

Afrofuturism The World Of Black Sci Fi And Fantasy Culture Ytasha L Womack

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Here, the focus is in the realm of sci-fi, where Afrofuturism is defined as "an intersection of imagination, technology, the future, and liberation" through the lens of black culture (9). What is exciting about Afrofuturism is that it is a modern concept, only as old as 1994.

[Afrofuturism: The World of Black Sci-Fi and Fantasy ...](#)

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[Afrofuturism: The World of Black Sci-Fi and Fantasy ...](#)

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Afrofuturism: The World of Black Sci-Fi and Fantasy Culture is an anthology of a dozen personal essays written by Ytasha L. Womack. It is a collection of essays about defining the term: Afrofuturism. For the most part, I really like most if not all of these contributions.

~~Afrofuturism: The World of Black Sci-Fi and Fantasy ...~~

Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, Afrofuturism spans both underground and mainstream pop culture.

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Abstract: Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, Afrofuturism spans both underground and mainstream pop culture.

~~Afrofuturism: the world of black sci-fi and fantasy ...~~

“ Ytasha L. Womack ’ s book Afrofuturism: The World of Black Sci-Fi and Fantasy Culture is one of the most comprehensive and relevant reads in the black science fiction realm to date. I highly recommend this book as it masterfully covers the genre ’ s humble past, its flourishing present and promising future.

~~Afrofuturism | Chicago Review Press~~

The audiobook ’ s topics range from the “ alien ” experience of blacks in America to the “ wake up ” cry that peppers sci-fi literature, sermons, and activism. With an aim to both entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

~~Afrofuturism: The World of Black Sci-Fi and Fantasy ...~~

Pulling from past and present-day artistic works, Afrofuturism: The World of Black Sci-Fi and Fantasy Culture by Ytasha L. Womack (\$14) entertains and

~~Afrofuturism: The World of Black Sci-Fi and Fantasy ...~~

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~~(PDF) Afrofuturism: The World of Black Sci-Fi and Fantasy ...~~

But Afrofuturism reminds us that Black culture in much of the world is a remix culture, and liberation emerges from the recombination between our artistic and political ambitions, and whatever...

~~How Afrofuturism Can Help the World Mend | WIRED~~

Afrofuturism Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, Afrofuturism spans both underground and mainstream pop culture. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and all social

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limitations to empower and free individuals to be themselves.

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Womack, the author of Afrofuturism: the World of Black Sci-Fi Fantasy and Fantasy Culture, began by explaining that to her, Afrofuturism offers a “ highly intersectional ” way of looking at possible...

~~Afrofuturism: reimagining science and the future from a ...~~

Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, Afrofuturism spans both underground and mainstream pop culture.

~~Afrofuturism: The World of Black Sci-Fi and Fantasy ...~~

Pulling from past and present-day artistic works, Afrofuturism: The World of Black Sci-Fi and Fantasy Culture by Ytasha L. Womack (\$14) entertains and enlightens readers on afrofuturists' goal to ...

~~11 Afrofuturism Books That Blend Science Fiction ...~~

(PDF) Afrofuturism: The World of Black Sci-Fi and Fantasy Culture (Ytasha Womack) | Dr. tobias c. van Veen - Academia.edu Academia.edu is a platform for academics to share research papers.

~~(PDF) Afrofuturism: The World of Black Sci-Fi and Fantasy ...~~

Coined in 1994 by critic Mark Dery, the term “ Afrofuturism ” has become an essential framework for art about imagined and alternative Black experiences. As the author Ytasha Womack writes, “ Afrofuturism combines elements of science fiction, historical fiction, speculative fiction, fantasy, Afrocentricity, and magic realism with non-Western beliefs. ”

~~Afrofuturism – The Criterion Channel~~

Afrofuturism, more concretely, can be understood as a wide-ranging social, political and artistic movement that dares to imagine a world where African-descended peoples and their cultures play a central role in the creation of that world. Witness the sci-fi novels of one-time UCLA Extension student Octavia E. Butler. The saxophone epics spawned by former UCLA Herb Alpert School of Music student Kamasi Washington.

~~Afrofuturism: From the Past to the Living Present | UCLA~~

Black Lives Matter, and so do Black futures—to all of our futures. Speakers: Fabrice Guerrier, @guerrierfabrice Founder and CEO of Syllble Ytasha Womack, @ytashawomack Filmmaker and Dance Therapist Author, Afrofuturism: The World of Black Sci-Fi and Fantasy Culture Follow the conversation online using #Afrofuturism and by following ...

