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## Darkest Hour How Churchill Brought

When we think of a strong leader we imagine them in control of their domain. What is truly remarkable about Winston Churchill is that heading into his darkest hour, he had to fight battles from all sides, obviously the German forces, but also from appeasers within his own party Chamberlain and Halifax, and his early relationship with King George VI.

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How “ Winston Churchill became Winston Churchill ” Darkest Hour is a very intriguing book highlighting the first month of Winston Churchill ’ s prime ministership in May 1940 during the first year of World War 2. His rise to power coincided with the, then, lowest point for the British in the war — their main army was cornered in France after the all but certain devastating defeat of France and Belgium to Germany in a matter of weeks.

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McCarten's pulse-pounding narrative transports the reader to those springtime weeks in 1940 when the fate of the world rested on the shoulders of Winston Churchill. Thoroughly researched and compulsively readable, Darkest Hour is a true story thrillingly told-- Michael F. Bishop, Executive Director of the International Churchill Society

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Donald Trump stayed loyal to Piers Morgan in darkest hour - but his wife was furious Piers Morgan and Donald Trump formed an incredible 'bromance' - but the GMB presenter's wife was not too happy ...

From the acclaimed novelist and screenwriter of *The Theory of Everything* comes a revelatory look at the period immediately following Winston Churchill's ascendancy to Prime Minister—soon to be a major motion picture starring Gary Oldman. “ He was speaking to the nation, the world, and indeed to history... ” May, 1940. Britain is at war. The horrors of blitzkrieg have seen one western European democracy after another fall in rapid succession to Nazi boot and shell. Invasion seems mere hours away. Just days after becoming Prime Minister, Winston Churchill must deal with this horror—as well as a skeptical King, a party plotting against him, and an unprepared public. Pen in hand and typist-secretary at the ready, how could he change the mood and shore up the will of a nervous people? In this gripping

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day-by-day, often hour-by-hour account of how an often uncertain Churchill turned Britain around, the celebrated Bafta-winning writer Anthony McCarten exposes sides of the great man never seen before. He reveals how he practiced and re-wrote his key speeches, from ‘ Blood, toil, tears and sweat ’ to ‘ We shall fight on the beaches ’ ; his consideration of a peace treaty with Nazi Germany, and his underappreciated role in the Dunkirk evacuation; and, above all, how 25 days helped make one man an icon. Using new archive material, McCarten reveals the crucial behind-the-scenes moments that changed the course of history. It ’ s a scarier—and more human—story than has ever been told.

“ McCarten's pulse-pounding narrative transports the reader to those springtime weeks in 1940 when the fate of the world rested on the shoulders of Winston Churchill. A true story thrillingly told. Thoroughly researched and compulsively readable. ” —Michael F. Bishop, Executive Director of the International Churchill Society

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From the prize-winning screenwriter of *The Theory of Everything*, this is a cinematic, behind-the-scenes account of a crucial moment which takes us inside the mind of one of the world's greatest leaders - and provides a revisionist, more rounded portrait of his leadership. May, 1940. Britain is at war, European democracies are falling rapidly and the public are unaware of this dangerous new world. Just days after his unlikely succession to Prime Minister, Winston Churchill, faces this horror - and a sceptical King and a party plotting against him. He wonders how he can capture the public mood and does so, magnificently, before leading the country to victory. It is this fascinating period that Anthony McCarten captures in this deeply researched, gripping day-by-day (and often hour-by-hour) narrative. In doing so he revises the familiar view of Churchill - he made himself into the iconic figure we remember and changed the course of history, but through those turbulent and dangerous weeks he was plagued by doubt, and even explored a peace treaty with Nazi Germany. It's a scarier, and more human story, than has ever been told.

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Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue.

Supermarket checkout girl Tracy Pringle has a very lively imagination indeed. In front of her, as she blip-blips herself into a daydream, walk past not boring housewives with screaming children or tired office clerks, but the likes of Lord Byron, Lawrence of Arabia and Princess Leia. It comes as no surprise, then, that she turns a blind eye when Her Majesty herself pops a packet of Mr Kipling's Bakewell tarts into her handbag without paying. Obviously, the management sees it differently, and Tracy is given the sack on the spot and forced to find herself another job. But nothing can prepare her for the new life that awaits her at the Taste of Persia restaurant, where she is flung headlong into a clash of cultures, languages, dinner plates, religions and a rather tricky domestic arrangement...

Churchill's Legacy describes how Churchill wielded his influence in post-war politics to enable the restoration of Europe through two key speeches in 1946. Having first helped bring victory to the Allies in 1945, Churchill went on to preserve the freedom of the world by gaining the support of the United States in the restoration of Europe. In Fulton Missouri, Churchill alerted America to the reality of 'Uncle Joe' - a tyrant determined to dominate Europe at any cost. Churchill called for an Anglo-American alliance based on their shared values and the deterrent of America's possession of the atomic bomb. Churchill also urged the Americans to recognise the debt they owed Britain for opposing Hitler in 1940. In doing so, he contributed to the US thinking behind the need for the Marshall Plan. In Zurich, Churchill boldly proposed a partnership between France and Germany: a United States of Europe. The

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hatred stirred up by the war had to be replaced by partnership for Europe to recover its economic vitality and regain its moral stature. Together, the Anglo-American Alliance and a United States of Europe led by France and Germany would have the power to 'smite the crocodile' of Soviet ambition. To understand what Churchill intended with these two speeches requires perspective. The daring of his imagination and the scale of his architecture for a new Western Alliance was extraordinary. At the time, not many recognized the symmetry of what was proposed. At Churchill's funeral in 1965, commentators bemoaned the end of an era. In truth, Churchill was the catalyst of a new era—one built upon effective defence, economic revival, and European unity. His speeches have been added to UNESCO'S International Memory of the World Register.

Describes how, in 1940, a group of rebellious Tory members of Parliament defied the appeasement policies of British Prime Minister Neville Chamberlain to force his resignation and bring to power Winston Churchill.

From the best-selling author of *V2* and *Fatherland*—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (*The Washington Post*). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The

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two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

THE STORY BEHIND THE SCREENPLAY OF THE TWO POPES, THE MAJOR MOTION PICTURE STARRING ANTHONY HOPKINS AND JONATHAN PRYCE From the Academy Award-nominated screenwriter of *The Theory of Everything* and *Darkest Hour* comes the fascinating and revealing tale of an unprecedented transfer of power, and of two very different men - who both happen to live in the Vatican. In February 2013, the arch-conservative Pope Benedict XVI made a startling announcement: he would resign, making him the first pope to willingly vacate his office in over 700 years. Reeling from the news, the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor. Their unlikely choice? Francis, the first non-European pope in 1,200 years, a one time tango club bouncer, a passionate soccer fan, a man with the common touch. Why did Benedict walk away at the height of power, knowing his successor might be someone whose views might undo his legacy? How did Francis - who used to ride the bus to work back in his native Buenos Aires - adjust to life as leader to a billion followers? If, as the Church teaches, the pope is infallible, how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for *The Two Popes*, Anthony McCarten masterfully weaves their stories into one gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations, to the

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intrigue and the occasional comedy of life in the Vatican, The Pope glitters with the darker and the lighter details of one of the world's most opaque but significant institutions.

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