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In this study, Vigier examines the development of pressures and tensions associated with the Industrial Revolution in Liverpool and Manchester, cities with contrasting traditions of local government.

Refreshing and insightful, Beatlemania offers a deeper understanding the days of the Fab Four and the band's long-term effects on the business and culture of pop music.

Located in the heart of England's Lake District, the placid waters of Thirlmere seem to be the embodiment of pastoral beauty. But under their calm surface lurks the legacy of a nineteenth-century conflict that pitted industrial progress against natural conservation—and helped launch the environmental movement as we know it. Purchased by the city of Manchester in the 1870s, Thirlmere was dammed and converted into a reservoir, its water piped one hundred miles south to the burgeoning industrial city and its workforce. This feat of civil engineering—and of natural resource diversion—inspired one of the first environmental struggles of modern times. The Dawn of Green re-creates the battle for Thirlmere and the clashes between conservationists who wished to preserve the lake and developers eager to supply the needs of a growing urban population. Bringing to vivid life the colorful and strong-minded characters who populated both sides of the debate, noted historian Harriet Ritvo revisits notions of the natural promulgated by romantic poets, recreationists, resource managers, and industrial developers to establish Thirlmere as the template for subsequent—and continuing—environmental struggles.

"The epic story of the rise and fall of the empire of cotton, its centrality in the world economy, and its making and remaking of global capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in 1780, these men created a potent innovation (Beckert calls it war capitalism, capitalism based on unrestrained actions of private individuals; the domination of masters over slaves, of colonial capitalists over indigenous inhabitants), and crucially affected the disparate realms of cotton that had existed for millennia. We see how this thing called war capitalism shaped the rise of cotton, and then was used as a lever to transform the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, farmers and merchants, workers and factory owners. In this as in so many other ways, Beckert makes clear how these forces ushered in the modern world. The result is a book as unsettling and disturbing as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist"--Résumé de l'éditeur.

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

This challenging and original study examines the most important aspects of popular political culture in eighteenth-century Britain. The first part explores the way the British people could influence existing political institutions or could exploit their existing powers, by looking at the role of the people in parliamentary elections, in a wide range of pressure groups, in their local urban communities, and in popular demonstrations. The second part shows how the British people became increasingly politicised during the eighteenth century and how they tried to shape or defend their political world.

This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

Between 1845 and 1855, 2 million Irish men and women fled their famine-ravaged homeland, many to settle in large British and American cities that were already wrestling with a complex array of urban problems. In this innovative work of comparative urban history, Matthew Gallman looks at how two cities, Philadelphia and Liverpool, met the challenges raised by the influx of immigrants. Gallman examines how citizens and policymakers in Philadelphia and Liverpool dealt with such issues as poverty, disease, poor sanitation, crime, sectarian conflict, and juvenile delinquency. By considering how two cities of comparable population and dimensions responded to similar challenges, he sheds new light on familiar questions about distinctive national characteristics--without resorting to claims of "American exceptionalism." In this critical era of urban development, English and American cities often evolved in analogous ways, Gallman notes. But certain crucial differences--in location, material conditions, governmental structures, and voluntaristic traditions, for example--inspired varying approaches to urban problem solving on either side of the Atlantic.

The city of Liverpool remains outside the narrative frameworks of modern British history, at the nexus of competing cultural, economic, and political forces. Merseypride explores just how this sense of otherness shapes Liverpudlian identity, a "Merseypride" that changes with the city's fortunes. Leading academic John Belchem's second edition of this acclaimed book paints a fascinating picture of a city currently experiencing an extraordinary renaissance. "Belchem is entitled to take pride in this piece of Mersey History."—History

A fresh look at the crowd in relation to the urbanising process and the civic culture it inspired.

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