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Comprising elements of the avant-garde, science fiction, cutting-edge hip-hop, black comix, and graphic novels, Afrofuturism spans both underground and mainstream pop culture. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and all social limitations to empower and free individuals to be themselves. This book introduces readers to the burgeoning artists creating Afrofuturist works, the history of innovators in the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delaney, Octavia Butler, and NK Jemison to the musical cosmos of Sun Ra, George Clinton, and the Black Eye Peas Will.i.am, who debuted "Reach for the Stars" on Mars, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities. Topics range from the "alien" experience of blacks in America to the "wake up" cry peppering sci-fi literature, sermons, and activism. Interviews with rappers, composers, musicians, singers, authors, comic illustrators, painters, and DJs, as well as Afrofuturist professors, will provide a firsthand look at this fascinating movement. Ytasha L. Womack is a filmmaker, futurist and the author of *Post Black: How a New Generation is Redefining African American Identity* and the coeditor of *Beats Rhymes and Life: What We Love and Hate About Hip Hop*. She is also the creator of the Rayla 2212 sci-fi/multimedia series and author of *2212: Book of Rayla*. She lives in Chicago.

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemison to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

This book examines Black Panther not only as a film grounded in Afro-futurism, but also as an invitation for viewers to think about relevant real-world social questions about identity, liberation, and racial justice, ultimately posing the question of how Black Panther invites a reimagining of Blackness.

The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that " AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology. " Afrofuturism 2.0: The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. Afrofuturism 2.0 expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Highlighting certain socioeconomic and cultural trends, this exploration discloses the new dynamics shaping contemporary lives of African Americans. Using information from conversations with mavericks within black communities such as entrepreneurs, artists, scholars, and activists as well as members of both the working and upper classes this powerful examination gives voice to what the author have deemed post black approaches to business, lifestyles, and religion that are nowhere else reflected as part of black life. The argument states that this new, complex black identity is strikingly different from the images handed down from previous generations and offers new examples of behavior, such as those shown by President Obama, gays and lesbians, young professionals, and black Buddhists.

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Contending that this new generation feels as unwelcome in traditional churches as in hip-hop clubs, this dynamic provocation dispels myths about current, popular black identity.

Mothership: Tales from Afrofuturism and Beyond is a groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe—including Junot Diaz, Victor LaValle, Lauren Beukes, N. K. Jemisin, Rabih Alameddine, S. P. Somtow, and more. These authors have earned such literary honors as the Pulitzer Prize, the American Book Award, the World Fantasy Award, and the Bram Stoker, among others.

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Within the history of African American struggle against racist oppression that often verges on dystopia, a hidden tradition has depicted a transfigured world. Daring to speculate on a future beyond white supremacy, black utopian artists and thinkers offer powerful visions of ways of being that are built on radical concepts of justice and freedom. They imagine a new black citizen who would inhabit a world that soars above all existing notions of the possible. In *Black Utopia*, Alex Zamalin offers a groundbreaking examination of African American visions of social transformation and their counterutopian counterparts. Considering figures associated with racial separatism, postracialism, anticolonialism, Pan-Africanism, and Afrofuturism, he argues that the black utopian tradition continues to challenge American political thought and culture. *Black Utopia* spans black nationalist visions of an ideal Africa, the fiction of W. E. B. Du Bois, and Sun Ra's cosmic mythology of alien abduction. Zamalin casts Samuel R. Delany and Octavia E. Butler as political theorists and reflects on the antiutopian challenges of George S. Schuyler and Richard Wright. Their thought proves that utopianism, rather than being politically immature or dangerous, can invigorate political imagination. Both an inspiring intellectual history and a critique of present power relations, this book suggests that, with democracy under siege across the globe, the black utopian tradition may be our best hope for combating injustice.

The Black Speculative Arts Movement: Black Futurity, Art+Design is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

RAYLA 2212 follows Rayla Illmatic, a third generation citizen of Planet Hope, a former Earth colony that has claimed its independence. But the utopian world has turned upside down and Rayla is on a quest to right the wrongs and end the rule of the Dirk. After her lover, and rebel leader Carcine disappears on a mission to find mystical scientist Moulán Shakur, Rayla embarks on a journey to complete it. She soon finds herself on a journey to find The Missing, a group of New Age Astronauts who were lost in the teleport project. But all isn't what it seems in this world where time and space shift at will. This story ties reincarnation, space travel, virtual worlds and love. As Rayla discovers new worlds, she comes to discover herself and her power.

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