunday Herald "Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last." –Chicago Sun-Times "An immense, extraordinary achievement." –San Francisco Chronicle

To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner

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circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in *Billy Bathgate*, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.

A deeply psychological tale by the award-winning author of *Billy Bathgate* recounts the experiences of Andrew, who confesses to an unknown recipient the memory- and truth-challenging events, loves and tragedies that have led him to a mysterious act.

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NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their

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cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

NEW YORK TIMES BESTSELLER With brilliant and audacious strokes, E. L. Doctorow creates a breathtaking collage of memories, events, visions, and provocative thought, all centered on an idea of the modern reality of God. At the heart of this stylistically daring tour de force is a detective story about a cross that vanishes from a rundown Episcopal church in lower Manhattan only to reappear on the roof of an Upper West Side synagogue. Intrigued by the mystery—and by the maverick rector and the young rabbi investigating the strange

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act of desecration—is a well-known novelist, whose capacious brain is a virtual repository for the ideas and disasters of the age. Daringly poised at the junction of the sacred and the profane, filled with the sights and sounds of New York, and encompassing a large cast of vividly drawn characters including theologians, scientists, Holocaust survivors, and war veterans, *City of God* is a monumental work of spiritual reflection, philosophy, and history by America's preeminent novelist and chronicler of our time. Praise for *City of God* “A grander perspective on the universe . . . a novel that sets its sights on God.”—*The Wall Street Journal* “Dazzling . . . The true miracle of *City of God* is the way its disparate parts fuse into a consistently enthralling and suspenseful whole.”—*Time* “Blooms with humor, and a humanity that carries triumphant as intelligent a novel as one might hope to

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find these days.”—Los Angeles Times  
“Radiates [with] panoramic ambition and spiritual incandescence.”—Chicago Tribune  
“One of the greatest American novels of the past fifty years . . . Reading City of God restores one’s faith in literature.”—The Houston Chronicle

A superb collection of fifteen stories—including “Wakefield,” the inspiration for the film starring Bryan Cranston—by the author of Ragtime, The March, The Book of Daniel, and Billy Bathgate He has been called “a national treasure” by George Saunders.

Doctorow’s great topic, said Don DeLillo, is “the reach of American possibility, in which plain lives take on the cadences of history.” This power is apparent everywhere in these stories: the bravery and self-delusion of people seeking the American dream; the geniuses, mystics,

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and charlatans who offer people false hope, or an actual glimpse of greatness. In “A House on the Plains,” a mother has a plan for financial independence, which may include murder. In “Walter John Harmon,” a man starts a cult using subterfuge and seduction. “Jolene: A Life” follows a teenager who escapes her home for Hollywood on a perilous quest for success. “Heist,” the account of an Episcopal priest coping with a crisis of faith, was expanded into the bestseller *City of God*. “The Water Works,” about the underbelly of 1870s New York, grew into a brilliant novel. “Liner Notes: The Songs of Billy Bathgate” is a corollary to the renowned novel and includes Doctorow’s revisions. These fifteen stories, written from the 1960s to the early twenty-first century, and selected, revised, and placed in order by the author himself shortly before he died in 2015, are a

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testament to the genius of E. L. Doctorow. Praise for Doctorow: Collected Stories “Here, without the framework of historical context that defines his best-known novels, we discover a Doctorow equally adept at plumbing the contemporary American psyche and are reminded of literature’s loss following his death.”—O: The Oprah Magazine “These tales—sketches, really, wide-ranging in time, place and circumstances—are penned by a modern master. . . . What makes Doctorow’s historical novels brilliant is their engaging prose, smart writerly style, unconventional narratives and inventive and entertaining plots. Same for these dog-eared, pre-owned stories.”—USA Today Praise for E. L. Doctorow “He has rewarded us, these forty-five years, with a vision of ourselves, as a people, a vision possessed of what I might call ‘aspirational verve’—he sees us clearly

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and tenderly, just as we are, but also sees past that—to what we might, at our best, become.”—George Saunders “Doctorow did not so much write fiction about history as he seemed to occupy history itself. He owned it. He made it his own.”—Ta-Nehisi Coates “On every level, [Doctorow’s] work is powerful. . . . His sensitivity to language is perfectly balanced, and complemented by a gigantic vision.”—Jennifer Egan “[He wrote] with such stunning audacity that I can still remember my parents’ awed dinner-table conversation, that summer, about a novel they were reading, called *Ragtime*, that went up to the overgrown wall enclosing the garden of fiction and opened the doorway to history.”—Michael Chabon “Doctorow’s prose tends to create its own landscape, and to become a force that works in opposition to the power of social reality.”—Don DeLillo “A writer of

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dazzling gifts and boundless imaginative energy.”—Joyce Carol Oates

Winner of the National Book Award •  
“Marvelous . . . You get lost in World’s Fair as if it were an exotic adventure. You devour it with the avidity usually provoked by a suspense thriller.”—The New York Times Hailed by critics from coast to coast and by readers of all ages, this resonant novel is one of E.L.

Doctorow’s greatest works of fiction. It is 1939, and even as the rumbles of progress are being felt worldwide, New York City clings to remnants of the past, with horse-drawn wagons, street peddlers, and hurdy-gurdy men still toiling in its streets. For nine-year-old Edgar Altschuler, life is stoopball and radio serials, idolizing Joe DiMaggio, and enduring the conflicts between his realist mother and his dreamer of a father. The forthcoming Word’s Fair

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beckons, an amazing vision of American automation, inventiveness, and prosperity—and Edgar Altschuler responds. A marvelous work from a master storyteller, *World's Fair* is a book about a boy who must surrender his innocence to come of age, and a generation that must survive great hardship to reach its future. Praise for *World's Fair* “Something close to magic.”—Los Angeles Times “*World's Fair* is better than a time capsule; it's an actual slice of a long-ago world, and we emerge from it as dazed as those visitors standing on the corner of the future.”—Anne Tyler “Doctorow has managed to regain the awed perspective of a child in this novel of rare warmth and intimacy. . . . Stony indeed in the heart that cannot be moved by this book.”—People “Fascinating . . . exquisitely rendered details of a lost way of life.”—Newsweek “Wonderful

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reading.”—USA Today

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