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What is the nature and disciplinary status
of archaeology? Is it a natural science, a
social science, or one of the humanities?

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Or, is it a hybrid field with a complex and distinctive engagement with all three?
What questions do archaeologists ask

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Contemporary archaeology is a field of archaeological research that focuses on the most recent past, and also increasingly explores the application of archaeological thinking to the contemporary world. It has

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also been referred to as the archaeology of the 'contemporary past'. The use of this term in the United Kingdom is particularly associated with the Contemporary and Historical Archaeology in Theory conference group. The field forms part of historical archaeology, or the archaeology of the m

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festival-style weeklong celebration of
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Archaeological theory refers to the various
intellectual frameworks through which

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archaeologists interpret archaeological
data. Archaeological theory functions as
the application of philosophy of science to
archaeology, and is occasionally referred
to as philosophy of archaeology. There is
no one singular theory of archaeology, but
many, with different archaeologists
believing that information should be

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interpreted in different ways. Throughout
the history of the discipline, various trends
of su

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usual distinctions between time, space, processes, and people. Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary

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topics and issues as landscape and natures;
agency, meaning and practice; sexuality,
embodiment and personhood; race, class,
and ethnicity; materiality, memory, and
historical silence; colonialism, nationalism,
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social justice; media, museums, and
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American pragmatism on archaeology
Offers 32 new chapters by leading
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Is archaeology an art or a science? This question has been hotly debated over the last few decades with the rise of archaeological science. At the same time,

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archaeologists have seen a change in the intellectual character of their discipline, as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists, and discussion regarding the status of archaeology remains polarised. In this

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2001 book, Andrew Jones argues that we need to analyse the practice of archaeology. Through an analysis of archaeological practice, influenced by recent developments in the field of science studies, and with the aid of extensive case studies, he develops a new framework which allows the interpretative and

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methodological components of the discipline to work in tandem. His reassessment of the status and character of archaeology will be of interest to students, scholars and professionals.

This reader presents an easily accessible collection of seminal articles in

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archaeological theory for use in
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as graduate level seminars. It focuses upon
the period from 1980 to the present
emphasizing the far-reaching effects of
recent internal and external critiques of
processual archaeology. The central

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purpose of the reader is to assist students in thinking about the interrelationships between theory and practice for different theoretical approaches.

An Archaeology of the Contemporary Era approaches the contemporary age, between the late nineteenth and twenty-

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first centuries, as an archaeological period defined by specific material processes. It reflects on the theory and practice of the archaeology of the contemporary past from epistemological, political, ethical and aesthetic viewpoints, and characterises the present based on archaeological traces from the spatial, temporal and material

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excesses that define it. The materiality of our era, the book argues, and particularly its ruins and rubbish, reveals something profound, original and disturbing about humanity. This is the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case

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studies from every continent and considers
sources from peripheral and rarely
considered traditions, meanwhile engaging
in an interdisciplinary dialogue with
philosophy, anthropology, history and
geography. An Archaeology of the
Contemporary Era will be essential
reading for students and practitioners of

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the archaeology of the contemporary past,
historical archaeology and archaeological
theory. It will also be of interest to
anybody concerned with globalisation,
modernity and the Anthropocene.

Contemporary Archaeology and the City
foregrounds the archaeological study of

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post-industrial and other urban transformations through a diverse, international collection of case studies. Over the past decade contemporary archaeology has emerged as a dynamic force for dissecting and contextualizing the material complexities of present-day societies. Contemporary archaeology

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challenges conventional anthropological and archaeological conceptions of the past by pushing temporal boundaries closer to, if not into, the present. The volume is organized around three themes that highlight the multifaceted character of urban transitions in present-day cities - creativity, ruination, and political action.

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The case studies offer comparative perspectives on transformative global urban processes in local contexts through research conducted in the struggling, post-industrial cities of Detroit, Belfast, Indianapolis, Berlin, Liverpool, Belem, and post-Apartheid Cape Town, as well as the thriving urban centres of Melbourne,

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New York City, London, Chicago, and
Istanbul. Together, the volume
contributions demonstrate how the
contemporary city is an urban palimpsest
comprised by archaeological assemblages -
of the built environment, the surface, and
buried sub-surface - that are traces of the
various pasts entangled with one another

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in the present. This volume aims to
position the city as one of the most
important and dynamic arenas for
archaeological studies of the contemporary
by presenting a range of theoretically-
engaged case studies that highlight some of
the major issues that the study of
contemporary cities pose for

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archaeologists.

Studies in Contemporary and Historical
Archaeology 4

Archaeological Theory in the New

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Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought. It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ. Bringing

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together different strands of global
archaeological theory and placing them in
dialogue, the book explores the similarities
and differences between different
contemporary trends in theory while also
highlighting potential strengths and
weaknesses of different approaches.
Written in a way to maximise its

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accessibility, in direct contrast to many of the sources on which it draws, Archaeological Theory in the New Millennium is an essential guide to cutting-edge theory for students and for professionals wishing to reacquaint themselves with this field.

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It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be

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used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the

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Reader and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications

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Reader: ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research.

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It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

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"No other work in this field covers the history of important conceptual issues in archaeology in such a deep and knowledgable way, bringing both philosophical and archeological sophistication to bear on all of the issues treated. Wylie ' s work in Thinking from Things is original, scholarly, and creative.

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This book is for anyone who wants to understand contemporary archaeological theory, how it came to be as it is, its relationship with other disciplines, and its prospects for the future."—Merrilee Salmon, author of *Philosophy and Archaeology* "Wylie is a reasonable and astute thinker who lucidly and persuasively

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Reader Social Archaeology makes genuinely constructive criticisms of archaeological thought and practice and very useful suggestions for how to proceed. She commands both philosophy and archaeology to an unusual degree. Having her articles together in Thinking from Things, with much new material extending and integrating them, is a major

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contribution that will be widely welcomed among archaeologists—both professionals and students, philosophers and historians of science, and social scientists."—George L. Cowgill, Arizona State University

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