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Louise Haselton offers glimpses of the curious inner lives of everyday and overlooked things. From the domestic to the exotic, the natural to the 'made', she distinctively intuits connections between seemingly disparate material vernaculars. Haselton believes in the invisible forces that bind and repel the world around us. With a witty reverence for the objects and materials she engages with, Haselton explores the communicative possibilities of weight, balance and form within her predominantly sculptural works. Her practice is unexpected, unconventional, and exemplary of an artist especially attuned to the matters which surround us. Louise Haselton: Act natural is a compendium of Haselton's works to date including illustrated essays chronicling the inspirations, influences and ideas behind her extraordinary practice of the last twenty-five years.

Starting a business successfully requires numerous skills and resources. The alarming rate of failures associated with new ventures suggests that potential entrepreneurs would welcome expert advice at the most vital stage in the life of any business. The expert author team focus on those resources, skills, capabilities and learning required by any entrepreneur in the process of starting a new business. Specifically, this text aims to: Introduce and explain those resources (including finance) that are essential to successful business creation Identify the key skills and capabilities that are required by entrepreneurs Highlight the ways in which new resources are combined with the entrepreneur ' s existing resource base to develop the business effectively Explore the way entrepreneurs learn in the process of developing their business Drawing on the most up-to-date and most relevant research, this concise textbook provides students and academics of entrepreneurship with a practical guide to acquiring the appropriate resources in order to start a new firm.

David Bebbington—one of the most influential historians working today—is widely acknowledged as a world authority on religious history. He is also recognized for having devised the Bebbington Quadrilateral as the standard definition of evangelicalism, one of the most important global religious movements of the twenty-first century. In this lively study, Eileen Bebbington—who first met her husband as an undergraduate at the University of Cambridge over forty years ago—paints a vivid portrait of the life and thought of this leading scholar. Many who know Professor Bebbington's most celebrated books, such as Evangelicalism in Modern Britain, Patterns in History, The Mind of Gladstone, and Victorian Religious Revivals, will be delighted to learn that his first such effort was actually A History of the Ancient World with Which Is Incorporated Classical Mythology, a duly footnoted, four-volume work written at the age of nine! A Patterned Life is much more than an account of the intellectual development of a preeminent historian; it is a study of a life lived as a disciple of Jesus Christ—a human and often humorous account of eccentricities, an honest acknowledgment of trials, and an inspiring witness to one person's efforts to integrate a deep, earnest Christian faith with the best of modern thought.

What counts as 'indigenous religion' in today ' s world? Who claims this category? What are the processes through which local entities become recognisable as 'religious' and 'indigenous'? How is all of this connected to struggles for power, rights and sovereignty? This book sheds light on the contemporary lives of indigenous religion(s), through case studies from Sápmi, Nagaland, Talamanca, Hawai ' i, and Gujarat, and through a shared focus on translations, performances, mediation and sovereignty. It builds on long term case-studies and on the collaborative comparison of a long-term project, including shared fieldwork. At the center of its concerns are translations between a globalising discourse (indigenous religion in the singular) and distinct local traditions (indigenous religions in the plural). With contributions from leading scholars in the field, this book is a must read for students and researchers in indigenous religions, including those in related fields such as religious studies and social anthropology.

For a city in India's northeast that has been embroiled in the everyday militarization and violence of Asia's longest-running separatist conflict, Dimapur remains 'off the map'. With no 'glorious' past or arenas where events of consequence to mainstream India have taken place, Dimapur's essence is experienced in oral histories of events, visual archives of the everyday life, lived reality of military occupation, and anxieties produced in making urban space out of tribal space. Ceasefire City aims to capture the dynamics of Dimapur by bringing together the fragmented sensibilities granted and contested in particular spaces in the city and the embodied experiences of the city by its residents. The first part of the book talks about military presence, capitalist growth, and urban expansion in Dimapur through an analysis of its spatial politics, and the second part, through collaborative ethnographic exercises, focuses on the relationship between the lived realities and the meanings that are forged around the city.

Papers presented at the National Seminar on Rural Development in India: Prospects and Retrospect, held at St. Joseph's College, Jakhama in Nagaland, India; organized by St. Joseph's College, Jakhama, India; sponsored by University Grants Commission, North Eastern Regional Office, at India.

Contributed articles.

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