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In Communication as...: Perspectives on Theory, editors Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas bring together a collection of 27 essays that explores the wide range of theorizing about communication, cutting across all lines of traditional division in the field. The essays in this text are written by leading scholars in the field of communication theory, with each scholar employing a particular stance or perspective on what communication theory is and how it functions. In essays that are brief, argumentative, and forceful, the scholars propose their perspective as a primary or essential way of viewing communication with decided benefits over other views.

Consolidating alternative perspectives on communication and negotiation, this volume reviews the work of noted communication scholars and suggests directions for future research. Contributors explore three major aspects of negotiation communication: strategies, tactics and negotiation processes; interpretive processes and language analysis; and negotiation situation and context. This research also explores bargaining planning, framing and reframing, as well as relational communication with opponents, constituents and audiences.

Media and Communication traces the historical development of media and communication studies in the 20th century. Paddy Scannell explores how the field formed and developed in both North America and in Europe, expertly introducing and explaining a host of essential media thinkers, ideas and concepts along the way. Including a new chapter on media events, this second edition of a classic text provides a comprehensive yet personal – and always accessible – analysis of media and communication theory and history. It is an invaluable resource for students across media and communication studies, cultural studies, and sociology.

A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work " open access " : digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

Like its predecessor, the best-selling CyberSociety, published in 1994, Cybersociety 2.0 is rooted in criticism and analysis of computer-mediated technologies to assist readers in becoming critically aware of the hype and hopes pinned on computer-mediated communication and of the cultures that are emerging among Internet users. Both books are products of a particular moment in time, and serve as snapshots of the concerns and issues that surround the burgeoning new technologies of communication. After a brief introduction to the history of computer-mediated communication, each essay in this volume highlights specific cyber societies and how computer-mediated communication affects the notion of self and its relation to community. Contributors probe issues of community, standards of conduct, communication, means of fixing identity, knowledge, information, and the exercise of power in social relations.

Health Communication: Strategies and Skills for a New Era provides a practical process model for developing a health communication intervention. The book also explores exposure to media and how it shapes our conceptions of health and illness. Using a life stages and environments approach, the book touches on the patient role and how we "hear" information from health care providers as well as guidance on how to be a thoughtful consumer of health information.

Engaging Theories in Family Communication, Second Edition delves deeply into the key theories in family communication, focusing on theories originating both within the communication discipline and in allied disciplines. Contributors write in their specific areas of expertise, resulting in an exceptional resource for scholars and students alike, who seek to understand theories spanning myriad topics, perspectives, and approaches. Designed for advanced undergraduate and graduate students studying family communication, this text is also relevant for scholars and students of personal relationships, interpersonal communication, and family studies. This second edition includes 16 new theories and an updated study of the state of family communication. Each chapter follows a common pattern for easy comparison between theories.

This book investigates the role of law in confronting major societal transformations embodied by the emergence of nanotechnologies. Taking the case of the European Union, it explores how the key decision-makers in the regulation of nanotechnologies are and how they take decisions. The questions are explored through two distinct case studies: the food and chemicals sectors. The book charts an incremental retreat of the European Union to its executive powers, including 'soft law' measures such as agencies' guidelines or implementing measures. This, the author argues, results in the Union's fundamental democratic control mechanisms, the EU legislature and the Court of Justice of the EU, being circumvented. The book recommends several immediate proposals to reform EU risk regulation, advocating a greater reliance on the European Parliament and outlining measures to increase the transparency of guidance drafting by EU agencies. This important work provides a timely examination of how emerging technologies pose both regulatory and democratic challenges.

Praise for the First Edition: "I can't think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses. Whether reconstructing Marxism or deconstructing postmodernism, tackling the pleasures of soap opera or the repetitive structures of daily news presentation, Stevenson is always clear and insightful" - Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society. Now fully revised to take account of the recent theoretical developments associated with 'new media' and 'information society', as well as the audience and the public sphere, Understanding Media Cultures: - Critically examines the key social theories of mass communication - Highlights the work of individual theorists including Fiske, Williams, Hall, Habermas, Jameson, McLuhan and Baudrillard. - Covers the important traditions of media analysis from feminism, cultural studies and audience research. - Now includes a discussion of recent perspectives developed by Castells, Haraway, Virilio and Schiller. - Provides a glossary of key terms in media and social theory. Retaining all the strengths of the previous edition, Understanding Media Cultures offers a comprehensive and up-to-date overview of the field. It will be essential reading for students of social theory, media and cultural studies.

Being able to engage with service users and communicate effectively is a fundamental skill identified by the NMC and required of all mental health nurses. The reality is that building rapport and developing therapeutic relationships does not come instinctively for everyone. The authors have responded to this with a book that explains the different communication theories and models and goes on to show students how they work in the real world. Innovative exercises encourage reflection and enable students to practice their developing communication skills as they progress. Throughout the book the authors are focussed on promoting recovery and have put the service user at the centre of the discussion, ensuring that their voice is heard. Key features: - Covers the communication content of the new NMC Standards and Essential Skills Clusters for pre-registration degree-level nursing education - Focussed on promoting recovery and adopts a person-centred approach - Interactive style using realistic scenarios and case studies making theory easy to apply to practice - Includes a chapter co-authored by a service user offering a unique insight.

