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ALBERT GOLDMAN x ALANNA NASH #380 <i>Colonel Tom Parker: Riding With The King Trailer</i> A talk about Elvis Presley - Ed Bonja
WTMA Radio Interview with Alanna Nash (August 16, 2012) SSL CHEMISTRY CHAPTER 3 REACTIVITY SERIES AND ELECTROCHEMISTRY PART 1 <i>Der Colonel - Tom Parker und Elvis Presley</i> <i>Welcome to my World</i> — <i>Diana Goodman</i> — <i>A talk about Elvis Presley</i> <i>By Alanna Nash</i> <i>The Colonel</i>

The Colonel was not a real colonel, shows Nash: he bought the title from a man in Louisiana, and was himself an army deserter, eventually discharged after being diagnosed a psychopath. He was actually a Dutchman, christened Andreas van Kujik, who may have come to America, illegally, to escape arrest for bludgeoning a woman to death.

The Colonel: The Extraordinary Story of Colonel Tom Parker ...
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The Colonel by Alanna Nash - AbeBooks
Alanna Nash's biography of Colonel Tom Parker, The Colonel, uncovers a life story even more complicated, dark and entertaining than that of the promoter's greatest talent, Elvis Presley. Nash had unique access to the Colonel and many of those closely connected to him in assembling the facts that underlie her narrative, and the book reads like a mystery as it probes the origins of Parker's power.

The Colonel eBook: Nash, Alanna: Amazon.co.uk: Kindle Store
Alanna Nash has done her homework. Each paragraph is packed with info on this extraordinary man and his “work”. While there are some parts that could be improved, taken as a whole, this is a landmark presentation of “the Colonel” and his most important relationship. The beginning is riveting.

The Colonel: The Extraordinary Story of Colonel Tom Parker ...
The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley by Alanna Nash (Paperback, 2004) 3 product ratings About this product Pre-owned: Lowest price

The Colonel: The Extraordinary Story of Colonel Tom Parker ...
In *The Colonel*, Alanna Nash, the author of *Golden Girl: The Story of Jessica Savitch*, explores in depth the amazing story of Colonel Tom Parker, the man behind the legend and the myth of Elvis Presley.

The Colonel: The Extraordinary Story of Colonel Tom Parker ...
The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley Nash, Alanna Published by Simon & Schuster, Riverside, New Jersey, U.S.A. (2003)

Elvis by Alanna Nash - AbeBooks
Alanna Nash is an American journalist and biographer. Born in Louisville, Kentucky in 1950, Nash holds a master's degree from the Columbia University Graduate School of Journalism and is the author of several acclaimed books. A feature writer for *The New York Times*, *Entertainment Weekly*, and *USA Weekend*, she was named the Society of Professional Journalists' National Member of the Year in 1994. In 1977, Nash's job afforded her the opportunity to become one of the journalists to view the remains

Alanna Nash - Wikipedia
As Alanna Nash' prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as 'Tom Parker'.

The Colonel by Alanna Nash | Waterstones
The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley by Alanna Nash Aurum £19.99, pp394. Part biography, part murder mystery and perhaps the most thoroughly researched ...

Observer review: The Colonel by Alanna Nash
Alanna Nash is a feature writer for *Entertainment Weekly*, *The New York Times*, and *USA Weekend*. She is the author of six books, including *Elvis Aaron Presley: Revelations from the Memphis Mafia* and *Golden Girl: The Story of Jessica Savitch*. She was the Society of Professional Journalists' National Member of the Year in 1994.

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The Colonel : Alanna Nash : 9781451613575
The Colonel. You'll never understand Elvis without taking the time to research the man who discovered him and made him the biggest act in show business . Alanna Nash has done a superb job of researching Colonel Tom Parker and his legacy.

The Colonel : The Extraordinary Story of Colonel Tom ...
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Colonel Tom Parker and Elvis Presley: The Extraordinary Story of a Man Behind the Legend

