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HCI is a fundamental and multidisciplinary research area. It is fundamental to the development and use of computing technologies. Without good HCI, computing technologies provide less benefit to society. We often fail to notice good HCI. Good HCI passes us by without comment or surprise. The technology lets you do what you want without causing you any further work, effort or thought. You load a DVD into your DVD player and it works: why shouldn't it? You take a photograph with your digital camera and without any surprise you easily transfer and view these on your computer. You seamlessly connect to networks and devices with a common interface and interaction style. Yet when HCI is wrong the technology becomes



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useless, unusable, disrupts our work, inhibits our abilities and constrains our achievements. Witness the overuse and inconsistent use of hierarchical menus on mobile phones; or the lack of correspondence between call statistics on the phone handset itself and the billed call time on the account bill; or the lack of interoperability between file naming conventions on different operating systems running applications and files of the same type (e. g. the need for explicit filename suffixes on some operating systems). Those programmers, designers and developers who know no better, believe that HCI is just common sense and that their designs are obviously easy to use.

"This book covers emerging topics in

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collaboration, Web 2.0, and social computing"--Provided by publisher.

Human-computer interaction is a growing field of study in which researchers and professionals aim to understand and evaluate the impact of new technologies on human behavior. With the integration of smart phones, tablets, and other portable devices into everyday life, there is a greater need to understand the influence of such technology on the human experience. *Emerging Perspectives on the Design, Use, and Evaluation of Mobile and Handheld Devices* is an authoritative reference source consisting of the latest scholarly research and theories from international experts and professionals on the topic of human-computer interaction with mobile

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devices. Featuring a comprehensive collection of chapters on critical topics in this dynamic field, this publication is an essential reference source for researchers, educators, students, and practitioners interested in the use of mobile and handheld devices and their impact on individuals and society as a whole. This publication features timely, research-based chapters pertaining to topics in the design and evaluation of smart devices including, but not limited to, app stores, category-based interfaces, gamified mobility applications, mobile interaction, mobile learning, pervasive multimodal applications, smartphone interaction, and social media use.

A collection of essays on the interrelationship of social science and

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software practice. Software practice--which includes software development, design, and use--needs to go beyond the traditional engineering framework. Drawing on a variety of social theory approaches, this book focuses on interdisciplinary cooperation in software practice. The topics discussed include the facilitation of collaborative software development, communication between developers and users, and the embedding of software systems in organizations.

This book constitutes the refereed proceedings of the 14th International Conference on Entertainment Computing, ICEC 2015, held in Trondheim, Norway, in September/October 2015. The 26 full papers, 6 short papers, 16 posters, 6

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demos and 6 workshops/tutorial paper descriptions presented were carefully reviewed and selected from 106 submissions. The multidisciplinary nature of Entertainment Computing is reflected by the papers. They focus on computer games; serious games for learning; interactive games; design and evaluation methods for Entertainment Computing; digital storytelling; games for health and well-being; digital art and installations; artificial intelligence and machine learning for entertainment; interactive television and entertainment.

This book constitutes the refereed proceedings of the 11th IFIP WG 8.5 International Conference, EGOV 2012, held in Delft, The Netherlands, in September 2012. The 23 revised full papers presented were carefully

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reviewed and selected from more than 80 submissions. The papers are organized in topical sections on foundations; adoption and diffusion; open government and transformation; infrastructure and technology; evaluation; and citizen perspective, social inclusion, and social media.

"This book addresses the phenomenon called "interactive architecture that challenges artists, architects, designers, theorists, and geographers to develop a language and designs toward the "use" of these environments"--Provided by publisher.

Welcome to the proceedings of the Seventh International Conference of the UK Systems Society being held at York University, United Kingdom from July 7th to 10th, 2002. It is a pleasure

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to be able to share with you this collection of papers that have been contributed by systems thinkers from around the world. As with previous UKSS conferences, the aim of this conference is to encourage debate and promote development of pertinent issues in systems theory and practice. In current times where the focus has moved from 'information' to 'knowledge' and where 'knowledge management', of everyday speak, it seemed fitting to 'knowledge assets' and so on, have become part offer a conference title of 'Systems Theory and Practice in the Knowledge Age'. In keeping with another tradition of previous conferences, the UKSS Conference 2002 Committee decided to compile a collection of delegates' papers before the event as a platform from which to launch discussions in

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York. Ideas presented in the following papers will, undoubtedly, be developed during the dialogue generated at the conference and new papers will emerge. In his abstract for his plenary at this conference, Professor Peter Checkland throws down the gauntlet to systems thinking and its relevance in the knowledge age with the following statement: "30 Years In The Systems Movement: Disappointments I Have Known and Hopes/or the Future Springing from a lunchtime conversation at an American University, the Systems Movement is now nearly 50 years old.

This book is a key resource on the foundations of Marxist Internet and Digital Media Studies. It presents 16 contributions that show how Marx ' s analyses of capitalism, the commodity,



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class, labour, work, exploitation, surplus-value, dialectics, crises, ideology, class struggles, and communism help us to understand the Internet and social media in 21st century digital capitalism.

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