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5.0 out of 5 stars Confessions of an Actor: Laurence Olivier an Autobiography. Reviewed in the United States on October 3, 2019. Verified Purchase. As a lover of the older movies and the actors who star in them, I was so very pleased when this book arrived today. It is in excellent condition and I love that I didn ' t have to wait very long ...

Confessions of an Actor: Olivier, Laurence: Amazon.com: Books

Confessions of an Actor: An Autobiography. Paperback – January 3, 1984. by Laurence Olivier (Author)

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Confessions of an Actor is the story of a life that has combined the heights of artistic endeavor with the rivalry and glamour of show business in a way that is unique. No other classical actor has been such a dazzling star. No other star has been such a magnificent actor.

Confessions of an actor : an autobiography (Book, 1982 ...

Confessions of an Actor is Laurence Olivier's autobiography. It was published in 1982, seven years before the actor's death. References

Confessions of an Actor - Wikipedia

Confessions of an Action Star (2005) Confessions of an Action Star. In the spring of 1986, no one had heard of Frank Sledge. One year later, Bloodfight 2 was #1 at the box office... And a star was born.

Confessions of an Action Star (2005) - IMDb

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Confessions of an actor Famed thespian, John Malkovich highlights in "The Infernal Comedy" at Tel Aviv, Eilat festivals.

Confessions of an actor - The Jerusalem Post

"Confessions of an Actor" is more than the recollections of a prescient but penurious parson's son who became the British equivalent of what the French call homme du theatre. It provides an...

Olivier's indispensable memoir; Confessions of an Actor ...

'Rejection didn't hurt my pride — I had none left': confessions of a failed actor. ... A lead role with the Royal Shakespeare Company is a dream gig for an actor at any point in their career ...

'Rejection didn't hurt my pride — I had none left ...

Scott Evans, Actor: Before We Go. Scott Evans was born on September 21, 1983 in Sudbury, Massachusetts,

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USA as Scott Andrew Evans. He is an actor and producer, known for *Before We Go* (2014), *The Lovely Bones* (2009) and *Confessions of a Shopaholic* (2009).

Scott Evans - IMDb

Oscar Robinson is an actor, known for *The Creep Behind the Camera* (2014) and *Confessions of an Elf* (2011). See full bio » .

Oscar Robinson - IMDb

Nick Cornish was born on October 3, 1976 in Portland, Oregon, USA as Nicholas Alan Cornish. He is an actor, known for *Confessions of a Shopaholic* (2009), *Storm Watch* (2002) and *Buffy the Vampire Slayer* (1997). See full bio »

If Chins Could Kill: Confessions of a B Movie Actor Here we are together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. *If Chins Could Kill: Confessions of a B Movie Actor* documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

*Confessions of a Casting Director* is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today's actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don'ts, sure-fire tricks, and must-have information to help turn rejection into that first big break.

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Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, *Confessions of a Casting Director* is like having your own private audition coach.

New York Times bestseller Introduction by New York Times bestselling author and famous minor television personality John Hodgman One of my dad ' s favorite jokes about getting older was: " I went out for coffee when I was twenty-one and when I got back I was fifty-eight! " I get what he meant now. Time flies. My first book, *If Chins Could Kill: Confessions of a "B" Movie Actor*, was published back in 2001 and it chronicles the adventures of a " mid-grade, kind of hammy actor" (my words), cutting his teeth on exploitation movies far removed from mainstream Hollywood. This next book, an " Act II " if you will, could be considered my " maturing years " in show business, when I began to say " no " more often and gravitated toward self-generated material. Taking stock in the overall quality of my life, I fled Los Angeles and moved to a remote part of Oregon to renew, regroup and reload. If that sounds tame, the journey from *Evil Dead* to *Spider-Man* to *Burn Notice* was long, with plenty of adventures/mishaps along the way. I never pictured myself hovering above Baghdad in a Blackhawk helicopter, facing a pack of wild dogs in Bulgaria, or playing an aging Elvis Presley with cancer on his penis - how can you predict this stuff? The sheer lunacy of show business is part of the fun for me and I hope you'll come along for the ride. — Bruce " Don ' t Call Me Ash " Campbell

For seven years, Alison Arngrim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history's most beloved series. Though millions of *Little House on the Prairie* viewers hated Nellie Oleson and her evil antics, Arngrim grew to love her character—and the freedom and confidence Nellie inspired in her. In *Confessions of a Prairie Bitch*, Arngrim describes growing up in Hollywood with her eccentric parents: Thor Arngrim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her most cherished and often wickedly funny moments behind the scenes of *Little House*: Michael Landon's "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie's mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arngrim relays all this and more with biting wit, but she also bravely recounts her life's challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband" and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arngrim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way.

One of the finest screen and television character actors of his generation, Patrick Kilpatrick has played against a broad spectrum of superstars including Tom Cruise, Arnold Schwarzenegger, Bruce Willis, Pam Grier, and Naomi Watts, to name a few. With an entertainment career spanning more than 170 credits as lead actor, producer, screenwriter, director, and global entertainment teacher, Kilpatrick is now sharing his life in his much-anticipated two-volume memoir. Revealing details of a volatile, yet privileged upbringing, and a searing, often hilarious and scandalous literate look behind three decades of working with Hollywood's elite, Kilpatrick tells a rollicking tale that will keep you up at night turning the pages!

"This entertaining autobiography/cook book will take you through the life of a dedicated actor who became

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an "overnight success" after 15 years... overnight being 15 years."--Page 4 of cover.

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