In *The Colonel*, Alanna Nash, the author of *Golden Girl: The Story of Jessica Savitch*, explores in depth the amazing story of Colonel Tom Parker, the man behind the legend and the myth of Elvis Presley. The result is a book that reads like the most riveting of real-life detective stories -- one that will completely change your view of Presley's life, success, and death. While scores of books have been written about Elvis Presley, this is the first meticulously researched biography of Tom Parker written by someone who knew him personally. And for anyone truly interested in the performer many consider the greatest and most influential of the twentieth century, it is impossible to understand how Elvis came to be such a phenomenon without examining the life and mind of Parker, the man who virtually controlled Elvis's every move. Alanna Nash has been covering the story of Elvis Presley and Colonel Tom Parker since the day of Presley's funeral in Memphis, Tennessee. She was the first journalist allowed to view Presley's body, a compelling and surprising sight. But the profile of Parker attending the funeral in a Hawaiian shirt and a baseball cap was even stranger, and led her to investigate the man behind the myth. It has been known for twenty years that Thomas Andrew Parker was, in fact, born in Holland as Andreas Cornelis van Kujik. But Nash has dug much deeper and, in a masterpiece of reporting, unearthed never-before-seen documents, including Parker's army records and psychiatric evaluations, and the original police report of an unsolved murder case in Holland that lies at the heart of the Parker mystery. In the process of weighing the evidence, she answers the biggest riddle in the history of the music industry, as it becomes clear that every move Parker made in the handling of Elvis Presley -- from why he never allowed Elvis to perform in Europe, to why he didn't halt Elvis's drug use, to why he put him in so many mediocre movies, and even the Colonel's direction of Presley's army career -- was designed to protect Parker's own secrets. Filled with startling new material, her book challenges even the most familiar precepts of the Presley saga -- everything we presumed about Parker's handling of the world's most famous entertainer must now be reevaluated in the light of information Nash reveals about Parker, who cared little for Presley beyond what the singer could do to bolster the Colonel's precarious position as an illegal alien. Elvis Presley, as one of Parker's unwitting victims, paid a major price for the Colonel's past and his overwhelming need to be more important than his client. As a result, Presley was never allowed to reach his potential and died in drug-induced frustration over his stunted and mismanaged career. In this astonishing, impeccably written, and vastly entertaining book, Nash proves that the only figure in American popular culture as fascinating as Elvis Presley is Colonel Tom Parker, the man who shaped Elvis, who in turn helped shape us.

Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker - indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as "Tom Parker". But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina - because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas - two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him - because for Parker he was "an open chit" whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

When NBC's first anchorwoman, Jessica Savitch, died at age 36 in a mysterious death-by-drowning car accident it made national headlines. Savitch was a living advertisement for the American dream--beautiful, smart, and successful in the competitive news business. But she was also a woman with secrets. Major motion picture release from Disney in December. Photos.

[Alanna] Nash belongs in the pantheon of great music writers, and [Baby, Let's Play House] is a fascinating study." —Rosanne Cash Just in time for Elvis Presley’s would-be 75th birthday comes a new book by Elvis expert, journalist, and Country Music Association Media Achievement Award winner Alanna Nash. Called "by far the best study of Presley I have ever read. . . Impressively researched written—and felt" by New York Times bestselling author Philip Norman (author of John Lennon and Shout!) and "the most entertaining Elvis book ever" by New York Times bestselling author Jimmy McDonough (Shakey: Neil Young’s Biography), *Baby, Let’s Play House* is the first-ever Elvis book to focus solely on his complex relationships with women, including celebrities such as Ann-Margret, Linda Thompson, Mary Ann Mobley, Cher, Raquel Welch, Barbara Eden, and Cybill Shepherd. Featuring dozens of exclusive interviews and scores of never-before-seen photos, *Baby, Let’s Play House* is a must-have collector’s item for fans of The King everywhere.

The author of *The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley* exposes a wealth of new material on Elvis's complex relationships with women, his sexual identity and how both informed his music and his life. 50,000 first printing.

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When in June 1968, clad in black leather, a nervous Elvis Presley made his television "Comeback Special", Alan Fortas was one of the five friends asked to be on stage with him. Fortas ultimately spent nearly twelve years working for Elvis, having been asked to join his fraternity of bodyguards and close buddies that came to be known as "The Memphis Mafia" back in 1958. He lived, travelled and played hard with Elvis during that time, watching Elvis become increasingly disillusioned with the endless stream of movies he was forced to act in, saw him become increasingly reliant on drugs, and witnessed Elvis's colourful sex life. The only other memoir of Elvis that can offer such genuine inside knowledge and intimacy is Elvis and the Memphis Mafia, by three other members of his bodyguard fraternity, which *Uncut* magazine acclaimed as "the best Elvis book written to date", and which Aurum has already re-published and seen reprint four times. Now it re-issues Alan Fortas' book, which has been out of print for over ten years. Written in collaboration with Elvis authority Alanna Nash, who also collaborated on Memphis Mafia and wrote the definitive biography of Elvis's sinister manager, Colonel Tom Parker, it is a must for every Elvis fan.Alan Fortas subsequently worked as an investment banker in Memphis, and died in 1992. Alanna Nash is the acclaimed author of *The Colonel*, a biography of Colonel Tom Parker (also published by Aurum, 978 1 84513 025 1), and co-author of *Elvis and the Memphis Mafia*. She lives in Louisville, Kentucky.

Based on unprecedented research and interviews, this authoritative biography of Colonel Tom Parker (1909-1997) includes new revelations and insights into rock music's most renowned and notorious manager.

This book represents 27 compelling conversations with the creme de la creme of country music. 27 photos.

Based on in-depth interviews with Presley's cousin Billy Smith, his best man Marty Lacker, and touring crew member Lamar Fike, a detailed portrait of Elvis covers his teen years through the final days of his life. Reprint.

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